



**WORLDWIDE  
FEST  
HOUSTON**

**39<sup>th</sup> ANNUAL  
HOUSTON**

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**INTERNATIONAL  
FILM AND VIDEO FESTIVAL  
APRIL 21-30, 2006**

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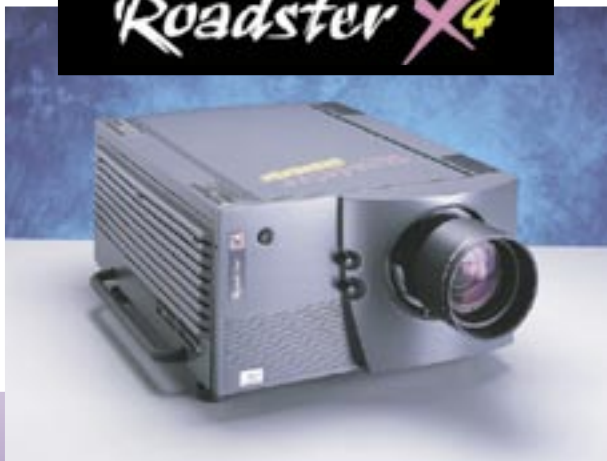
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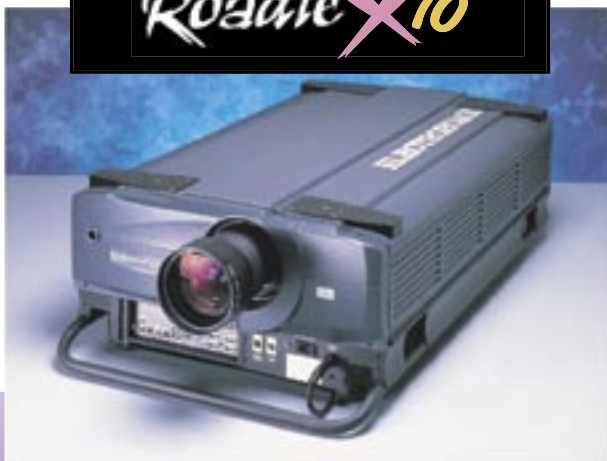
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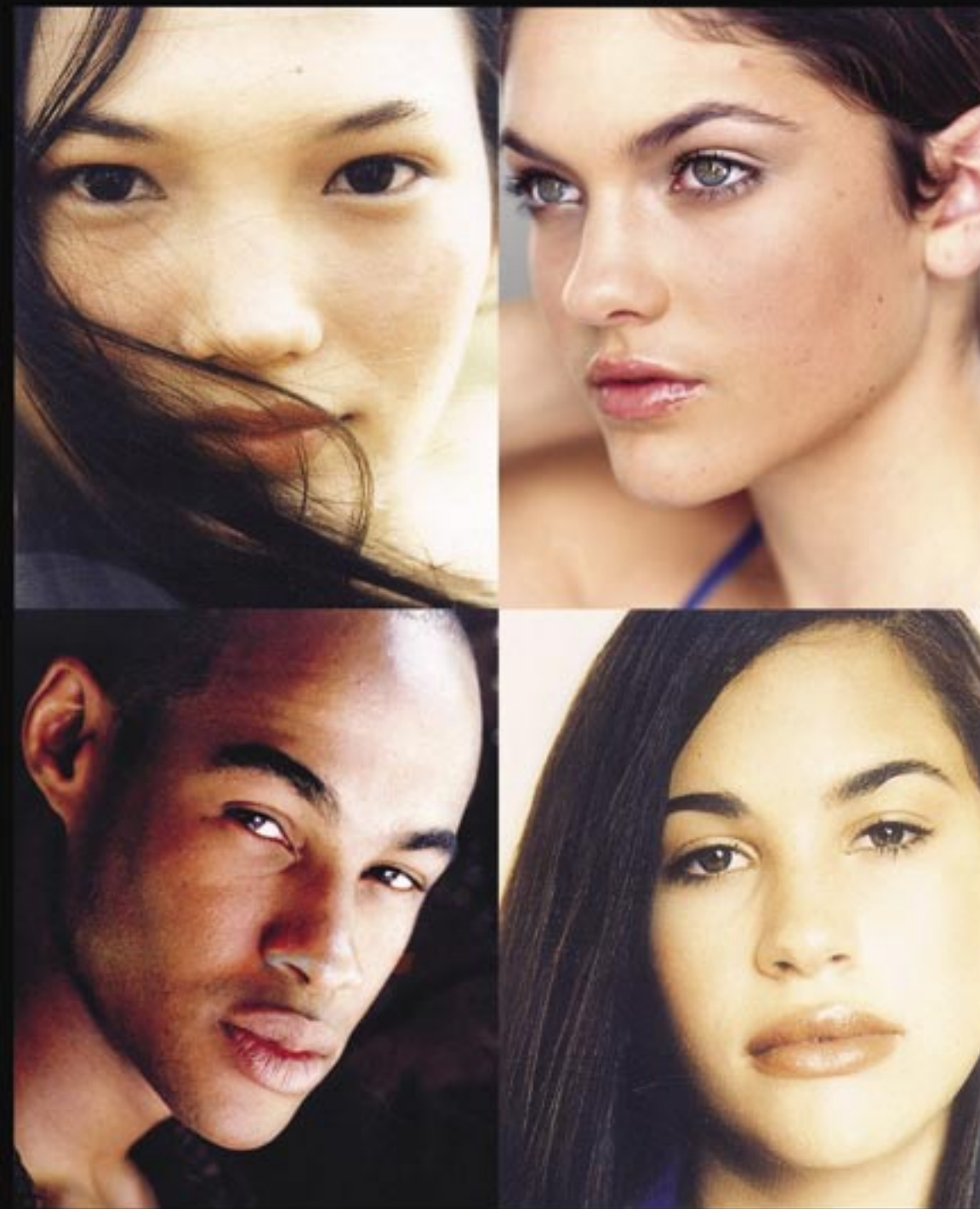


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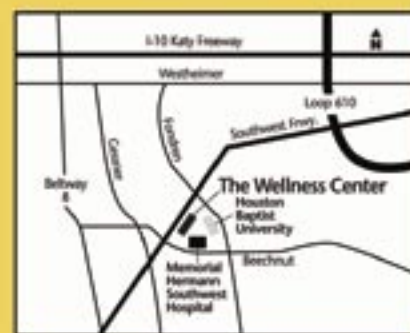
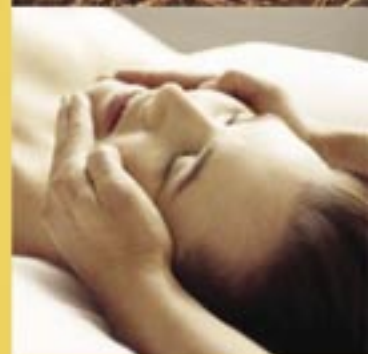
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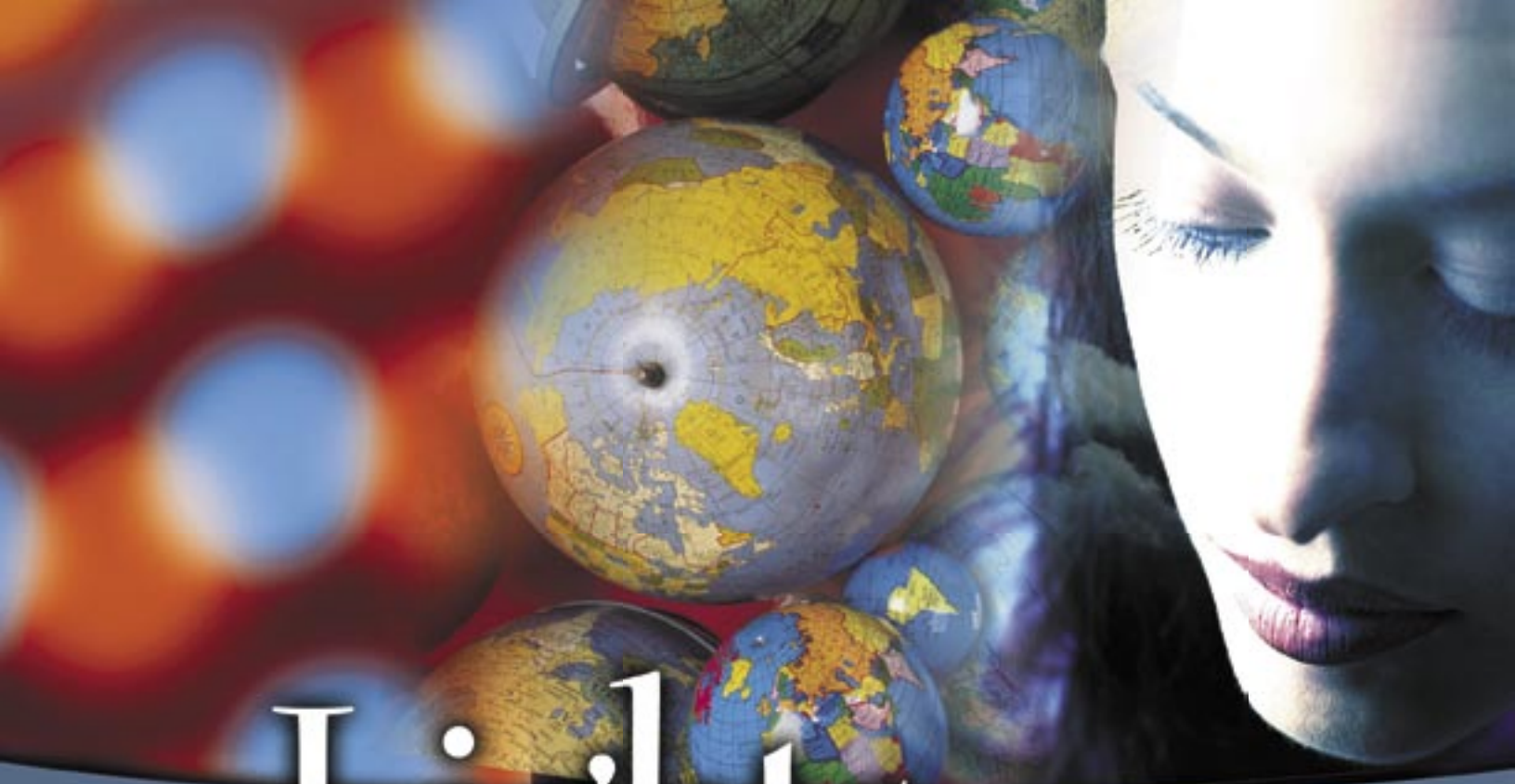
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directed by HOUSTON★CHRONICLE



THE WHITE HOUSE  
WASHINGTON

March 2, 2006

I send greetings to those gathered for the 39th annual WorldFest-Houston International Film Festival.

Film plays a vital role in our country's cultural life and helps people explore ideas, express emotions, and appreciate cultures from around the world. By recognizing the accomplishments of independent filmmakers, WorldFest-Houston helps strengthen global cultural ties and foster artistic expression. I appreciate the artists, event organizers, and all those who have dedicated their time and energy to making this festival a success. Your good work enriches our society and inspires future generations of directors, producers, writers, and actors.

Laura and I send our best wishes.

A handwritten signature in black ink, which appears to be "GWB", written in a cursive style.



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STATE OF TEXAS  
OFFICE OF THE GOVERNOR

March 14, 2006

Greetings to:

**WorldFest-Houston International Film Festival**

As Governor of Texas, I am pleased to extend greetings to all in attendance. Once again, this outstanding event will attract film enthusiasts from far and wide with the opportunity to celebrate the best new films from around the world.

Films have the power to make us recall treasured moments from days gone by or to outline artistic visions of the future. Film is a medium of expression that can make us think more deeply about complex subjects and allow us to reflect on topics relevant to today's world.

For 39 years, WorldFest-Houston has highlighted a diverse selection of foreign and American features and short films, showcasing the creativity and vision of independent filmmakers the world over. I have no doubt that this year's event will once again be memorable, and I commend all who have worked to ensure its success.

To those of you from out of town, Houston, renowned for its world-class museums, fine dining and wide array of cultures, is legendary for its hospitality. I encourage you to explore and enjoy the many attractions that this fine city offers.

Anita joins me in sending best wishes for a memorable festival.

Sincerely,

*Rick Perry*

Rick Perry  
Governor









## CITY OF HOUSTON

Office of the Mayor

**Bill White**

Mayor

P.O. Box 1562  
Houston, Texas 77251  
901 Bagby, 3<sup>rd</sup> Floor  
Houston, TX 77002

April 21, 2006

Greetings,

As mayor of Houston, I welcome the participants and attendees at the 39<sup>th</sup> annual *WorldFest-Houston International Film Festival*. Houston is proud to host this exciting celebration of the art of making independent films, and to welcome filmmakers from all over the world.

As a leader in the international business and travel industries, Houston is an ideal destination for an array of film and video productions. Our remarkably unique locations, from city towers to sleepy bayous, have attracted hundreds of productions: feature films, television productions, music videos, corporate films and videos, and national and international television commercials. Houston offers many varied location settings, well-trained and experienced production crews, a wealth of highly talented performing artists, and an exceptionally talented and helpful Houston Film Commission staff.

I hope that your stay is enjoyable and rewarding, and I look forward to your speedy return with a film project.

Sincerely,

A handwritten signature in black ink that reads "Bill White".

Bill White  
Mayor





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**Team WorldFest Staff photographed at their spacious Westwood Green Offices, Houston, Texas.**

Photo by Alan Smithee ~ Nikon Cameras, Eastman Kodak 35mm Gold 200 film

**WorldFest-Houston 2006 Executive Operations Staff: Left to right:** Hunter Todd, Katy Lea Todd, Kathleen Haney-Todd (seated); June Pennington, Alicia Granvaud, Valerie Blair, Cherry Kutac, Jason May, Ariane Hannaford, Christopher Schechter, Sara Albert, Kerrie Pegues (standing)

## CAST AND CREDITS

**39th ANNUAL WORLDVEST-HOUSTON (THE HOUSTON INTERNATIONAL FILM FESTIVAL) APRIL 21-30, 2006**

**AMC THEATERS – STUDIO 30 AT DUNVALE**

35mm THX & Digital Theaters

Wagner Media Christie Digital Projection

**THE FESTIVAL IS PRODUCED WITH ASSISTANCE FROM:**

The City of Houston, Mayor Bill White; the Houston Film Commission; Zenith Real Estate Group; HP Computers; Wagner Media; The Houston Film Society, Dr. Ralph Dittman & Terry Huffington, The HUFFCO Group, Inc.; The Houston Yacht Club; Eastman Kodak; The Renaissance Hotel; FedEx-Federal Express; Consul of Greece, Honorable Stelios Gavriil; Consul of Israel, Honorable Yossi Amrani, Consul of Italy, Cristiano Maggipinto, Embassy of France in NY, Cultural Affairs Officer, Marie Bonnel, Consul of France, Honorable Patrick Berron, l'Attaché Culturel et Scientifique à Houston, Joel Savary and Anne Pons; Space Center Houston, XXX Limousines; MediaATeam, Microsoft Corporation.

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**SPECIAL SUPPORT, ASSISTANCE AND SPONSORSHIP COME FROM:** Norm Kohn Associates; Ellen Goldberg; Central City Printing; The Houston Film Commission, Rick Ferguson, Director, Jessica Miller, Alfred Cervantes; Daniel McGuire, Jones, Harris, McGuire & Co., Ltd.

The WorldFest-Houston 2006 Program Book: Printing by Service Inc. Geno & Jerry Baiamonte; Publisher, J. Hunter Todd; Program Editor, Kathleen Haney; Shorts Program Associate Editor, Sara Albert; Features Program Associate Editor, Jason May; Typesetting/layout, Adobe PageMaker; Program Cover & 2006 39th Annual WorldFest Poster Design: JUAN CARLOS AD SHOP, Greg Giles & Eric Opella.

**HOUSTON INTERNATIONAL FILM FESTIVAL EXECUTIVE STAFF:** J. Hunter Todd, Chairman and Founder; Kathleen Haney, Artistic & Program Director; Kerrie A. Pegues, Entry Director; Sara Albert, Shorts Program Coordinator; Jason May, Features Coordinator; Alicia Granvaud, Francophone Program Specialist; Ariane Hannaford, Research Specialist; Cherry Kutac, WorldFest Publicist; Nicole Nelson, Computer Data Entry and Research; Dennis Williams, Seminar & Hospitality Suite Coordinator; Cedric Sebastian Banks, Security; June Pennington, HFS Mailing Specialist; Valerie Blair, Awards Coordinator & Research Specialist; Christopher Schecter, Print Control Officer; Katy Lea Todd, Festival Director's Inspiration.

**WORLDVEST SEMINARS,** Dennis Williams, Seminar Director; Maurice Roberts, Hospitality Coordinator; Sponsored by Eastman Kodak, Mayor Bill White, Houston Film Commission, Rick Ferguson, Director; the Cultural Arts Council of Houston/Harris County.

**HOUSTON INTERNATIONAL FILM FESTIVAL PROGRAM:** Kathleen Haney, Editor; Sara Albert, Shorts Program Editor; Jason May, Features Associate Editor; Elizabeth Blair, Copy Editor.

**FILM FESTIVAL VOLUNTEER STAFF:** - June Pennington, Senior Volunteer and Auditor; French language specialists Alicia Granvaud, Ariane Hannaford; Additional Volunteers, Robert White, Ahmet Aksoy, Hernan Ruiz, Kahn Tong, Cyrus Jannisarius, Matthew Keever, Marysol Martinez, Katy Lea Todd (Children's Jury Chair).

**THE HOUSTON INTERNATIONAL FILM FESTIVAL  
ADVISORY BOARD:**

Bob Beaudreaux, Camilla Carr, Robert Cozens, Dr. Ralph Dittman, JD Feigelson, Rick Ferguson, Krishna Giri, Ellen Goldberg, Sam Havens, Casey Kelly, Leigh Murray, Flora Moon, Bob Nowotny, Stephen Rogers, Ernest Yu-Cheng Chou, Maribel Amador.

**AMC STUDIO 30 THEATRES, 2949 DUNVALE:**

Managing Director, Tom Shorb; Presentation Manager, Jackie Paterson; Presentation Crew, Daniel Martinez, Carlos Castillo, Oscar Villalobos, Amber Johnson, Matt Diehl, Quoc Dao, Peter Chan, Andrew Jacobs; Management, Joe McDonald, Colin Smith, Lori Simmons-McDowell, Sean Reed, Peter Tram, Manuel Salgado; Operations Coordinators, Nahum Baires, Kathy Blum, Jose Centeno, Joseph Nguyen, Lucilla Santibanez, Facilities Manager: Bruce Johnson.

**WESTWOOD GREEN OFFICES,** Ayaz Nasser, President, Zenith Real Estate Group.

**INTERNATIONAL TELEVISION JURY PRESIDENT:** U. Kwang Kim, Vice President SBS Seoul Broadcasting System USA.

**INTERNATIONAL TELEVISION COMMERCIAL JURY PRESIDENT:** Stephen Rogers, President, GKV, Baltimore, MD. USA.

**INTERNATIONAL SCREENPLAY JURY:** Category heads ~ Dr. Sidney Berger, John Dean, Andrew Deane, Dr. Ralph Dittman, Derrick Doba, Natalie Evans, Leigh Murray, Robert Nowotny, Kerri Pegues, Suzanne Vafiadis, David Winning.

**INTERNATIONAL TV & CABLE JURY:** President: Robert Cozens ~ Director, Flora Moon ~ Filmmaker, Lee Martin ~ Composer, Sam Ross ~ Professor, Brian Smythe ~ Geologist, Writer, Rebecca Marvel ~ Filmmaker.

**SPECIAL THANKS AND APPRECIATION TO:** CCNAA-Houston; Ernst & Young; Space Center Houston; The Houston Chronicle, Andrew Dansby, Stafford Burns, Emily Cohen, Louis Parks, Melissa Aguilar, Matt Tritico and Assistant Managing Editor- Susan Bischoff; Steve Newfield, PPM, Inc. Atlanta; Tony's Restaurant; Anthony's Restaurant; The Palm Restaurant; La Colombe d'Or, Steve Zimmerman; Saltgrass Steak House, Vinson & Elkins; The University of St. Thomas; The University of Houston, Dr. Sidney Berger; Texas Accountants & Lawyers for the Arts (TALA); Dennison Royal; Dr. Ralph & Terry Dittman; John Dean; Houston Museum of Natural Science; Business Volunteers for the Arts; Intermedia Model & Talent Agency, Page Parkes, Tabitha Pangel; Guggenheim & Associates, Gerri Frasier & Margaret Stratton; USA Film Festival, Ann Alexander; Levenson & Hill; Moroch & Associates, Pamela Shamblin, Gena Hyde; Marianne Mitchell; Gayler Smith; Export Union; Tom Garvin; The Canadian Film Center; TeleFilm Canada, Festivals Bureau; Ontario Film Development Corp; Australian Consulate General; Gerry Gill; INS International, Holland Film Promotion, Claudia Landsberger, Andre Naus; Egmond Film, Albertine Dedel & Hanne van Doordt; CinemaVault Releasing, Ruby Rondina; Eastman Kodak, Dick Hoff; Skywatcher Spotlights, Michael Brown; Budget Car & Truck Rental, Jim Bell; J&R Logistics, Ray Pietramale; 247show.com, Steve Poley; Francesca Valente, Director, Italian Institute, LA, CA; Barbara Klein, President, Italian Film Festival, St. Louis, MO.

**SHORTS, DOCUMENTARY AND EXPERIMENTAL FILMS:**

There will be special matinee screenings of 35mm, & DVD short films at the AMC Studio 30 Dunvale on **Saturday, April 22 & 29 and Sunday, April 23 and 30. These Short & Student Award winning entries** will be screened on Christie Digital DLP technology from Wagner Media, Houston. Check the WorldFest program book and the Houston Chronicle, our Official Media Source for times and titles. All shorts, student and documentary films being screened are listed in a special section in the WorldFest-Houston program book.

All Matinee & Short Film Programs are \$6 admission, all evening premieres are \$8.50 admission, Opening Night \$10.00, \$25 for the Premiere and the Champagne Reception. The Program Book and Schedule is free with any Series ticket purchase, \$10.00 by mail or UPS. The 2006 WorldFest Limited Edition Poster saluting the 39<sup>th</sup> Year of WorldFest is \$15, shipped rolled in a tube.

**THE VIP FILM BUFF PASS:** An 11-show punch ticket pass to any 11 films of your choice, can be used by two or more people. \$85.

**THE VIP SILVER SCREEN PASS:** A special series pass to all films, premieres, and opening night is available. The VIP Silver Screen Pass is an exceptional value, offering preferred seating to ticket holders. It includes a program book. \$100.

**THE VIP GOLD PASS:** Designed for filmmakers and the serious filmbuff, it includes all six seminars, and all of the above for \$395.

**THE VIP PLATINUM PASS:** The ultimate festival pass includes all of the above, plus the Awards Gala Dinner, and a one-year VIP Sponsors membership in the Houston Film Society, offered at \$500 per person. (Limited availability of 100 Platinum Passes only).

**SEMINARS:** WorldFest-Houston presents a series of six film production seminars on **Thursday, Friday, & Saturday, April 27, 28 & 29th at 10am and 2pm at The Renaissance Hotel, 6 Greenway Plaza.** Check festival desk for the particular meeting room.

**KODAK CINEMATOGRAPHY:**

Full Day workshop.  
Thursday, April 27<sup>th</sup> at 10:00am ~ Part 1  
Michael P. Brown presenting both sections.  
Thursday, April 27<sup>th</sup> at 2:00pm ~ Part 2

**INDEPENDENT FILM DISTRIBUTION:**

Friday, April 28<sup>th</sup>, 10am  
Stuart Strutin, Panorama Distribution, NY.

**AGENTS, MANAGERS & STUDIOS, An Overview:**

Friday, April 28<sup>th</sup>, 2pm  
Andrew Deane, Industry Entertainment, La. CA.  
Concludes with 'pitching' sessions after the seminar.

**SCRIPT PROTOCOL:**

Saturday, April 29<sup>th</sup>, 10:00am  
Jon Scheide, Award-winning Hollywood director, writer.

**DIRECTING THE INDIE FILM:**

Saturday, April 29<sup>th</sup>, 2:00pm  
Special panel of selected filmmakers whose films are premiering at WorldFest-Houston. They offer in-depth knowledge about the gritty realities of independent filmmaking. Moderated by Award winning Canadian/USA director, producer and writer, David Winning.

**AWARDS BANQUET:** The Houston International Film Festival Grand Awards Gala will take place Saturday, April 29<sup>th</sup> in The Grand Ballroom of The Renaissance Hotel at Greenway Plaza. **Cocktails will be at 7pm and dinner at 8pm**, with the awards presentation during the dinner between courses. Tickets to the Grand Awards Gala honoring the top Intl. filmmakers are \$100. Music provided by the World Champion St. Thomas' Episcopal School Bagpipe Band, Michael Cusack, Director and by The Picardy Players. For information, call 713-965-9955.

**THE 39TH ANNUAL WORLDFEST-HOUSTON**

**APRIL 21-30, 2006**

**40TH ANNUAL WORLDFEST-HOUSTON: APRIL, 2007**

**(Entry Deadlines: December 15, 2006 & Final: January 15, 2007)**

**THE HOUSTON INTERNATIONAL FILM FESTIVAL, INC.**

A non-profit, Tax-exempt 501-(c)-(3) Educational, Cultural and Arts Organization.

Federal Tax ID # 74-2168997 (Founded in April 1968)

Mailing Address:

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Post Office Box 56566  
9494 Southwest Freeway, 5<sup>th</sup> Floor  
Houston, Texas USA 77256-6566  
Houston, Texas 77074

Fax: 713-965-9960 Telephone: 713-965-9955

Email: [mail@worldfest.org](mailto:mail@worldfest.org)

On the Internet: <http://www.worldfest.org>

J. Hunter Todd, Chairman & Founding Director





# FEATURE FILM SCHEDULE ALPHABETICALLY

All screenings are at the AMC Studio 30, Westheimer at Dunvale

<b>OPENING NIGHT PARADISE, TEXAS</b>	Lorraine Senna	Houston, TX	DVD	Fri April 21 @ 7:15pm and Sat April 22 @ 7:15pm
<b>CLOSING NIGHT FILM JOHAN</b>	Nicole van Kilsdonk	Holland	35mm	Sun April 30 @ 7:15pm
<b>7 DAYS (7 Dias)</b>	Fernando Kalife	Mexico	35mm	Fri April 28 @ 5:00pm and Sat April 29 @ 7:15pm
<b>9A</b>	Reza Rezai	Switzerland	35mm	Sat April 22 @ 9:30pm and Sun April 23 @ 3:00pm
<b>A LIFE AMONG WHALES (+ Disposable People)</b>	Bill Haney	USA	DVD	Wed April 26 @ 7:15pm
<b>A-LIST</b>	Shira-Lee	Los Angeles, CA	DVD	Thur April 27 @ 7:15pm
<b>AMSTERDAM VIA AMSTERDAM</b>	R. Rombout & R. van Eck	Belgium	DVD	Sun April 23 @ 5:00pm
<b>...AT LAST</b>	Tom Anton	USA	35mm	Mon April 24 @ 7:15pm and Thur April 27 @ 7:15pm
<b>BAL-CAN-CAN</b>	Darko Mitrevski	Macedonia	35mm	Fri April 28 @ 7:15pm and Sat April 29 @ 1:00pm
<b>BROKEN PROMISES</b>	Kevin Knoblock	USA	35mm	Thur April 27 @ 5:00pm and Sun April 30 @ 5:00pm
<b>THE BLUE BUTTERFLY</b>	Lea Pool	USA	DVD	Fri April 28 @ 5:00pm
<b>COLD VOID (Weisse Stille)</b>	Philip Haucke	Germany	35mm	Sat April 29 @ 9:30pm and Sun April 30 @ 1:00pm
<b>CONTACT (Kontakt)</b>	Sergej Stanojkovski	Germany/Macedonia	35mm	Sat April 22 @ 3:00pm and Mon April 24 @ 5:00pm
<b>THE DESTINATION (La Destinazione)</b>	Piero Sanna	Italy	35mm	Thur April 27 @ 9:30pm and Fri April 28 @ 9:30pm
<b>DIRECTOR'S CUT</b>	Hernan Findling	Argentina	DVD	Mon April 24 @ 9:30pm
<b>DISPOSABLE PEOPLE</b>	M. Hielscher/M. Heeder	Germany	DVD	Wed April 26 @ 7:15pm
<b>THE DOG, THE GENERAL &amp; THE BIRDS</b>	F. Nielsen	France	35mm	Sat April 29 @ 5:00pm and Sun April 30 @ 5:00pm
<b>DOUBLE SHIFT (Som Man Baddar)</b>	Maria Essen	Sweden	35mm	Sat April 22 @ 5:00pm and Wed April 26 @ 7:15pm
<b>ELCX-PLANET FUNK Work in Progress</b>	Shawn Welling	Houston, TX	DVD	Sun April 23 @ 7:15pm
<b>ELLEKTRA</b>	Rudolph Mestdagh	Belgium	35mm	Sun April 23 @ 9:30pm and Tues April 25 @ 9:30pm
<b>EXILES IN LOTUSLAND</b>	Ilan Saragosti	Canada	DVD	Mon April 24 @ 5:00pm
<b>HALF EMPTY</b>	Robert Peters	USA	DVD	Fri April 28 @ 7:15pm
<b>THE HEART OF THE BEAST</b>	Renos Haralambidis	Greece	35mm	Sat April 22 @ 1:00pm and Tues April 25 @ 7:15pm
<b>THE HOLD-UP (El Palo)</b>	Eva Lesmes	Spain	DVD	Tue April 25 @ 9:30pm
<b>THE HORSEMAN (Konjanik)</b>	Branko Ivanda	Croatia	35mm	Wed April 26 @ 9:30pm and Sat April 29 @ 9:30pm
<b>HORST BUCHHOLZ...MY PAPA</b>	C. Buchholz & S. Hacker	Germany	35mm	Wed April 26 @ 7:15pm and Fri April 28 @ 5:00pm
<b>I WILL AVENGE YOU, IAGO!</b>	Zhenya Kiperman	USA	35mm	Sat April 22 @ 9:30pm and Thur April 27 @ 9:30pm
<b>IN THE DARK</b>	Letia Miller	USA	DVD	Fri April 28 @ 9:30pm

INTO THE WIND	Chris Page	Houston, TX	DVD	Sat April 22 @ 5:00pm
ISLE OF BLACK MOR	Jean-Francois Laguionie	France	35mm	Mon April 24 @ 5:00pm and Thurs April 27 @ 5:00pm
JACK EVERYMAN (w/Be Bop Babies)	Larry Czach	Houston, TX	DVD	Mon April 24 @ 7:15pm
JOY	Julie Shles	Tel-Aviv, Israel	DVD	Sun April 23 @ 7:15pm and Tues April 25 @ 5:00pm
KEEP YOUR DISTANCE	Stu Pollard	USA	35mm	Thur April 27 @ 7:15pm and Sat April 29 @ 1:00pm
KERRIGAN'S PASSION (Man Dancin')	Norman Stone	Scotland	35mm	Sat April 22 @ 1:00pm and Mon April 24 @ 7:15pm
LAST BEST HOPE	Mat Hames	Austin, TX	DVD	Thur April 27 @ 5:00pm
LIUBI	Layia Yourgou	Greece	35mm	Fri April 28 @ 7:15pm and Sat April 29 @ 5:00pm
LOW PROFILE (Falshe Bekenner)	Christoph Hochhausler	Germany	35mm	Sat April 29 @ 7:15pm and Sun April 30 @ 1:00pm
MILES TO SURF (+ Pamplona)	James Fulbright	Galveston, TX	DVD	Wed April 26 @ 5:00pm
THE NAKED APE	Daniel Mellitz	USA	DVD	Thur April 27 @ 9:30pm
NOOSE ENDS (Matando Cabos)	Alejandro Lonzano	Mexico	35mm	Sat April 22 @ 7:15pm and Sun April 23 @ 7:15pm
OBSESSION: Radical Islam's War Against the West	W. Kopping	Israel	DVD	Tues April 25 @ 5:00pm
OFFSCREEN	Pieter Kuijpers	Holland	35mm	Sat April 22 @ 7:15pm and Sun April 23 @ 1:00pm
OUT OF SIGHT	Daniel Syrkin	Tel-Aviv, Israel	35mm	Tues April 25 @ 7:15pm and Wed April 26 @ 5:00pm
PAMPLONA: Running With The Bulls	Paul Richards	New York, NY	DVD	Wed April 26 @ 5:00pm
RA CHOI (+ short God's Goodness)	Michael Frank	Coogee, Australia	DVD	Wed April 26 @ 9:30pm
RAINING CATS AND FROGS	Jacques-Remy Girerd	France	35mm	Sat April 22 @ 5:00pm and Wed April 26 @ 5:00pm
RED SKY, BLACK SNOW	Valery Ogorodnikov	St. Petersburg, Russia	35mm	Sun April 23 @ 9:30pm and Tue April 25 @ 9:30pm
SELF MEDICATED	Monty Lapica	USA	DVD	Tue April 25 @ 7:15pm
SHORT FILM/DVD (15) PROGRAMS				Sat April 22 - Sun April 23 and Sat April 29 - Sun April 30
TRUCE	Matthew Marconi & James R. Dodds	USA	35mm	Mon April 24 @ 9:30pm and Wed April 26 @ 9:30pm
TWELVE AND HOLDING	Michael Cuesta	USA	35mm	Sun April 23 @ 5:00pm and Tues April 25 @ 5:00pm
TV5FRANCE PRESENTS 5 SHORT FRENCH FILMS				Sat April 29 @ 9:30pm
WATER	Deepa Mehta	Canada/India	35mm	Fri April 28 @ 9:30pm
WAY OF THE PUCK	Eric D. Anderson	USA	DVD	Sat April 29 @ 5:00pm
THE WEDDING PARTY	Dominique DeRuddere	Germany	35mm	Sat April 22 @ 9:30pm and Sun April 23 @ 5:00pm
THE WIND (Sulanga)	Bennett Rathnayake	SRI LANKA	35mm	Sun April 23 @ 9:30pm and Mon April 24 @ 9:30pm
YOU DID WHAT?	Jeff Morris	Redondo Beach, CA	DVD	Sat April 29 @ 7:15pm

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# FEATURE FILM SCHEDULE CHRONOLOGICALLY

All screenings are at the AMC Studio 30, Westheimer at Dunvale

## FRIDAY, APRIL 21, OFFICIAL OPENING NIGHT FILM GALA PREMIERE

PARADISE, TEXAS - DVD - Lorraine Senna - Houston, TX 7:15pm

## SATURDAY, APRIL 22

A. THE HEART OF THE BEAST - 35mm - Renos Haralambidis - Greece 1:00pm  
 B. KERRIGAN'S PASSION (Man Dancin') - 35mm - Norman Stone - Scotland 1:00pm  
 C. DVD SHORTS PROGRAM 1:00pm  
 A. 35MM SHORTS PROGRAM 3:00pm  
 B. CONTACT - 35mm - Sergei Stanojkovski - Germany/Macedonia 3:00pm  
 C. DVD SHORTS PROGRAM 3:00pm  
 A. DOUBLE SHIFT - 35mm - Maria Essen - Sweden 5:00pm  
 B. RAINING CATS AND FROGS - 35mm - Jacques-Remy Girerd - France 5:00pm  
 C. INTO THE WIND - DVD - Chris Page - USA - Houston, TX 5:00pm  
 A. OFF SCREEN - 35mm - Pieter Kuijpers - Holland 7:15pm  
 B. NOOSE ENDS - 35mm - Alejandro Lonzano - Mexico 7:15pm  
 C. PARADISE, TEXAS - DVD - Lorraine Senna - Houston, TX - USA 7:15pm  
 A. THE WEDDING PARTY - 35mm - Dominique DeRuddere - Germany 9:30pm  
 B. 9A - 35mm - Reza Rezaei - Switzerland 9:30pm  
 C. I WILL AVENGE YOU, IAGO! - 35mm - Zhenya Kiperman - USA 9:30pm

## SUNDAY, APRIL 23

A. OFF SCREEN - 35mm - Pieter Kuijpers - Holland 1:00pm  
 B. 35MM SHORTS PROGRAM 1:00pm  
 C. DVD SHORTS PROGRAM 1:00pm  
 A. 9A - 35mm - Reza Rezaei - Switzerland 3:00pm  
 B. 35MM SHORTS PROGRAM 3:00pm  
 C. DVD SHORTS 3:00pm  
 A. THE WEDDING PARTY - 35mm - Dominique DeRuddere - Germany 5:00pm  
 B. TWELVE & HOLDING - 35mm - Michael Cuesta - USA 5:00pm  
 C. AMSTERDAM VIA AMSTERDAM - DVD - R. Rombout & R. van Eck - Belgium 5:00pm  
 A. JOY - 35mm - Julie Shles - Tel-Aviv, Israel 7:15pm  
 B. NOOSE ENDS - REPEAT SHOW 7:15pm  
 C. ELCX - PLANET FUNK - Work in Progress - DVD - Shawn Welling - Houston, TX 7:15pm  
 A. ELLEKTRA - 35mm - Rudolph Mestdagh - Belgium 9:30pm  
 B. THE WIND - 35mm - Bennett Rathnayake - Sri Lanka 9:30pm  
 C. RED SKY, BLACK SNOW - 35mm - Valery Ogorodnikov - St. Petersburg, Russia 9:30pm

## MONDAY, APRIL 24

A. CONTACT - 35mm - Sergei Stanojkovski - Germany/Macedonia 5:00pm  
 B. ISLE OF BLACK MOR - 35mm - Jean-Francois Laguionie - France 5:00pm  
 C. EXILES IN LOTUSLAND - DVD - Ilan Saragosti - Canada 5:00pm  
 A. AT LAST - 35mm - Tom Anton - USA 7:15pm  
 B. KERRIGAN'S PASSION (Man Dancin') - 35mm - Norman Stone - Scotland 7:15pm  
 C. JACK EVERYMAN (w/Be Bop Babies) - DVD - Larry Czach - USA - Houston, TX 7:15pm  
 A. TRUCE - 35mm - Matthew Marconi & James R. Dodds - USA 9:30pm  
 B. THE WIND - 35mm - Bennett Rathnayake - Sri Lanka 9:30pm  
 C. DIRECTOR'S CUT - DVD - Hernan Finding - Argentina 9:30pm

## TUESDAY, APRIL 25

A. JOY - 35mm - Julie Shles - Tel-Aviv, Israel 5:00pm  
 B. TWELVE & HOLDING - 35mm - Michael Cuesta - USA 5:00pm  
 C. OBSESSION: Radical Islam's War Against the West - DVD - W. Kopping - Israel 5:00pm  
 A. OUT OF SIGHT - 35mm - Daniel Syrkin - Tel-Aviv, Israel 7:15pm  
 B. THE HEART OF THE BEAST - 35mm - Renos Haralambidis - Greece 7:15pm  
 C. SELF MEDICATED - DVD - Monty Lapica - USA 7:15pm  
 A. ELLEKTRA - 35mm - Rudolph Mestdagh - Belgium 9:30pm  
 B. RED SKY, BLACK SNOW - 35mm - Valery Ogorodnikov - St. Petersburg, Russia 9:30pm  
 C. THE HOLD-UP - DVD - Eva Lesmes - Spain 9:30pm

## WEDNESDAY, APRIL 26

A. OUT OF SIGHT - 35mm - Daniel Syrkin - Tel-Aviv, Israel 5:00pm  
 B. RAINING CATS AND FROGS - 35mm - Jacques-Remy Girerd - France 5:00pm  
 C. MILES TO SURF - DVD - Jas. Fulbright - Galveston, TX + PAMPLONA - Paul Richards 5:00pm

A. DOUBLE SHIFT - 35mm - Maria Essen - Sweden 7:15pm  
 B. HORST BUCHHOLZ...MY PAPA - 35mm - C. Buchholz & S. Hacker - Germany 7:15pm  
 C. LIFE AMONG WHALES - Haney + DISPOSABLE PEOPLE - Hielscher, Heeder - Germany - DVD 7:15pm  
 A. TRUCE - 35mm - Matthew Marconi & James R. Dodds - USA 9:30pm  
 B. THE HORSEMAN - 35mm - Branko Ivanda - Croatia 9:30pm  
 C. RA CHOI (+ God's Goodness) - DVD - Michael Frank - Coogee, Australia 9:30pm

## THURSDAY, APRIL 27

A. BROKEN PROMISES - 35mm - Kevin Knoblock - USA 5:00pm  
 B. ISLE OF BLACK MOR - 35mm - Jean-Francois Laguionie - France 5:00pm  
 C. LAST BEST HOPE - DVD - Mat Hames - USA - Austin, TX 5:00pm  
 A. ...AT LAST - 35mm - Tom Anton - USA 7:15pm  
 B. KEEP YOUR DISTANCE - 35mm - Stu Pollard - USA 7:15pm  
 C. A-LIST - DVD - Shira-Lee & Damon Shalit - Los Angeles, CA 7:15pm  
 A. THE DESTINATION - 35mm - Piero Sanna - Italy 9:30pm  
 B. I WILL AVENGE YOU, IAGO! - 35mm - Zhenya Kiperman - USA 9:30pm  
 C. THE NAKED APE - DVD - Daniel Mellitz - USA 9:30pm

## FRIDAY, APRIL 28

A. 7 DAYS - 35mm - Fernando Kalife - Mexico 5:00pm  
 B. HORST BUCHHOLZ...MY PAPA - 35mm - C. Buchholz & S. Hacker - Germany 5:00pm  
 C. THE BLUE BUTTERFLY - DVD - Lea Pool - USA 5:00pm  
 A. LIUBI - 35mm - Layia Yiourgou - Greece 7:15pm  
 B. BAL-CAN-CAN - 35mm - Darko Mitrevski - Macedonia 7:15pm  
 C. HALF EMPTY - DVD - Robert Peters - USA 7:15pm  
 A. THE DESTINATION - 35mm - Piero Sanna - Italy 9:30pm  
 B. WATER - 35mm - Deepa Mehta - Canada/India 9:30pm  
 C. IN THE DARK - DVD - Letia Miller - USA 9:30pm

## SATURDAY, APRIL 29

A. BAL-CAN-CAN - 35mm - Darko Mitrevski - Macedonia 1:00pm  
 B. KEEP YOUR DISTANCE - 35mm - Stu Pollard - USA 1:00pm  
 C. DVD SHORTS 1:00pm  
 A. 35MM SHORTS 3:00pm  
 B. 35MM SHORTS 3:00pm  
 C. DVD SHORTS 3:00pm  
 A. LIUBI - 35mm - Layia Yiourgou - Greece 5:00pm  
 B. THE DOG, THE GENERAL & THE BIRDS - 35mm - F. Nielsen - France 5:00pm  
 C. WAY OF THE PUCK - DVD - Eric D. Anderson - USA 5:00pm  
 A. 7 DAYS - 35mm - Fernando Kalife - Mexico 7:15pm  
 B. LOW PROFILE - 35mm - Christoph Hochhausler - Germany 7:15pm  
 C. YOU DID WHAT? - DVD - Jeff Morris - Redondo Beach, CA 7:15pm  
 A. THE HORSEMAN - 35mm - Branko Ivanda - Croatia 9:30pm  
 B. COLD VOID - 35mm - Philip Haucke - Germany 9:30pm  
 C. TVSFRENCH - PRESENTS 5 SHORT FRENCH FILMS 9:30pm

## SUNDAY, APRIL 30

A. LOW PROFILE - 35mm - Christoph Hochhausler - Germany REPEAT 1:00pm  
 B. COLD VOID - 35mm - Philip Haucke - Germany 1:00pm  
 C. DVD SHORTS 1:00pm  
 A. 35MM SHORTS 3:00pm  
 B. 35MM SHORTS 3:00pm  
 C. DVD SHORTS 3:00pm  
 A. CRITIC'S CHOICE 5:00pm  
 B. THE DOG, THE GENERAL & THE BIRDS - 35mm - F. Nielsen FRANCE 5:00pm  
 C. BROKEN PROMISES - 35mm - Kevin Knoblock - USA 5:00pm

## CLOSING NIGHT FILM

JOHAN - 35mm - Nicole van Kilsdonk - Holland 7:15pm

# WORLDFEST HOUSTON 2006 SCHEDULE

Times	Friday 4/21	Saturday 4/22	Sunday 4/23	Monday 4/24	Tuesday 4/25
1:00pm A		THE HEART OF THE BEAST	OFF SCREEN (R/S)		
1:00pm B		KERRIGAN'S PASSION	35mm Shorts		
1:00pm C		DVD shorts	DVD shorts		
3:00pm A		35mm shorts	9A (R/S)		
3:00pm B		CONTACT (KONTAKT)	35mm Shorts		
3:00pm C		DVD shorts	DVD shorts		
5:00pm A		DOUBLE SHIFT	THE WEDDING PARTY (R/S)	CONTACT (KONTAKT) (R/S)	JOY (R/S)
5:00pm B	Family Films	RAINING CATS & FROGS (Prophetie des Grenouilles)	TWELVE & HOLDING	ISLE OF BLACK MOR (L'île de Black Mor)	TWELVE & HOLDING (R/S)
5:00pm C	Documentaries	INTO THE WIND	AMSTERDAM VIA AMSTERDAM	EXILES IN LOTUSLAND	OBSESSION Radical Islam's War Against The West
7:15pm A	Opening Night PARADISE, TEXAS	OFF SCREEN	JOY	...AT LAST	OUT OF SIGHT
7:15pm B	Opening Night PARADISE, TEXAS	NOOSE ENDS (Matando Cabos)	NOOSE ENDS (Matando Cabos) (R/S)	KERRIGAN'S PASSION (R/S)	THE HEART OF THE BEAST (R/S)
7:15pm C	Opening Night PARADISE, TEXAS	PARADISE, TEXAS (R/S)	ELCX Work-in-Progress	Be Bop Babies + JACK EVERYMAN	SELF MEDICATED
9:30pm A		THE WEDDING PARTY	ELLEKTRA	TRUCE	ELLEKTRA (R/S)
9:30pm B		9A	THE WIND (Sulanga)	THE WIND (Sulanga) (R/S)	RED SKY. BLACK SNOW. (R/S)
9:30pm C		I WILL AVENGE YOU, IAGO!	RED SKY. BLACK SNOW.	DIRECTOR'S CUT	THE HOLD-UP (El Palo)

**All screenings at the AMC Studio 30 • R/S = Repeat Show**

<b>Wednesday 4/26</b>	<b>Thursday 4/27</b>	<b>Friday 4/28</b>	<b>Saturday 4/29</b>	<b>Sunday 4/30</b>	<b>Times</b>
			BAL-CAN-CAN (R/S)	LOW PROFILE (R/S)	1:00pm A
			KEEP YOUR DISTANCE (R/S)	COLD VOID (R/S)	1:00pm B
			DVD Shorts	DVD Shorts	1:00pm C
			35mm Shorts	35mm Shorts (R/S)	3:00pm A
			35mm Shorts	35mm Shorts (R/S)	3:00pm B
			DVD Shorts	DVD Shorts	3:00pm C
OUT OF SIGHT (R/S)	BROKEN PROMISES	7 DAYS (7 Días)	LIUBI (R/S)	CRITIC'S CHOICE	5:00pm A
RAINING CATS & FROGS (Prophetie des Grenouilles) (R/S)	ISLE OF BLACK MOR (L'île de Black Mor) (R/S)	HORST BUCHHOLZ... MY PAPA (R/S)	GENERAL & THE BIRDS (Le Chien, Le General et Les Oiseaux)	GENERAL & THE BIRDS (Le Chien, Le General et Les Oiseaux) (R/S)	5:00pm B
MILES TO SURF + PAMPLONA	LAST BEST HOPE	THE BLUE BUTTERFLY	WAY OF THE PUCK	BROKEN PROMISES (R/S)	5:00pm C
DOUBLE SHIFT (R/S)	...AT LAST (R/S)	LIUBI	7 DAYS (7 Días) (R/S)	Closing Night Film JOHAN	7:15pm A
HORST BUCHHOLZ... MY PAPA	KEEP YOUR DISTANCE	BAL-CAN-CAN + Short Film HIRO	LOW PROFILE	Closing Night Film JOHAN	7:15pm B
LIFE/WHALES + DISPOSABLE PEOPLE	A-LIST	HALF EMPTY	YOU DID WHAT?		7:15pm C
TRUCE (R/S)	THE DESTINATION (La Desinazione)	THE DESTINATION (La Desinazione) (R/S)	THE HORSEMAN (R/S)		9:30pm A
THE HORSEMAN	I WILL AVENGE YOU, IAGO! (R/S)	WATER	COLD VOID		9:30pm B
Short + RA CHOI	THE NAKED APE	IN THE DARK	TV5 Presents Francophone Shorts		9:30pm C



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# SHORT FILM SCHEDULE CHRONOLOGICALLY

All screenings are at the AMC Studio 30, Westheimer at Dunvale

## 1:00PM, SATURDAY APRIL 22 DIGITAL THEATER C 111 MIN

- 1 CONFESSIONS OF A LATE BLOOMER - Comedy - DVD - 14:41 - USA  
Jen McGowan, Director
- 2 TRACTOR FOR SALE - Comedy - DVD - 22:00 - USA - Troy Perkins, Director
- 3 NO MENUS PLEASE - Comedy - DVD - 14:50 - USA - Edward Shieh, Director
- 4 LIVE AT FIVE - Comedy DVD - 16:00 USA - Averie Storck, Director
- 5 PARADOX - Comedy - DVD - 18:54  
United Kingdom - Jeremy Haccoun, Director
- 6 FAN FILM - Comedy - DVD - 25:00 - USA  
Jason Rodriguez, Director

## 3:00PM, SATURDAY, APRIL 22 DIGITAL THEATER C 86 MIN

- 1 PROJEKTIONEN - Drama - DVD - 18:25  
Germany - Boris Schaarschmidt, Director
- 2 HEARTBURN - Drama - DVD - 18:00  
USA - Barry Stricke, Director
- 3 SUBLIME - Drama - DVD - 15:00  
Switzerland - Filippo Lubiato, Director
- 4 GAME OVER - Drama - DVD - 19:00  
Germany  
J. Mueller / E. Schlotterer, Directors
- 5 RECALLED - Drama - DVD - 16:00 - USA  
Michael Connors, Director

## 3:00PM, SATURDAY, APRIL 22 35MM THEATER A 105 MIN

- 1 COMMON PRACTICE - Drama - 35mm  
10:30 USA - Marcos Efron, Director
- 2 MAN OF THE HOUSE - Drama - 35mm  
28:05 - USA - David Kern, Director
- 3 BIG GIRL - Drama - 35mm - 14:00  
Canada - Renuka Jayapalan, Director
- 4 TEN FEET TALL - Drama - 35mm  
12:45 - Australia  
Anthony Woodcock, Director
- 5 GOLD FEVER - Drama - 35mm - 17:00  
USA - Steven Purvis, Director
- 6 SAVED - Drama - 35mm - 13:19 - Canada  
Sarah Bachinski, Director

## 1:00PM, SUNDAY APRIL 23 DIGITAL THEATER C 94 MIN

- 1 COMING HOME - Drama - DVD - 6:55  
USA - Lee Emery Scharfstein, Director
- 2 LUCKY - Drama - DVD - 20:00 -  
United Kingdom - Avie Luthra, Director
- 3 SAILING THE ISA - Drama - DVD - 9:41  
Hungary - Krisztina Gallo, Director
- 4 THE ORCHID AND THE ROSE - Animated  
DVD - 5:30 - Canada - Dennis Tal &  
Mark Benard, Directors
- 5 BE BOP BABIES - Documentary - DVD  
17:35 - USA - Gail Reaben, Director
- 6 CHANCE - Drama - DVD - 5:58 - USA  
Alden Thompson Burgess, Director
- 7 THE MAN WHO WALKED BETWEEN  
THE TOWERS - Animated - DVD - 10:00  
USA - Michael Sporn, Director

## 1:00PM, SUNDAY APRIL 23 35MM THEATER B 85 MIN

- 1 LIFE (Jai) - Drama - 35mm - 10:00  
Mexico - Jorge Magana Molina, Director
- 2 ROSA - Drama - 35mm - 12:00 - USA  
William Sten Olsson, Director
- 3 THE WORM (El Gusano) - Drama - 35mm  
12:00 - USA - Chris Rutter, Director
- 4 TEN MINUTES (Diez Minutos) - Drama  
35mm - 14:50 - Spain  
Alberto Ruiz Rojo, Director
- 5 THE BIG LEAP (El Gran Salto) - Comedy  
35mm - 12:00 - Mexico  
Bélen LeMaitre, Director

## 6 MY BACKYARD WAS A MOUNTAIN Drama - 35mm - 24:00 - USA Adam Schlachter, Director

## 3:00PM, SUNDAY APRIL 23 DIGITAL THEATER C TOTAL TIME: 107 MIN

- 1 TO LIE IN GREEN PASTURES - Drama  
DVD - 11:00 - USA  
Gene Landry, Director
- 2 REFLECTIONS OF A LIFE - Drama - DVD  
30:00 - USA - Kathi Carey, Director
- 3 THE DEVIL (Diabel) - Drama - DVD  
40:00 - Poland  
Tomasz Szafranski, Director
- 4 WELL FED AND COMFORTABLE - Drama  
DVD - 25:00 - USA - Lou Howe, Director
- 5 LOVE DON'T OWE YOU ANYTHING  
Music Video - DVD - 3:00 - USA  
The Barnes Brothers, Director

## 3:00PM, SUNDAY APRIL 23 35MM THEATER B 81 MIN

- 1 8.1 - Animated - 35mm - 13:30 -  
Holland - Hans Van Westerlaak, Director
- 2 THE LEGEND OF THE SCARECROW  
(la Le Yenda del Espantapájaros)  
Animated - 35mm - 11:00 - Spain  
Joaquin Perez-Minguez, Director
- 3 THE FAN AND THE FLOWER - Animated  
35mm - 7:10 - USA  
Bill Plympton, Director
- 4 ENERGY HUNTER - Drama - 35mm  
7:00 - Spain - Albert Arizza, Director
- 5 THE TELL TALE HEART - Animated  
35mm - 9:25 - USA - Raul Garcia, Director
- 6 5 STAGES OF GRIEF - Comedy - 35mm  
13:15 - USA - Manuel Bermudez, Director
- 7 NEW YORK TO MALIBU - Drama  
DVD/35mm - 32:00 - USA  
Danny Weisberg, Director

## 7:15PM, MONDAY APRIL 24 DIGITAL THEATER C

- 1 BE BOP BABIES - Documentary - DVD  
17:35 - USA - Gail Reaben, Director  
\*\*\*shown before the Feature Film  
JACK EVERYMAN

## 7:15PM, WEDNESDAY APRIL 26 FEATURETTES DIGITAL THEATER C 115 MIN

- 1 A LIFE AMONG WHALES - Documentary  
DVD - 57:00 - USA - Bill Haney, Director
- 2 DISPOSABLE PEOPLE - Documentary  
DVD - 57:00 - Germany  
Matthias Heeder/  
Monika Hielscher, Directors

## 9:30PM, WEDNESDAY APRIL 26 DIGITAL THEATER C

- 1 GOD'S GOODNESS - Drama - DVD  
24:00 - Canada  
Marc Betsworth, Director  
\*\*\*shown before the Feature Film  
RA CHOI

## 1:00PM, SATURDAY APRIL 29 DIGITAL THEATER C 104 MIN

- 1 JELLYBABY - Comedy - DVD - 9:30  
Ireland - Ronan & Rob Burke, Director
- 2 THE FAX - Comedy - DVD - 11:00  
USA - Matthew Kowalski, Director
- 3 ANNUAL CHECKUP - Comedy - DVD  
4:22 - USA - Lisa Erdman, Director
- 4 SHAOLIN DELIVERY BOY - Comedy - DVD  
10:53 - Canada - Mark Cutforth, Director

- 5 DUMPY THE DONUT - Comedy - DVD  
7:00 - USA - Paul Vincent Fusco, Director
- 6 BOY NEXT DOOR - Comedy - DVD  
15:00 USA - Travis Davis, Director
- 7 MOOSECOCK - Comedy - DVD - 6:52  
USA - Will Hartman, Director
- 8 SLICE OF HEAVEN - Comedy - DVD  
5:59 - USA - Christopher Kinsella, Director
- 9 THUMB POW - Comedy - DVD - 7:42  
USA - Joey Clark, Director
- 10 THE MEETING - Comedy - DVD - 7:30  
USA - Michaela von Schweinitz, Director
- 11 3 SECONDS MY ARSE - Comedy - DVD  
5:54 - Ireland - Anna McCaughtry, Director
- 12 ULTRA IRISH (Fiorghael) - Comedy  
DVD - 9:09 - Ireland  
Macdara Vallely, Director

## 3:00PM, SATURDAY APRIL 29 35MM THEATER A 85 MIN

- 1 SNAPSHOTS FOR HENRY - Drama - 35mm  
16:30 Canada - Teresa Hannigan, Director
- 2 BILLY - Drama - 35mm - 14:39 - USA  
Lisa Rhoden Boyd, Director
- 3 COLD SHADOWS (Kalte Schatten) - Drama  
35mm - 15:00 - Germany  
Peter Kocyla, Director
- 4 UNDO - Drama - 35mm - 9:15 - Canada  
Michelle Francis, Director
- 5 MENAGE A TROIS - Drama - 35mm  
10:00 - USA - Kevin Haverty, Director
- 6 THE VESSEL PITCHES - Drama - 35mm  
23:00 - USA - Jonathan Wysocki, Director

## 3:00PM, SATURDAY APRIL 29 DIGITAL THEATER C 111 MIN

- 1 TIL DEATH - Drama - DVD - 14:20 - USA  
Erin Martin, Director
- 2 LIFE HAPPENS - Drama - DVD - 14:44  
USA - Bryan Stratte, Director
- 3 FOTOSYNTHESE - Drama - DVD - 15:00  
Germany - Jens Leske, Director
- 4 SELF SANCTION - Drama - DVD - 13:00  
USA - Paul Vincent Fusco, Director
- 5 FULL OF GRACE - Drama - DVD - 18:00  
Canada - Shernold Edwards, Director
- 6 THE SHOVEL - Drama - DVD - 14:58  
USA - Nick Childs, Director
- 7 SNAPSHOT - Drama - DVD - 21:00  
USA Kevin Coleman, Director

## 3:00PM, SATURDAY APRIL 29 35MM THEATER B 100 MIN

- 1 50 CENTS - Drama - 35mm - 5:00  
Holland - Mathijs Geijsjes, Director
- 2 THE BRIDGE - Drama - 35mm - 24:30  
United Kingdom - Richard Raymond, Director
- 3 YELLOW BIRD - Drama - 35mm - 13:53  
Canada - Jessie Wallace, Director
- 4 GOLD FEVER - Drama - 35mm - 17:00  
USA - Stephen Purvis, Director
- 5 AZADI - Drama - 35mm - 19:56  
Australia - Anthony Maras, Director
- 6 THE UNFOLDING - Drama - 35mm - 20:40  
Canada - Ian Thompson, Director

## 9:30PM, SATURDAY APRIL 29 DIGITAL THEATER C TV 5 PRESENTS FRANCOPHONE SHORTS 98 MIN

- 1 DAY OF THE FEAST (Le jour du Festin)  
Comedy - DVD - 15:00 - Cédric Hachard,  
Sébastien Milhou, Directors
- 2 MEZZOGIORNO - Drama - 35mm - 18:00  
Hugo Boris, Director
- 3 PINK COWBOY BOOTS - Comedy - 35mm  
11:00 - Maria Larrea, Director

- 4 SENSITIVE LAYER (Surface sensible)  
Drama - DVD - 25:00  
Hervé Freiburger, Director
- 5 STRANGERS (Les Etrangers) - Drama  
35mm - 29:00 - Eskil Vogt, Director

## 1:00PM, SUNDAY APRIL 30 DIGITAL THEATER C 106 MIN

- 1 TOGETHER OR APART - Drama - DVD  
5:40 - Canada - Philippe Gauthier, Director
- 2 BLUE - Drama - DVD - 21:00 - Japan  
Ryotaro Muramatsu, Director
- 3 HONEY TRAP - Drama - DVD - 17:00  
USA - Bob Giraldi, Director
- 4 UPTOWN DOWNTOWN - Drama - DVD  
14:59 - USA - Brian Hung, Director
- 5 SLATLAND - Drama - DVD - 49:20  
Canada - Brett Bell, Director

## 3:00PM, SUNDAY APRIL 30 DIGITAL THEATER C 100 MIN

- 1 A CERTAIN TEMPO - Experimental  
DVD - 14:43 - Canada  
Caitriona Contilion, Director
- 2 SMAKTA MOLOT: UH UH - Music Video  
DVD - 3:22 - Germany  
Gero v. Braumuehl, Director
- 3 MR. MALAKI BATTLES THE AEROPLANE  
Experimental - DVD - 10:30 - USA  
Drew Blatman, Director
- 4 LOST AND FOUND - Experimental - DVD  
5:00 - USA - Tom Pike, Director
- 5 FILM NOIR - Animated Thriller - DVD  
13:03 - United Kingdom  
Osbert Parker, Director
- 6 THE BALLAD BATTLE - Experimental  
DVD - 5:30 - Germany  
Dirk Hender, Director
- 7 FACE CHASERS - Experimental - DVD  
4:00 - USA  
Gabriel Judet-Weinshel, Director
- 8 FAT CAKE - Documentary - DVD - 25:00  
USA - Leslie Dektor, Director
- 9 WHOA?! - Experimental - DVD - 5:32  
USA - Thurston Smith, Director
- 10 DARE - Drama - DVD - 14:58 - USA  
Peter Zhumutski, Director

## 3:00PM, SUNDAY APRIL 30 35MM THEATER A 100 MIN

- 1 50 CENTS - Drama - 35mm - 5:00  
Holland - Mathijs Geijsjes, Director
- 2 THE BRIDGE - Drama - 35mm - 24:30  
United Kingdom - Richard Raymond, Director
- 3 YELLOW BIRD - Drama - 35mm - 13:53  
Canada - Jessie Wallace, Director
- 4 GOLD FEVER - Drama - 35mm - 17:00  
USA - Stephen Purvis, Director
- 5 AZADI - Drama - 35mm - 19:56  
Australia - Anthony Maras, Director
- 6 THE UNFOLDING - Drama - 35mm - 20:40  
Canada - Ian Thompson, Director

## 3:00PM, SUNDAY APRIL 30 35MM THEATER B 85 MIN

- 1 SNAPSHOTS FOR HENRY - Drama  
35mm - 16:30 - Canada  
Teresa Hannigan, Director
- 2 BILLY - Drama - 35mm - 14:39 - USA  
Lisa Rhoden Boyd, Director
- 3 COLD SHADOWS (Kalte Schatten)  
Drama - 35mm - 15:00 - Germany  
Peter Kocyla, Director
- 4 UNDO - Drama - 35mm - 9:15 - Canada  
Michelle Francis, Director
- 5 MENAGE A TROIS - Drama - 35mm  
10:00 - USA - Kevin Haverty, Director
- 6 THE VESSEL PITCHES - Drama - 35mm  
23:00 - USA - Jonathan Wysocki, Director



Presented By



Every week, three-time Imagen Award Winner (2003, 2004 and 2005), American Latino TV, features a "cine" segment giving viewers insight into the latest and greatest American Latino films, directors, actors and the growing American Latino film movement.

LatiNation, a 2004 Telly Award Winner and a 2005 Imagen Award-nominated program, features "CineNation," a weekly segment showcasing the best in Latino independent films, DVDs, filmmakers and film festivals.

AIM Tell-A-Vision Group's *American Latino TV* and *LatiNation* are proud media sponsors of the 39th Worldfest Independent Film Festival.



Saturday Nights @ 1:00AM



Saturday Nights @ 1:30AM



# PARADISE, TEXAS



**SHOWTIMES:** Friday, April 21 @ 7:15pm and Saturday, April 22 @ 7:15pm

**DIRECTOR:** Lorraine Senna

**EXECUTIVE PRODUCER:** Tom Estus

**PRODUCER:** Howard Griffith

**EDITOR:** JoAnne D'Antonio

**SCREENWRITER:** Joe Conway

**DIRECTOR OF PHOTOGRAPHY:** Shane F. Kelly

**MUSIC:** Jay Ferguson

**CAST:** Timothy Bottoms, Ben Estus, Meredith Baxter, Sheryl Lee, Polly Bergen, Rider Strong, Brandon Smith, Connie Cooper, Dylan Michael Patton, Emilio Mazur, Dallas Kiser

**PRINT SOURCE:** Film Partners – On the Rocks, LP

1800 Bering Drive #395

Houston, TX 77057

**TEL:** 713-974-1777

**FAX:** 713-975-2899

**EMAIL:** [info@paradisetexasthemovie.com](mailto:info@paradisetexasthemovie.com)

**WEB:** [www.ParadiseTexasTheMovie.com](http://www.ParadiseTexasTheMovie.com)

Stuck between work and family, Mack Cameron must choose between his acting career and saving his marriage. While on a film shoot in his hometown of Littleton, Texas, one young boy inspires Mack to pursue his lost dream. Paradise, Texas follows one man as he discovers it's never too late to be what you might have been.

Drama

91 minutes

Color, DVD, English

OPENING NIGHT FILM

WORLD PREMIERE

Lorraine Senna is one of the rare women directors enjoying a thriving career in film and television. Her ability to inspire strong performances has landed her numerous directing assignments, including HBO's THE SOPRANOS during its first ground breaking season and VH-1's first original movie, the acclaimed period piece SWEETWATER. Senna also produces and develops upbeat television and theatrical projects.



# JOHAN



**SHOWTIME:** Sunday, April 30 @ 7:15pm

**DIRECTOR:** Nicole van Kilsdonk  
**PRODUCER:** Hans De Weers  
**EDITOR:** Michiel Reichwein  
**SCREENWRITER:** Mieke de Jong  
**DIRECTOR OF PHOTOGRAPHY:** Guido van Gennepe  
**MUSIC:** Fons Merkies  
**CAST:** Michiel Huisman, Caro Lenssen, Johnny de Mol  
**PRINT SOURCE:** Holland Film Centre  
**WEBSITE:** [www.johandefilm.nl](http://www.johandefilm.nl)

Johan is the story of a young man coming into his own while trying to live up to family expectations. In a family of soccer players, Johan becomes the outcast as his interests take him away from the field and into the world of music. Johan's life becomes increasingly more difficult when he meets his neighbor, Evy.

Romantic Comedy  
97 minutes  
Color, 35mm, Dutch with English subtitles

**NORTH AMERICAN  
PREMIERE**

**CLOSING NIGHT FILM**



Nicole van Kilsdonk (1965) graduated in 1991 from the Dutch Film and Television Academy. She writes scripts and has made a number of short films and television dramas, most well-known, *DAVE SWIMMERS*, a multiple award-winning musical. She just finished a children's TV series filmed in Surinam.

# 7 DAYS (7 DIAS)



**SHOWTIMES:** Friday, April 28 @ 5:00pm and Saturday, April 29 @ 7:15pm

**DIRECTOR:** Fernando Kalife  
**PRODUCER:** L. Villareal, B. Bichara, Fernando Kalife  
**EDITOR:** Juan Carlos Garza  
**SCREENWRITER:** Fernando Kalife  
**DIRECTOR OF PHOTOGRAPHY:** Gonzalo Amat  
**MUSIC:** Jeff Cardoni  
**CAST:** Eduardo Arroyuelo, Jaime Camil, Martha Higareda  
**PRINT SOURCE:** Fernando Kalife  
Moliere Films  
Montes Urales, #317, Col. Res. San Angstin  
San Pedro Garza Garcia, NL  
Mexico 66260  
**TEL:** 52-818-999-8863  
**FAX:** 52-818-363-3650  
**EMAIL:** ferkal@intercable.net

Chasing his dream to promote huge concerts and events, Claudio Callabero convinces his girlfriend, Gloria, to loan him her parents' savings. After he loses the entire \$500,000 at a clandestine casino, Claudio gets one last chance to find old partners and make new friends – even if it is just for a week before they kill him.

Drama  
100 minutes  
Color, 35mm, Spanish with English subtitles

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MEXICO EN HOUSTON, TEXAS



TEXAS PREMIERE

Fernando Kalife wrote and directed *THE MEXICAN WAY*, a short that won the Original Comedy Bronze Award at Worldfest 2001. In 2001-2002, he was a Visiting Scholar for the Masters Program at USC Film School. *7 DIAS* won Diosa de Plata Awards (given by film critics and specialized press) for Best Director and Best Film in Mexico (2005).





# 9A



**SHOWTIMES:** Saturday, April 22 @ 9:30pm and Sunday, April 23 @ 3:00pm

**DIRECTOR:** Reza Rezai

**PRODUCER:** Aurélien Bonzon

**EDITOR:** Sébastien Prangère

**SCREENWRITER:** Christophe Farber

**DIRECTOR OF PHOTOGRAPHY:** Christopher Serrare

**MUSIC:** Cyrille AUFORT

**CAST:** Ivan Martin, Alethea Allen, Justin Campbell,  
Emmett J. Williamson, Irma St. Paule

**PRINT SOURCE:** Alpha Key Productions S.A.

4, ch. De l'Esparcette

Crissier, Switzerland

1023

**TEL:** +41 21 635 4842

**FAX:** +41 22 367 1473

**EMAIL:** [contact@alphakeyprod.com](mailto:contact@alphakeyprod.com)

9A is the story of a young man's return home to New York City to care for his dying sister. But what begins as a mission of mercy slowly becomes a desperate search into the shadows of their past.

Suspense

86 minutes

Black and White, 35mm, English

USA PREMIERE



This Iranian born director began directing short films when he was 20. His short PERFECT DAY won a number of festival awards as did BENSON AND EDGES, an experiment in color and style. 9A is Reza's first feature length film.

# A LIFE AMONG WHALES



**SHOWTIME:** Wednesday, April 26 @ 7:15pm

**DIRECTOR:** Bill Haney  
**PRODUCERS:** Tim Disney, Kees Kasander, Bill Haney  
**EDITOR:** Peter Rhodes  
**SCREENWRITER:** Bill Haney  
**DIRECTORS OF PHOTOGRAPHY:** Chris Fadale, Ken Willinger, Rick Rosenthal  
**PRINT SOURCE:** Debra Longo  
Uncommon Productions  
282 Moody Street, Suite 309  
Waltham, MA 02453  
**TEL:** 781-647-4470  
**FAX:** 781-647-4484  
**EMAIL:** [debra@uncommonproductions.com](mailto:debra@uncommonproductions.com)

With beautiful and haunting images, this documentary follows whale biologist Roger Payne's dedication to saving whales.

Documentary  
Running Time: 56 minutes  
DVD



Bill Haney is a partner, director, and producer with Uncommon Productions, an independent film production company. Bill has directed and produced several documentaries and feature films, including the award-winning documentary *GIFT OF THE GAME*, which aired nationally on PBS in 2003. Bill is a graduate of Harvard University and serves on a number of non-profit boards.

# DISPOSABLE PEOPLE



**SHOWTIME:** Wednesday, April 26 @ 7:15pm

**DIRECTORS:** Monika Hielscher, Mattias Heeder  
**PRODUCER:** Martha Stern  
**EDITOR:** Michele Barbin  
**SCREENWRITERS:** Anayo Enechukwu, Monika Hielscher, Mattias Heeder  
**DIRECTOR OF PHOTOGRAPHY:** Christopher Rowe  
**PRINT SOURCE:** Matthias Heeder  
RHIZOMFILM OHG  
Grosse Brunnenstrasse 73  
Hamburg, Germany 22763  
**TEL:** +49-40-39905459  
**FAX:** +49-40-39905406  
**EMAIL:** [mheeder@rhizofilm.de](mailto:mheeder@rhizofilm.de)

This documentary sheds light on modern time slavery, revenge and emotional healing for one Nigerian family.

Documentary  
Running Time: 57 minutes  
DVD



Matthias Heeder and Monika Hielscher founded Rhizo Films in 1980. They have both dedicated their lives to working in and around documentary, independent and culturally enriching projects for well over twenty-five years.

# A-LIST



**SHOWTIME:** Thursday, April 27 @ 7:15pm

**DIRECTOR:** Shira-Lee Shalit

**PRODUCERS:** Damon Shalit, Leo Wong

**EDITOR:** Annette Davey, Paul Frost, Tim Goodwin

**SCREENWRITER:** Damon Shalit

**DIRECTOR OF PHOTOGRAPHY:** John Lazear

**MUSIC:** Emboznik

**CAST:** Sally Kirkland, Daphne Zuniga, Damon Shalit, Joanna Garcia, Peter Dobson, Eddie Albert Jr, Leigh Taylor-Young, Sam Pancake, Steve Hart, Renee Taylor, David Carradine, Bitty Schramm, Shelley Winters.

**PRINT SOURCE:** Senderwood Films

205 West End Avenue, #21 U

New York, NY 10023

**TEL:** 323-702-3636 / 917-570-3706

**EMAIL:** info@senderwoodfilms.com

**WEB:** www.a-list-themovie.com

A naïve accountant leaves his safe life for the thrill of Hollywood. He struggles along until a twist of fate lands him on the A-List, with surprising repercussions.

Comedy

90 minutes

Color, DVD, English

Content: Language

WORLD PREMIERE



Shira-Lee Shalit was born in South Africa, grew up in Houston Texas, and lives in New York City. She graduated from the High School for Performing and Visual Arts, where she won the prestigious Presidential Scholar of the Arts Award (one of 3 high school seniors in the U.S). Shira-Lee received her MFA in Directing from Columbia University's Graduate Film Division. Her first short film, FULL CYCLE, was named a Finalist in the Student Academy Awards; A-LIST marks her feature film debut.



# AMSTERDAM VIA AMSTERDAM



**SHOWTIME:** Sunday, April 23 @ 5:00pm

**DIRECTORS:** Rogier van Eck, Rob Rombout  
**PRODUCERS:** Van Eck & Rombout  
**EDITOR:** Rogier van Eck, Rudi Maerten  
**SCREENWRITERS:** Rogier van Eck, Rob Rombout  
**DIRECTORS OF PHOTOGRAPHY:** Willy Stassen, Samuel Dravet, Louis-Philippe Capelle  
**MUSIC:** Hughes Marechal  
**PRINT SOURCE:** Rob Rombout  
44 rue Gillon  
Bruxelles, B-1030  
Belgium  
**TEL:** +32 476 25 00 44  
**FAX:** +32 2 218 43 25  
**EMAIL:** rob.rombout@swing.be  
**WEB:** www.robrombout.com

Rogier van Eck and Rob Rombout follow the footsteps of two illustrious 16<sup>th</sup> Century Dutch navigators, Willem Barentsz and Cornelis de Houtman, who left Amsterdam to open the routes to the Spice Islands. From the city to the islands, the film sketches a new geography of Amsterdam that unites the space of the voyage with the reality of the three places.

Documentary  
80 minutes  
Color, DVD, Dutch/French/English with English subtitles

PROGRAMME  
FRANCOPHONE

Rogier was born in Paris in 1952. He studied Political Science at the Lausanne University in Switzerland and then attended the Superior National Institute of Performing Arts in Brussels. Most recently, he created and co-wrote the TV collection "Kaleidoscope, looking at life frames," directing 5 of the 33 episodes to date.



Rob, born in Amsterdam in 1953, served for over 10 years as a teacher at several Film-Institutes. His most recent documentaries include CANTON, LA CHINOISE, QM2, THE ENTERPRISE, LES PASSAGERS DE L'ALSACE, OVERLOON PENITENTIARY CENTRE. He is currently working on a portrait of the former Dutch writer Robert van Gulik.



# ...AT LAST



**SHOWTIME:** Monday, April 24 @ 7:15pm and Thursday, April 27 @ 7:15pm

**DIRECTOR:** Tom Anton

**EXECUTIVE PRODUCER:** Jim Davis

**PRODUCERS:** Sandi Russell, Tom Anton

**EDITOR:** Michael Rafferty

**SCREENWRITERS:** Sandi Russell, Tom Anton

**DIRECTOR OF PHOTOGRAPHY:** Roberto Schaefer

**CAST:** Martin Donovan, Kelly Lynch, Brooke Adams,

Jessica Hecht, MC Gainey

**PRINT SOURCE:** Stuart Strutin

Panorama Entertainment Corp.

125 North Main Street

Port Chester, NY 10573

**TEL:** 914-937-1603

**FAX:** 914-937-8496

**EMAIL:** panent@aol.com

After moving from Grosse Point, Michigan to New Orleans, Mark's connection to his inseparable childhood friend Sara grows deeper through letters. But Mark's mother secretly takes their letters and both believe the other has rejected their love. When Mark, in his forties, rediscovers the stolen letters, he re-ignites the spirit of their youthful friendship.

Drama

97 minutes

Color, 35mm, English

PG-13

TEXAS PREMIERE



Tom Anton and Sandi Russell bring their story to life with the production of *AT LAST*, their first foray into film production.

# BAL-CAN-CAN + THE SHORT FILM HIRO. MATT SWANSON. DIRECTOR



**SHOWTIMES:** Friday, April 28 @ 7:15pm and Saturday, April 29 @ 1:00pm

**DIRECTOR:** Darko Mitrevski

**PRODUCERS:** Darko Mitrevski, Alessandro Verdecchi, Carlo Dusi

**EDITOR:** Giacobbe Gamberini

**SCREENWRITER:** Darko Mitrevski

**DIRECTOR OF PHOTOGRAPHY:** Suki Medenčević

**COMPOSER:** Kiril Dzajkovski

**CAST:** Vlado Jovanovski, Adolfo Margiotta, Zvezda Angelovska, Branko Đurić, Seka Sabljic

**PRINT SOURCE:** Partysans

Moskovska 9/1-24

Skopje, 1000 Macedonia

**TEL:** +389-70-399-784

**FAX:** +389-2-3130-392

**EMAIL:** production@partysans.com.mk

**WEBSITE:** www.partysans.com.mk

When Trendafil attempts an escape from civil war ravaged Macedonia, his mother-in-law dies from heat exhaustion. He calls on a long lost cousin, Vitomir, for help, and the two must take the grandmother back in an adventure mixed with the danger and terror of war and the absurdity of transporting a dead woman across countries in a rolled up carpet.

Dark Comedy

89 minutes

Color, 35mm, Macedonian and Italian with English subtitles

Content: War/Graphic Violence

TEXAS PREMIERE

Darko Mitrevski was born in Skopje, Macedonia in 1971. His previous film credits include *LIGHT GRAY* and *GOOD BYE 20<sup>TH</sup> CENTURY*. Darko has several television credits as well as hundreds of commercials and music clips. He recently received awards at the Moscow Film Festival in 2005 for Special Mention of the Guild of the Russian Film Critics and the Best Regional Film at the Motovun Film Festival in 2005.





# **BROKEN PROMISES: THE UNITED NATIONS AT 60**



**SHOWTIMES:** Thursday, April 27 @ 5:00pm and Sunday, April 30 @ 5:00pm

**DIRECTOR:** Kevin Knoblock  
**PRODUCERS:** Ron Silver, David Bossie  
**EDITOR:** John Sellman  
**SCREENWRITER:** Kevin Knoblock  
**MUSIC:** Extreme Music  
**PRINT SOURCE:** e-films  
Deluxe Laboratories  
1377 N Serrano Ave  
Los Angeles, CA 90027  
**TEL:** 202-547-5420  
**FAX:** 202-547-5421

**BROKEN PROMISES: THE UNITED NATIONS AT 60** chronicles the organization since its inception. Narrated by Ron Silver and featuring testimonials from Donald Trump, General Romeo Dallaire, former Senate Majority Leader George Mitchell, and Congresswoman Ileana Ros-Lehtinen, the film raises serious doubts about whether the world body can and should survive for another 60 years.

Documentary  
68 minutes  
Color, 35mm, English

**TEXAS PREMIERE**



Kevin Knoblock has written, produced, and directed multiple hour-long documentaries for A&E, The History Channel, TLC, The Travel Channel, Lifetime, Discovery, and TNN among others. He is currently in post production on a feature documentary focusing on 5 individuals on the front lines of the illegal immigration issue.

# THE BLUE BUTTERFLY



**SHOWTIME:** Friday, April 28 @ 5:00pm

**DIRECTOR:** Léa Pool

**PRODUCERS:** Claude Bonin, Michael Haggiag,  
Francine Allaire, Arnie Gelbart

**EDITOR:** Michael Arcand

**SCREENWRITER:** Pete McCormack

**DIRECTOR OF PHOTOGRAPHY:** Pierre Mignot

**MUSIC:** Stephen Endelman

**CAST:** William Hurt, Pascale Bussieres, Marc Donato

**PRINT SOURCE:** Monterey Media

566 St. Charles Drive

Thousand Oaks, CA 91360

**TEL:** 805-494-7199

**FAX:** 805-496-6061

**EMAIL:** jmanocchino@montereymedia.com

**THE BLUE BUTTERFLY** tells the extraordinary story of a terminally ill 10-year old boy whose dream is to catch the most beautiful butterfly on Earth, the mystic and elusive Blue Morpho. His mother persuades a renowned entomologist to take them to the Costa Rican rain forest to search for the butterfly in a life changing adventure.

Family Drama

97 minutes

Color, DVD, English with Closed Captions

TEXAS PREMIERE

Among the many films Canadian filmmaker Léa Pool has made since 1979, *Emporte-moi* won several awards, including the Berlin Festival Ecumenical Jury Special Award. Also, *LOST AND DELIRIOUS* was shown in many festivals, including Sundance. In *THE BLUE BUTTERFLY*, she directs her first family movie.



# COLD VOID (WEISSE STILLE)



**SHOWTIMES:** Saturday, April 29 @ 9:30pm and Sunday, April 30 @ 1:00pm

**DIRECTOR:** Philip Haucke

**PRODUCERS:** Philip Haucke, Christoph Menardi, Claudius Lohmann

**EDITOR:** Dunja Campregheer

**SCREENWRITER:** Philip Haucke

**DIRECTOR OF PHOTOGRAPHY:** Stephan Karle

**MUSIC:** Philipp F. Koelmel

**CAST:** Florian Panzner, Peter Kremer

**PRINT SOURCE:** Neos Films

Bavariafilmplatz 7

D-82031 München

Geiseltasteig, Germany 82034

**TEL:** +49-89-64981-225

**FAX:** +49-89-64981-999

**EMAIL:** post@neosfilm.de

Extreme climactic conditions cramp a group of German mountaineers together, leaving them with sparse rations and putting the men's camaraderie to the test. Their dire fight for survival is not a matter of the heroic deeds of the characters but rather a search for humanity in personal and moralistic failures.

Drama

86 minutes

Color, 35mm, German with English subtitles

USA PREMIERE



Philip Haucke was born in Duesseldorf in 1978. After studies in Economics and Medicine, he enrolled at the Academy of Television and Film in Munich. Also active as a cameraman and director's assistant, he has directed the shorts KEY MOMENT (1999), BLACK BABY (2000), BORNEO (2001). COLD VOID (2004) was his graduation feature film.

# CONTACT (KONTAKT)



**SHOWTIMES:** Saturday, April 22 @ 3:00pm and Monday, April 24 @ 5:00pm

**DIRECTOR:** Sergej Stanojkovski  
**PRODUCERS:** Sergej Stanojkovski, M. Busse, T. Stanojkovski  
**EDITOR:** Andrea Pagner  
**SCREENWRITER:** Gordan Mihic  
**DIRECTOR OF PHOTOGRAPHY:** Tomislav Pinter  
**MUSIC:** Peer Raben, Michael Bauer  
**CAST:** Nikola Kojo, Labina Mitevska, Petar Mircevski  
**PRINT SOURCE:** Sergej Stanojkovski  
Kirchstr 128  
Muelheim, Germany 45478  
**TEL:** +491791438210  
**FAX:** +49179331438210  
**EMAIL:** sergej@sergejstanojkovski.com

Circumstances throw a rugged ex-convict, Janka, and a recent resident of a psychiatric ward, Zana, together in an old devastated Macedonian villa. When this odd couple connects, their relationship almost seems normal compared to the chaotic state-of-affairs surrounding them.

Drama  
105 minutes  
Color, 35mm, German and Macedonian with English subtitles

USA PREMIERE

Sergej studied at the well-known FAMU (Prague/Czech Republic), where he got a Master's Degree in Directing and Documentary Film. His film NEVENA earned him the PAVEL JURACEK FILM AWARD for artistic expression. KONTAKT is his first feature film.





# THE DESTINATION (LA DESTINAZIONE)



**SHOWTIMES:** Thursday, April 27 @ 9:30pm and Friday, April 28 @ 9:30pm

**DIRECTOR:** Piero Sanna

**PRODUCER:** Marcello Siena

**EDITOR:** Piero Sanna

**SCREENWRITER:** Franco Fraternali

**DIRECTOR OF PHOTOGRAPHY:** Emilio Della Chiesa

**MUSIC:** Mauro Palmas

**CAST:** Roberto Magnani, Elisabetta Balia, Raffaele Ballore, Vanni Fois, Sebastiano Brotzu, Lia Careddu, Christiane Gregu

**PRINT SOURCE:** Piero Sanna

XXV Aprile 37

Segrate (MI) Italy 20090

**TEL:** 39-02-62767719

**EMAIL:** piero.sanna@alice.it

A young northern Italian, Emilio, enlists in the state police and is posted to the island of Sardinia, where he encounters a seemingly primitive society with unusual customs. While Emilio's work is initially routine things change when a murder occurs and is handled according to local tradition.

Drama

117 minutes

Color, 35mm, Italian and Sardinian dialect, with English subtitles

TEXAS PREMIERE



Piero Sanna worked closely for several years with Italian director Ermanno Olmi. For his first feature, Piero returned to his hometown of Benetutti and presents a unique look at his native land Sardinia and the lives of carabinieri (police officers), a role he served for many years in Milan.

# DIRECTOR'S CUT



**SHOWTIME:** Monday, April 24 @ 9:30pm

**DIRECTOR:** Hernan Findling

**PRODUCER:** Diego Sadmann

**EDITOR:** Hernan Findling

**SCREENWRITERS:** Hernan Findling, Pabo Monlezum

**DIRECTOR OF PHOTOGRAPHY:** Alejandro Millan

**MUSIC:** Bartok "Dance Suite"

**CAST:** Andres Bagg, Daniel Young, Rosario Mejia, Ginger Gentile, Javier Gorleri, Ezequiel Campa, Mariana Levy, Maxime Seuge, Pablo Guelli Saavedra, Paula Marcenado, Federico Ali

**PRINT SOURCE:** Rostock Films

Virrev Loreto 2538 7mo-16<sup>a</sup>

Buenos Aires, Argentina

1426

**TEL:** +54 11 4585 4062

**EMAIL:** hfindling@rostockfilms.com

Matt's crew attends the first viewing of his horror film excited by his capacity to frighten the audience. Yet, as the film has scenes they never shot, deaths they never filmed, they begin to realize what they are seeing is not a movie but reality. They have 90 minutes to escape or they will be as dead as the cast of the film.

Horror

88 minutes

DVD, Color, English with Spanish Subtitles

DIRECTOR'S CUT is Hernan's second directorial feature. His first was CAUSA EFECTO (2001). He is currently in pre-production on WINTER VISITOR.



# THE DOG, THE GENERAL, THE BIRDS

(LE CHIEN, LE GÉNÉRAL, ET LES OISEAUX)



**SHOWTIMES:** Saturday, April 29 @ 5:00pm and Sunday, April 30 @ 5:00pm

**DIRECTOR:** Francis Nielsen

**PRODUCERS:** Raphael Berdugo, Stéphane Tchalgadjeff

**EDITOR:** Alice Boitard

**SCREENWRITER:** Tonino Guerra

**MUSIC:** Andrea Guerra

**PRINT SOURCE:** Janine Deunf

Bureau du Film Français

**TEL:** +33 1 43 17 86 62

**FAX:** +33 1 43 17 92 42

**EMAIL:** janine.deunf@diplomatie.gouv.fr

**WEB:** www.diplomatie.gouv.fr

Every day as revenge, birds attack a retired Russian general, who once sacrificed all the birds in Moscow to save his country. By chance, the general crosses paths with an extraordinary dog, and the two of them proceed to wage a delicate battle. When the city's dogs try to liberate all caged birds, the general intervenes in what will be his most noble struggle.

Animated

75 minutes

Color, 35mm, French with English subtitles

PANORAMA DE  
FRANCE

WITH THE SUPPORT OF  
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NEW YORK AND HOUSTON



Francis Nielsen studied at the Violet Electronic School. He worked as first director assistant on the **THE TWELVE TASKS OF ASTERIX** and **THE BALLAD OF THE DALTONS**. In 1988, he created Rooster Studio and began focusing mainly on television and TV series. In 2001, Francis Nielsen started working on **THE DOG, THE GENERAL AND THE BIRDS**.

# DOUBLE SHIFT... (SOM MAN BÄDDAR...)



**SHOWTIMES:** Saturday, April 22 @ 5:00pm and Wednesday, April 26 @ 7:15pm

**DIRECTOR:** Maria Essén

**PRODUCERS:** Lennart Dunér

**EDITOR:** Clas Lindberg

**SCREENWRITER:** Stefan Ahnhem

**DIRECTOR OF PHOTOGRAPHY:** Per-Arne Svensson

**MUSIC:** Magnus Frykberg

**CAST:** Eric Ericson, Lisa Werlinder, Sanna Bråding, Alexander Skarsgård, Jens Hultén, Mikael Persbrandt, Ines Sebalj, Anna Pettersson

**PRINT SOURCE:** The Swedish Film Institute

Contact Gunnar Almér

Borgvägen 1-5

Box 27126

10252 Stockholm, Sweden

**TEL:** +46 8 665 12 08

**FAX:** +46 8 661 18 20

Jonas finds himself in a tight spot when he promises his girlfriend to stay at home with their baby daughter at the same time that he vows to his friends that he'll help them save their failing taxi company. But being a stay-at-home-Dad can't be that hard, or...?

Romantic Comedy

87 minutes

Color, 35mm, Swedish with English subtitles

USA PREMIERE

DOUBLE SHIFT is Maria's feature film debut as a director. Maria graduated from Columbia University Film School in New York. Her next projects include directing a feature length version of her award winning thesis film CHANGING DIRECTIONS as well as a Swedish tv-drama, THE LOVE BUS (BUSSRESA TILL KÄRLEKEN), a story about a singles love search in north Sweden.





# ELCX - PLANET FUNK



**SHOWTIME:** Sunday, April 23 @ 7:15pm

**DIRECTOR:** Shawn Welling  
**PRODUCER:** Roger Scott Budge  
**EDITOR:** Shawn Welling  
**SCREENWRITER:** Shawn Welling  
**DIRECTORS OF PHOTOGRAPHY:** Roger Scott Budge, J. Seabreak  
**MUSIC:** Shawn Welling  
**VOCALS:** Shaina Perry and the Westfield Chamber Choir  
**CAST:** Tesia Truit, Jen Barbeito, Lindsay Slott, Lenton Allen, Jerome Hill, Liz Hewett, Joel Martinez, Shaina Perry, Shawn Welling, and Vanessa Archer  
**PRINT SOURCE:** A.I. Media  
**TEL:** 281-772-4277  
**EMAIL:** ssw@gopfa.com  
**WEB:** www.ELCX.com

A true story of one house, an inner urban dance studio. The studio, "Planet Funk," fights a campaign to "shut them down," spearheaded by "Eyes of Texas" Ray Miller and U.S. Senate Task Force Member Orlando Sanchez. Located in an all white upper class neighborhood, the multi-cultural dance studio faces "de-facto segregation" and finds strength in each other to overcome all odds.

Dance/Docu-Drama  
105 minutes  
Color, DVD, English

ELCX IS DEDICATED TO PLANET FUNK DANCER  
ALICIA LYNN WILLIAMS 1980-2002

WORK-IN-PROGRESS



A first time director, Shawn Welling debuts this heart felt true story about the people and place that are the real creators of this film. Recently Welling and his studio have been on Good Morning America, Oprah Winfrey, and hired as Entertainment by Cirque du Soleil (Dralion tour).

# ELLEKTRA



**SHOWTIMES:** Sunday, April 23 @ 9:30pm and Tuesday, April 25 @ 9:30pm

**DIRECTOR:** Rudolf Mestdagh

**PRODUCER:** Rudolf Mestdagh

**EDITOR:** Jan Hameeuw

**SCREENWRITER:** Rudolf Mestdagh

**DIRECTOR OF PHOTOGRAPHY:** Danny Elsen

**MUSIC:** Brian Clifton, David Shea, Steven Brown

**CAST:** Gert Portael, Serge-Henri Valcke, Axelle Red, Matthias Schoenaerts, Sam Bogaerts, Manou Kersting, Herwig Ilegems, Catherine Kools, Lucas Van Ammel, Han Kerckhofs, Marie Bos Tom De Hoog, Carla Hoogewijs, Barbara Sarafian, Pieter Embrechts, Julien Schoenaerts

**PRINT SOURCE:** CosmoKino

Nord Str 57

Brussels, 1000 Belgium

**TEL:** 32-2-2196283

**FAX:** 32-2-2199803

**EMAIL:** info@cosmokino.com

Sam, ex-journalist/ex-junkie, gets tasked with finding a girl, Ellen, and returning her safely to her criminal father. However, she refuses to go back. Sam then takes Ellen under her protection, but in the confrontation with Ellen's Father, Sam has to make a final sacrifice.

Drama

103 minutes

Color, 35mm , Belgian with Sub-Titles

Content: Graphic Violence

TEXAS PREMIERE

Rudolf Mestdagh was born in Brussels, Belgium in 1965. He launched two companies, Amalgam Inc. and CosmoKino, to produce and distribute a series of short films. Since then he has directed one feature, five shorts, three TV films, fifteen documentaries, and over fifty commercials. The last two years Rudolf has worked as a co-producer on four international feature films.



# EXILES IN LOTUSLAND



**SHOWTIME:** Monday, April 24 @ 5:00pm

**DIRECTOR:** Ilan Saragosti  
**PRODUCER:** Claudette Jaiko  
**EDITOR:** Natacha Dufaux  
**SCREENWRITER:** Ilan Saragosti  
**DIRECTORS OF PHOTOGRAPHY:** Ilan Saragosti, Kirk Tougas  
**MUSIC:** Jonathan Lander, Avrum Nadigel  
**PRINT SOURCE:** National Film Board of Canada  
3115 Côte de Liesse Road St.  
Laurent, Quebec H4N 2N4  
**TEL:** 416-769-9764  
**FAX:** 416-769-9764  
**EMAIL:** isaragosti@rogers.com

Exiles in Lotusland offers unprecedented intimacy into the lives of marginal youth, one that encourages viewers to reconsider their view of society at large. Ultimately, it is a gripping love story, a bohemian cross-Canada road adventure with a shocking end.

Documentary  
71 minutes  
Color, DVD, French with English subtitles

PROGRAMME  
FRANCOPHONE

USA PREMIERE



Born in Israel and raised in Montreal and New York, Ilan Saragosti is an award-winning filmmaker and journalist based in Toronto, Canada. Ilan previously produced several documentaries for Parallax Film Productions. Exiles in Lotusland is his 2<sup>nd</sup> feature documentary. Ilan's next projects include Rock n Roll Rabbis, and Confessions of the Sit-Up King.

# HALF EMPTY



**SHOWTIME:** Friday, April 28 @ 7:15pm

**DIRECTOR:** Robert Peters

**PRODUCERS:** Robert Peters, Dan Mirvish, Torsten Neumann

**EXECUTIVE PRODUCER:** Stan Woodward

**CO-PRODUCER:** Felix Martens

**EDITOR:** Jason Schmid

**SCREENWRITERS:** Robert Peters, Dan Mirvish

**DIRECTOR OF PHOTOGRAPHY:** Dan Mirvish

**MUSIC:** Leslie Rogers

**CAST:** Robert Peters, Mareike Fell, Marek Harloff, Bela B. Felsenheimer, Adele Uddo, Kalle Schwensen, Malick Bowens

**PRINT SOURCE:** Hail Mountain Films

726 North Sycamore Avenue

Los Angeles, CA 90038

**TEL:** 323-935-1038

**EMAIL:** hmfilms@mac.com

An unscripted Christopher Guest-style comedy where an eternally optimistic motivational speaker, Bob Patterson, descends upon Germany for a book tour. In the end, the little too happy-go-lucky Bob, armed only with his philosophical index cards and a guitar he can't play, brings new perspective to the Germans, and more important, something deeper for himself... And by the way, it's a musical.

Comedy

83 minutes

Color, DVD, English, German

TEXAS PREMIERE

Robert has appeared in over 70 films as an actor and has directed 3 award winning short films. *MUTUAL LOVE LIFE* was in the final ten live-action shorts to secure Academy Award consideration in 2000 and was acquired by HBO. He produced *I AM STAMOS*, which he starred in with John Stamos. Robert also produced the feature film *CERTAIN GUYS*, acquired by HBO. *HALF EMPTY* is his first directorial feature.





# THE HEART OF THE BEAST



**SHOWTIMES:** Saturday, April 22 @ 1:00pm and Tuesday, April 25 @ 7:15pm

**DIRECTOR:** Renos Haralambidis

**PRODUCERS:** Stamatias Tsarouchas, Renos Haralambidis

**EDITOR:** Constantinos Adraktas

**SCREENWRITER:** Renos Haralambidis

**DIRECTOR OF PHOTOGRAPHY:** Dimitris Theodoropoulos

**MUSIC:** Heraklis Vavatsikas

**CAST:** Renos Haralambidis, Giorgos Voulzatis, Manos Vakousis, Alkis Panagiotidis, Gina Thliveri, Yannis Zouganelis, Mara Damousli, Yannis Bostantzoglou, Dimitris Starovas, Dimos Gigantakis, Marina Tavoulari, Giorgos Veletzas, Theodora Voutsas, Antonis Krompas, Spyros Bibilas, Thanassis Viskadourakis, Antonis Antonopoulos

**PRINT SOURCE:** Ilena Zakopoulou

GFC

10 Panepistimoo

Athens, Greece 10671

**TEL:** +30210-3678500

**FAX:** +30210-3648269

**EMAIL:** info@gfc.com.gr

When egocentric Stephanos is discharged from the army, he feels the world belongs to him. However, the only things he really possesses are the debts his Mother left him and rejection from his girlfriend. When an old friend, Nikos, proposes they rob a bank, Stephanos plunges into the brutality, but also the magic, of real life on his way to maturity.

Drama

80 minutes

35mm, Color, Greek with English subtitles

TEXAS PREMIERE



Born in Athens in 1970, Renos is a self-taught actor and director. He is a member of the European Film Academy as an Actor and Director. Renos has also appeared in leading roles on the stage and in film.

# THE HOLD-UP (EL PALO)



**SHOWTIME:** Tuesday, April 25 @ 9:30pm

**DIRECTOR:** Eva Lesmes

**PRODUCER:** Cesar Benitez

**EDITOR:** María Elena Sáinz de Rozas

**SCREENWRITER:** Luis Marias

**DIRECTOR OF PHOTOGRAPHY:** Gonzalo Berridi

**MUSIC:** Manuel Villalta

**CAST:** Adriana Ozores, Malena Alterio, Maribel Verdú,  
Carmen Maura, Juan Gea, Jaime Pujol

**PRINT SOURCE:** CASQUE D'OR FILMS

836 N. La Cienega Blvd., #218

W. Hollywood, CA 90069

**TEL:** 310-963-5473

**EMAIL:** veronique@casquedorfilms.com

A bank robbery involving the most improbable crew of all time: a cleaning lady, a lady-of-means down on her luck, a pregnant hairdresser, and a juvenile delinquent. During the planning, the crew creates strong bonds of friendship. But the hold-up is a different matter and they must stick together and face their own hang-ups to succeed.

Comedy

108 minutes

Color, DVD, Spanish with English subtitles

TEXAS PREMIERE

Eva is a director, screenwriter, and actress. She has worked on several television series in Spain. Her first feature film was a comedy entitled POR UN HOMBRE EN TU VIDA.



# THE HORSEMAN (KONJANIK)



**SHOWTIMES:** Wednesday, April 26 @ 9:30pm and Saturday, April 29 @ 9:30pm

**DIRECTOR:** Branko Ivanda

**PRODUCER:** Stanislav Babic

**EDITOR:** Maja Rodica Virag

**SCREENWRITERS:** Branko Ivanda, Ivan Aralica

**DIRECTOR OF PHOTOGRAPHY:** Slobadan Trninic

**MUSIC:** Mojmir Novakovic, Kries Igor Savon, Igor Savin Jr.

**CAST:** Niksa Kuselj, Zrinka Cvitesic

**PRINT SOURCE:** VESTACO

Antuno Vramca 4

Croatia

**TEL:** X-385-91-348-7112

**EMAIL:** branko.ivanda @zg.htnet.hr

**THE HORSEMAN** is a furious love story set in a historical context in which the main characters repeatedly change their religions for reasons of fear, hunger, love, and war. While the characters take us through the complex and exciting labyrinths of their individual dramas, the roots of a centuries-long political tragedy are revealed.

Drama

133 minutes

Color, 35mm, Croatian with English subtitles

Content: War, Sexual

**TEXAS PREMIERE**



Branko Ivanda has written and directed 5 feature films, 16 TV Feature films, and 2 stage plays. He has won awards at the Berlin, Bergamo, Pula, Portoroz Film Festivals and has attended the Venice, Los Angeles, London, New York, and Florence Film Festivals. His features have been in the Mar del Plata, Moscow, Mumbay, and Goa film festivals.

# HORST BUCHHOLZ...MY PAPA



**SHOWTIMES:** Wednesday, April 26 @ 7:15pm and Friday, April 28 @ 5:00pm

**DIRECTORS:** Christopher Buchholz, Sandra Hacker

**PRODUCERS:** Christopher Buchholz, Sandra Hacker

**EDITOR:** Jean Marc Lesquillons

**SCREENWRITERS:** Christopher Buchholz, Sandra Hacker

**DIRECTORS OF PHOTOGRAPHY:** Christopher Buchholz, Sandra Hacker

**MUSIC:** Arnaud Jacquin

**PRINT SOURCE:**

<http://www.saycheeseproductions.com>

**INTERNATIONAL SALES:** Telepool GmbH

Sonnenstrasse 21

80331 Munich, Germany

**TEL:** +49 89 55 876 260

**FAX:** +49 89 55 876 188

**EMAIL:** sales@telepool.de

Using filmed interviews with his father, family pictures, and never-before-seen super-8 home movies, Christopher Buchholz and Sandra Hacker give a personal, tragic, and comedic look at the inner life of a family that revolved around international movie star Horst Buchholz. The result was a game of cat and mouse between a father slowly giving up on life and a son who refuses to accept that.

Documentary

92 minutes

Color, 35mm, German with English subtitles

**TEXAS PREMIERE**

Christopher grew up in Paris and studied art and film at UCLA. He acts and directs on stage and screen. His previous work includes the short films AMOURS DE RUSSIE, HAPPY BIRTHDAY, and LE JARDIN DES MAUVAIS GARÇONS.

Sandra Hacker attended the Baden-Württemberg Film Academy where she majored in documentary films. She received the Nipkow Fellowship for European film and media professionals. She has been a screenwriter, director, and film editor since 1998. HORST BUCHHOLZ...MY PAPA just won the 2006 Golden Plaque for best documentary biography at the Chicago Hugo Awards and won the Wilhelm Dieterle Film Prize for best German documentary of 2005.





# I WILL AVENGE YOU. IAGO!



**SHOWTIMES:** Saturday, April 22 @ 9:30pm & Thursday, April 27 @ 9:30pm

**DIRECTOR:** Zhenya Kiperman

**PRODUCERS:** Anthony Grillo, Alyssa Black, Zhenya Kiperman

**EDITOR:** Leah O'Donnell

**SCREENWRITER:** Zhenya Kiperman

**DIRECTOR OF PHOTOGRAPHY:** Wolfgang Held

**CAST:** Larry Pine, Michi Barall, Keith Nobbs, Lair Torrent, Kate Hodge, Carolee Carmello, Larry Drake, and Giancarlo Esposito

**PRINT SOURCE:** Stuart Strutin

Panorama Entertainment Corp.

125 North Main Street

Port Chester, NY 10573

**TEL:** 914-937-1603

**FAX:** 914-937-8496

**EMAIL:** panent@aol.com

Shakespeare's words aptly come to life in this comedy about great actors and their on and off stage dramas and farces including adultery, burglary, suicide, and murder. *I WILL AVENGE YOU IAGO!* is funny, often heartbreaking, and never predictable. With its eccentric characters, fascinating stories, and stellar cast, this film appeals to anyone who loves great comedy.

Comedy

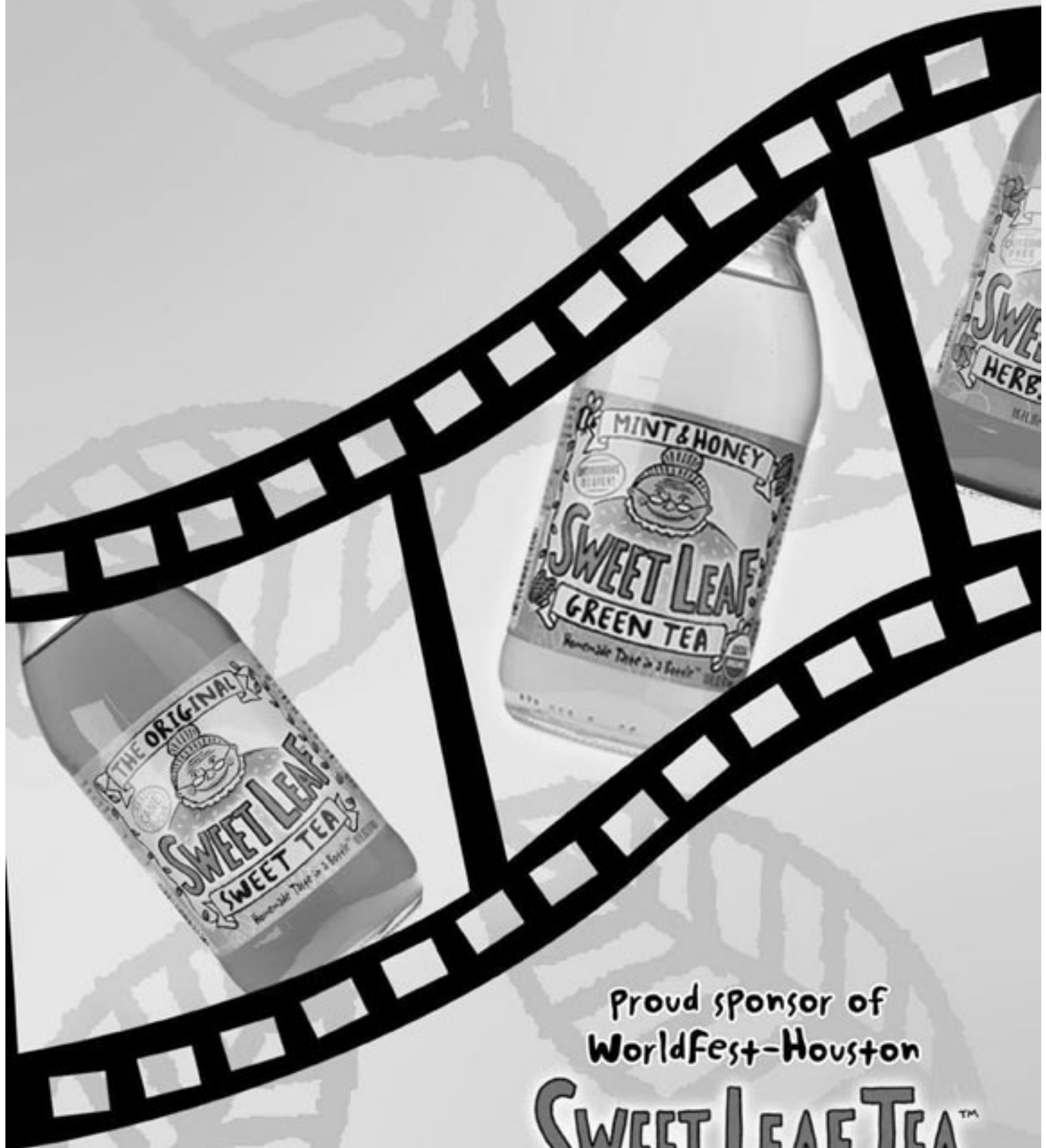
95 minutes

Color, 35mm, English

TEXAS PREMIERE



Zhenya Kiperman, a Columbia University Film School graduate, wrote, produced, and starred in three films, including the thirty minute version of *I WILL AVENGE YOU IAGO!* Mr. Kiperman is also the founder, producer, and host of the Golden Age of Cinema film festival ([www.goldenageofcinema.org](http://www.goldenageofcinema.org)). Currently, he is an Adjunct Professor at NYU and the New School University and is developing his next film project.



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# IN THE DARK



**SHOWTIME:** Friday, April 28 @ 9:30pm

**DIRECTOR:** Letia Miller

**PRODUCER:** Matt Clouston

**EDITOR:** Michael Sinclair

**SCREENWRITER:** Matt Clouston

**DIRECTOR OF PHOTOGRAPHY:** Joseph Rubenstein

**MUSIC:** Garrett Shatzer, Sam Bottoni

**CAST:** Brian Luna, Matt Clouston, Steven A. Brennan, Lionel D. Carson, Jon Malmed, Letia Miller

**PRINT SOURCE:** Forewarned Films

238 S. Tower Drive, #205

Beverly Hills, CA 90211

**TEL:** 323-252-0627

**FAX:** 323-658-7392

**EMAIL:** forewarnedfilms@gmail.com

Brian Luna stars as a Hollywood messenger, who must endure cruelty and humiliation as he struggles for a chance to succeed. When this young Texan is offered a lucrative opportunity, he must decide between compromising his closest friendship and giving his racist bosses the retribution they so richly deserve.

Drama

89 minutes

Color, DVD, English

WORLD PREMIERE



Letia grew up in Paducah, Kentucky. She earned a BFA in Drama at Stephens College in Columbia and went on to receive intense classical training at the British American Dramatic Academy at Oxford University. Letia has worked on numerous movie and television productions, most notably a 4-year stint on *THE WEST WING*.

# INTO THE WIND



**SHOWTIME:** Saturday, April 22 @ 5:00pm

**DIRECTOR:** Chris Page

**PRODUCER:** Chris Page

**EDITOR:** Chris Page

**SCREENWRITERS:** Dave Gorham, Patty Page, Chris Page

**MUSIC:** Soundtrack with Various Artists

**NARRATOR:** Dave Gorham

**PRINT SOURCE:** (Also available in Digibeta)

Chris Page

Into the Wind, LP

2230 Alberton Lane

Pearland, TX 77584

**TEL:** 832-863-8529

**EMAIL:** [chris@into-the-wind.com](mailto:chris@into-the-wind.com)

**INTO THE WIND** is a year-long powered-paragliding adventure shot in scenic Colorado, Florida, Texas, and Mexico. This documentary puts you in the pilot's seat and takes you on a journey of discovery where two new pilots learn to fly.

Documentary

91 minutes

Color, DVD, English

**TEXAS PREMIERE**

For Chris Page, an IT consultant, powered-paragliding serves as an alternative way to flying. He has indulged in many thrill seeking activities, from racing motorcycles to skydiving to barefoot water skiing, but none as exciting to Chris as powered paragliding.



# THE ISLE OF BLACK MOR (L'ILE DE BLACK MOR)



**SHOWTIMES:** Monday, April 24 @ 5:00pm and Thursday, April 27 @ 5:00pm

**DIRECTOR:** Jean-François Laguionie  
**PRODUCERS:** Gaspard de Chavagnac, Patrick Moine  
**EDITOR:** Pascal Pachard  
**SCREENWRITERS:** Jean-François Laguionie, Anik Le Ray  
**MUSIC:** Christophe Héral  
**PRINT SOURCE:** Janine Deunf  
Bureau du Film Français  
[www.diplomatie.gouv.fr](http://www.diplomatie.gouv.fr)  
**TEL:** +33 1 43 17 86 62  
**FAX:** +33 1 43 17 92 42  
**EMAIL:** [janine.deunf@diplomatie.gouv.fr](mailto:janine.deunf@diplomatie.gouv.fr)

Accompanied by two old seadogs, Kid, a fifteen-year-old orphaned boy, takes to the sea, following a treasure map he has obtained. But things don't always happen the way they do in pirate stories. In the search for his identity, Kid is more fragile than he appears, and many adventures are in store for him before he can reach the Island of Black Mor.

Animated  
80 minutes  
Color, 35mm, French with English subtitles

PANORAMA DE  
FRANCE

WITH THE SUPPORT OF  
FRENCH CONSULATE IN  
NEW YORK AND HOUSTON



In 1963, Jean-François Laguionie, discovered animation when introduced to legendary French animator, Paul Grimault. Since 1965, Jean-François Laguionie has produced some of the most exquisitely rendered animation in all of Europe. Critically acclaimed and award winning, his work has been described as a kinetic combination of "naïf painting and René Magritte."



# JACK EVERYMAN



**SHOWTIME:** Monday, April 24 @ 7:15pm (with the short Be Bop Babies)

**DIRECTOR:** Larry Czach

**PRODUCERS:** Larry Czach, Chris Spisak, Sean K. Thompson

**ASSOCIATE PRODUCER:** Faith Ayers

**EDITOR:** Chris Spisak and Larry Czach

**SCREENWRITER:** Sean K. Thompson

**DIRECTOR OF PHOTOGRAPHY:** Chris Spisak

**MUSIC:** Steven Dornbos

**SONGS:** Robert Frith

**CAST:** Sean K. Thompson, Sara Gaston, Angela Thompson, Lance R. Marshall, Mark Jessup, Joe Grisaffi, Kathryn Worsham, Rick Evans, Kenan Baluken, Lyndsay Sweeney

**PRINT SOURCE:** Larry Czach

ZakCom Entertainment

9103 Hendon

Houston, TX 77036

**TEL:** 713-858-0196

**EMAIL:** zakcom@spinfinder.com

For three years, Jack has suffered from writer's block and his royalties are steadily shrinking; Jack would give anything to be able to write again. When a Hollywood studio offers Jack a deal to film his novel and its sequel, Jack has three weeks to pull his head out of the sand and write the sequel.

Drama

95 minutes

DVD, Color, English

WORLD PREMIERE

A long time resident of Houston, Larry graduated in Radio, Television, and Film at the University of Houston and then studied editing at the Sony Institute on the American Film Institute campus. He has filmed projects from Montreal to Singapore. You might have caught one of his projects—“Catch the Wave” on the Sony SmartScreen at Minute Maid park!



# JOY



**SHOWTIMES:** Sunday, April 23 @ 7:15pm and Tuesday, April 25 @ 5:00pm

**DIRECTOR:** Julie Shles

**PRODUCER:** Amir Harel

**EDITOR:** Ido Mochrik

**SCREENWRITER:** Omer Tadmor

**DIRECTOR OF PHOTOGRAPHY:** Itzik Portal

**MUSIC:** Avi Belleli

**CAST:** Sigalit Fuchs, Tal Friedman, Keren Mor, Yossi Pollak,  
Rivka Michaeli, Alexander Senderovich, Dorit Bar-Or

**PRINT SOURCE:** Lilach Adler

United King Films

34 Alenby Street

Tel-Aviv, Israel 63325

**TEL:** +972-3-5177101

**FAX:** +972-3-510311

**EMAIL:** lilach@metrocom.co.il

Joy's life changes when she is chosen to throw a surprise party for her parents on the game show "Gotta Be Happy". In doing so, Joy must share with the audience the event that has overshadowed her and her family's life for the past 22 years. Through this experience, Joy takes command and leads her family to a better place.

Drama

90 minutes

Color, 35mm, Hebrew with English subtitles

TEXAS PREMIERE



Julie Shles previous films include TRUTH AND LIES, SEWING FOR BREAD (won Israeli Academy Award for Best Documentary in 2202), PICK A CARD (awarded an Israeli Academy Award for Best Director in 1996), BABA LUBA (Israeli Academy Award 1995, First Prize at Israeli Film Festivals in New York and Los Angeles).

# KEEP YOUR DISTANCE



**SHOWTIMES:** Thursday, April 27 @ 7:15pm and Saturday, April 29 @ 1:00pm

**DIRECTOR:** Stu Pollard

**PRODUCERS:** Christina Varotsis, Jennifer Sims

**EDITOR:** Terry Kelley

**SCREENWRITER:** Stu Pollard

**DIRECTOR OF PHOTOGRAPHY:** Matthew Irving

**MUSIC:** Chris Anderson

**CAST:** Gil Bellows, Jennifer Westfeldt, Kim Raver, Jamie Harrold, Christian Kane, Stacy Keach, Elizabeth Pena

**PRINT SOURCE:** Lunacy Productions

1158 26<sup>th</sup> Street, #429

Santa Monica, CA 90403

**TEL:** 310-449-4400

**EMAIL:** distanceflick@aol.com

A popular talk show host's perfect life crumbles as he tries to balance a troubled marriage, an obsessive fan, and a deepening affection for a traveling pharmaceutical saleswoman wrestling with her own romantic issues.

Drama

95 minutes

Color, 35mm, English

Content: Strong Sexual Content

TEXAS PREMIERE

A native of Louisville, KY, Pollard majored in business at Georgetown University and also attended the University of Southern California. Pollard is presently working as a producer on Jennifer Westfeldt's new film, *IRA & ABBY: A DIVORCE COMEDY*.



# KERRIGAN'S PASSION (MAN DANCIN')



**SHOWTIME:** Saturday, April 22 @ 1:00pm and Monday, April 24 @ 7:15pm

**DIRECTOR:** Norman Stone

**PRODUCER:** Ray Marshall

**EDITOR:** Colin Goudie

**SCREENWRITER:** Sergio Casci

**DIRECTOR OF PHOTOGRAPHY:** Mike Fox

**MUSIC:** Colin Towns

**CAST:** Alex Ferns, Tom Georgeson, Kenneth Cranham, James Cosmo, Jenny Foulds, Gerald Lepkowski, Ron Donachie, Cas Harkins, Tam White, Stewart Porter, Sarah Finch

**PRINT SOURCE:** Angela Adams

1332 Drexel Circle

Virginia Beach, VA 23464

**TEL:** 757-420-1969

**EMAIL:** maryand@regent.edu

When Jimmy Kerrigan is released from jail, all he wants to do is escape from the inner city. To prove he's changed, Jimmy takes on the lead in a local passion play. But Jimmy's friends and his former gangland boss won't let him reject his former life so easily. Soon enough, trouble is heading his way. Jimmy Kerrigan is back alright – with a vengeance!

Drama

91 minutes

Color, 35mm, English

TEXAS PREMIERE



Stone has directed many award-winning dramas and documentaries including the original version of *SHADOWLANDS* about the writer C.S. Lewis, *THE BLACK VELVET GOWN* (for which he got his second Emmy) and *THE PIED PIPER* starring Peter O'Toole. Stone also directed *AFTER THE LAUGHTER*, a BAFTA-winning documentary about the life and music of Dudley Moore. Norman Stone lives in Scotland with his wife, five children, and a dog.

# LAST BEST HOPE: A TRUE STORY OF ESCAPE, EVASION AND REMBRANCE



**SHOWTIME:** Thursday, April 27 @ 5:00pm

**DIRECTOR:** Mat Hames

**PRODUCERS:** Ramona Kelly, David Grosvenor

**EDITOR:** Mat Hames

**SCREENWRITER:** Mat Hames

**DIRECTOR OF PHOTOGRAPHY:** Wilson Waggoner

**MUSIC:** Stephen Barber

**PRINT SOURCE:** Rendez-Vous Film, LLC

4436 Sacred Arrow

Austin, TX 78735

**TEL:** 512-825-5632

**EMAIL:** Ramona@austin.rr.com

Bill Grosvenor, a downed pilot in World War II, reunites with the people of Belgium who defied Hitler by harboring and repatriating Grosvenor and other stranded Allied airmen. The film explores the myriad motivations – ethical, spiritual, and ideological – that propel one stranger to help another despite the risk to his or her own life and everything dear.

Documentary

95 minutes

Color and black& white, DVD, English

USA PREMIERE

Mat Hames is a producer, director, and writer of documentaries, commercials, and long form video productions. Career highlights include the feature documentary **MAKING MORE** and national television commercials and films for the Lance Armstrong Foundation. Hames is the cofounder and creative director of Alpheus Media, an Austin, Texas based conceptual production studio.





# LIUBI



**SHOWTIMES:** Friday, April 28 @ 7:15pm and Saturday, April 29 @ 5:00pm

**DIRECTOR:** Layia Yiourgou

**PRODUCERS:** Nikos Nikolettos, Giorgos Lykiardopolous

**EDITOR:** Alexis Pezas

**SCREENWRITER:** Layia Yiourgou

**DIRECTOR OF PHOTOGRAPHY:** Dimitris Katsaitis

**MUSIC:** Dimitris Athanassopoulos

**CAST:** Alexis Georgoulis, Eugenia Kaplan, Lena Kitsopoulou,  
Nikos, Georgakis, Olga Damani

**PRINT SOURCE:** Iliana Zakopoulou

**GFC**

10 Panepistimoo

Athens, Greece 10671

**TEL:** +30210-3678506

**FAX:** +30210-3614336

**EMAIL:** info@gfc.gr

Liubi has gotten a job as a companion to an elderly woman from a middle- class Greek family. Dimitris gets pulled away from his role as the “pillar of his family”. When Liubi and Dimitris get together, they live the illusion of freedom and love which, sadly, cannot last for long.

Drama

95 minutes

Color, 35mm, Greek with English subtitles

Content: Sexual



Layia Yiourgou was born in Heraclion, Crete and studied Interior Design, Graphic Arts, and applied engraving at the Athens Polytechnic School of Fine Arts and then at the London International Film School. Layia has worked as a graphic artist and filmmaker and has written numerous articles in film magazines.

# LOW PROFILE (FALSCHER BEKENNER)



**SHOWTIMES:** Saturday, April 29 @ 7:15pm and Sunday, April 30 @ 1:00pm

**DIRECTOR:** Christoph Hochhaeusler

**PRODUCER:** Bettina Brokemper

**EDITOR:** Stefan Stabenow

**SCREENWRITER:** Christoph Hochhaeusler

**DIRECTOR OF PHOTOGRAPHY:** Bernhard Keller

**MUSIC:** Benedikt Schiefer

**CAST:** Constantin von Jascheroff, Manfred Zapatka, Victoria Trautmansdorff, Nora von Waldstaetten, Devid Striesow, Florian Panzner, Thomas Dannemann

**PRINT SOURCE:** TLA Releasing

300 Mercer, # 266

New York, NY 10003

**TEL:** 212-995-9008

**FAXL:** 212-254-5135

**EMAIL:** andrewc@tlavideo.com

18-year-old, freshly graduated Armin is slowly being suffocated by his mother's well-meaning, his father's expectations, and the lethal boredom of suburban life. He starts randomly making anonymous claims of responsibility for accidents he witnesses and crimes he reads about. It starts as a game and quickly becomes an obsession. Soon, pretending to be guilty just isn't enough.

Drama

94 minutes

Color, 35mm, German with English subtitles

Content: Sexual

Christoph Hochhaeusler was born in Munich in 1972. He studied at the Academy of Television & Film (HFF/M) in Munich from 1996-2002. He is also the founder and co-publisher of the film magazine Revolver. His films include: FEVER (FIEBER, 1999), FLIRT (2000), PULSE (PULS, 2001), THIS VERY MOMENT (MILCHWALD, 2003), and LOW PROFILE (FALSCHER BEKENNER, 2005).



# MILES TO SURF



**SHOWTIME:** Wednesday, April 26 @ 5:00pm

**DIRECTOR:** James Fulbright  
**PRODUCERS:** James Fulbright, Troy Frizzell, Bob Ball  
**EDITOR:** Troy Frizzell  
**SCREENWRITER:** James Fulbright  
**ART DIRECTOR:** Larry Taylor  
**MUSIC:** Bert Wills, Shark Attack, Ian Ball, Red-I, Mustang Lightning, Ekolu & Da Boyz, and Broken Spoke  
**PRINT SOURCE:** Major Surf Corp.  
2223 37<sup>th</sup> Street  
Galveston, TX 77550  
**TEL:** 409-771-3147  
**EMAIL:** fulbright@surfcitytexas.com  
**WEB:** www.milestosurf.com

First time director James Fulbright highlights alternative surfing sports he's holua, skateboarding, wakeboarding, wake-surfing, tidal bore surfing, tanker surfing, river surfing, and wave-pool surfing and traces their roots to desperate surfers who have invented ways to feed their addiction.

Documentary  
50 minutes  
Color, DVD, English



Director James Fulbright has been an avid gulf coast surfer since 1969, and over the past 21 years, he has been the shaper and owner of Hurricane Surfboards and Surf Specialties Surf Shop. He was recently featured in the worldwide theatrical release, STEP INTO LIQUID.

# PAMPLONA: RUNNING WITH THE BULLS



**SHOWTIME:** Wednesday, April 26 @ 5:00pm

**DIRECTOR:** Paul Richards  
**PRODUCER:** Bolivia Cascante  
**EDITORS:** Paul Richards, Jennifer Drue  
**DIRECTORS OF PHOTOGRAPHY:** Paul Richards, Shaky Jones  
**PRINT SOURCE:** Cascante Media  
157 East 57<sup>th</sup> Street #14b  
New York, NY 10022  
**TEL:** 917-250-4164; **FAX:** 212-928-2142  
**EMAIL:** paul@cascantemedia.com

**USA PREMIERE**

This 50-minute feature documentary captures the excitement and danger inside Spain's infamous 9-day fiesta of San Fermin. Each year from July 6<sup>th</sup> until the 14<sup>th</sup> it's "Death in the morning and dancing in the streets at night!" Pamplona includes exclusive moments and interviews with the top American and Spanish bull runners.

Documentary  
50 minutes  
Color, DVD, English



Paul Richards, born on the Upper West Side of New York City, has lived all over the world including Spain, Australia, and Costa Rica. His greatest passion is documentaries, especially those on travel, people, arts, and cultures. Paul is a self-taught filmmaker who has learned his craft, quite literally, on the streets of the world!

# THE NAKED APE



**SHOWTIME:** Thursday, April 28 @ 9:30pm

**DIRECTOR:** Daniel Mellitz

**PRODUCERS:** Daniel Mellitz, Kathy Mattes

**EDITOR:** Serena Warner

**SCREENWRITER:** Daniel Mellitz

**DIRECTOR OF PHOTOGRAPHY:** Douglas Glover

**COMPOSER:** Mark Petrie

**ADDITIONAL MUSIC:** The Dandy Warhols, AM, Moving Units, Louis XIV, Anthony Theisen, N.E.R.D., The Sleepers, Sidestepper, Roger Waters, Evan Olson, The Dining Rooms, Earlimart, Alexi Murdoch, Tegan and Sara

**CAST:** Josh Wise, Chelse Swain, Sean Shanks, Amanda MacDonald, Tony LaThanh, Michael Jackson, Corbin Bernsen

**PRINT SOURCE:** Closed Door Productions, LLC

5311 Marina Pacifica N. Key 19

Long Beach, CA 90803

**TEL:** 562-936-0015

**FAX:** 562-936-0015

**EMAIL:** lezone@mac.com

From the Mid-West heartland to the deserts of the Pacific Southwest, *The Naked Ape* is a bitter-sweet, coming-of-age dramatic comedy about friendships, insecurities, rights of passage, and the death of idealism.

Dramatic Comedy

111 minutes

Color, DVD, English

Content: Sexual

TEXAS PREMIERE

Born in St. Louis, Missouri, Daniel Mellitz moved to California to study film at California State University Long Beach. While there he wrote, produced, and directed nine short films, two of which, *LA FEMME PICKLE* and *THE LOST MARINER*, went on to win numerous awards at film festivals. After film school, he stayed in Long Beach and worked professionally in the film industry as a visual effects artist.



# NOOSE ENDS (MATANDO CABOS)



**SHOWTIMES:** Saturday, April 22 @ 7:15pm and Sunday, April 23 @ 7:15pm

**DIRECTOR:** Alejandro Lozano

**PRODUCERS:** Fernando Rovzar, Billy Rovzar

**EDITOR:** Alberto del Toro

**WRITERS:** Tony Dalton, Kristoff Raczynski, Alejandro Lozano

**DIRECTOR OF PHOTOGRAPHY:** Juan José Saravia

**MUSIC:** Santiago Ojeda, Juan Carlos Lozano

**CAST:** Tony Dalton, Ana Claudia, Talanc n, Kristoff Raczynski, Pedro Armendáriz, Joaquín Cosío, Raúl Méndez

**PRINT SOURCE:** Lemon Films

Francisco Petrarca 223-704

Polanco

11570

Mexico City

**TEL:** (5255) 52508204

**EMAIL:** promofilmfest@gmail.com

Circumstances force Jaque and Mudo to kidnap their boss, one of the most feared men in Mexico. On the other hand, Botcha and Nico, who actually did have a plan to kidnap the steel magnate, deprive the wrong person of his liberty without realizing it. More complications and characters are added on the way to the unexpected ending.

Dark Comedy

90 minutes

Color, 35mm, Spanish with English subtitles

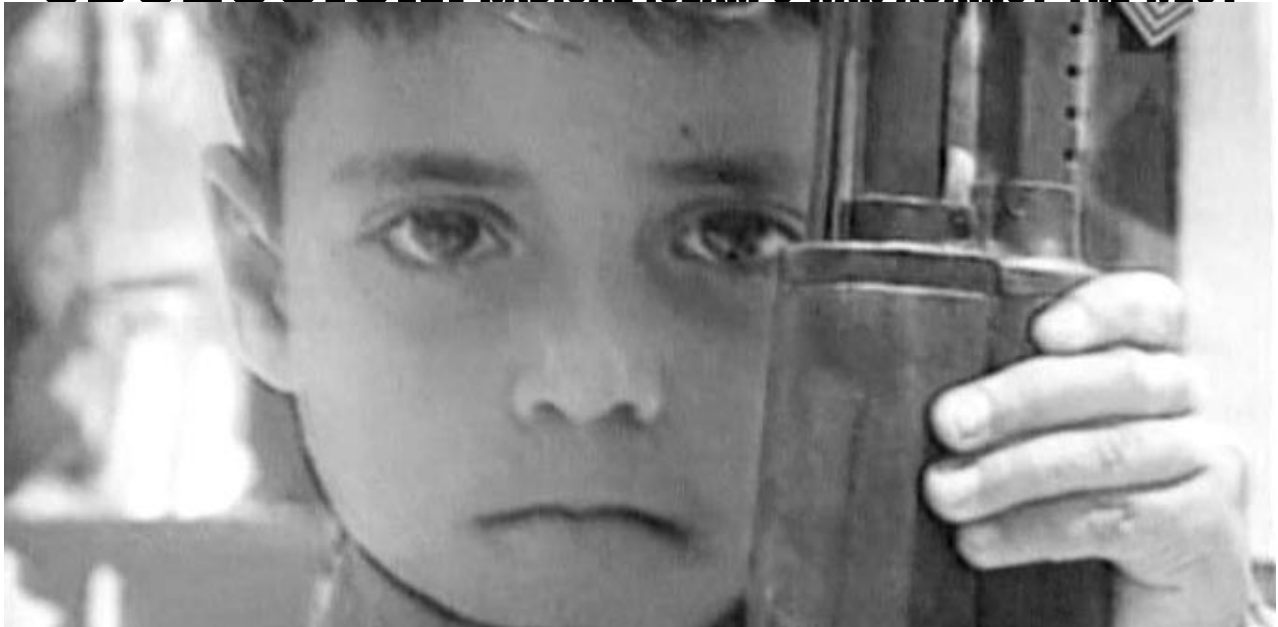
PRESENTED WITH THE SUPPORT  
OF CONSULADO GENERAL DE  
MEXICO EN HOUSTON, TEXAS



Born in Mexico December 1975 and has credits as director, writer, producer and editor. His earlier film was GUSMAN HUERTANIN (2002) and now he is filming the SULTANES DEL SUR.



# OBSESSION: RADICAL ISLAM'S WAR AGAINST THE WEST



**SHOWTIME:** Tuesday, April 25 @ 5:00pm

**DIRECTOR:** Wayne Kopping

**EXECUTIVE PRODUCER:** Peter Mier

**PRODUCER:** Raphael Shore

**EDITOR:** Wayne Kopping

**SCRIPTWRITERS:** Wayne Kopping, Raphael Shore

**DIRECTOR OF PHOTOGRAPHY:** Various

**MUSIC:** Bareman

**PRINT SOURCE:** Brock Goldberg

c/o HonestReporting.com

1 Shvut St., PO Box 14149

Old City, Jerusalem

Israel 91141

**TEL:** 011-972-547-349-124

**FAX:** 011-972-2-628-2411

**EMAIL:** bgoldberg@honestreporting.com

Using images from Arab TV, *OBSESSION* reveals an "insider's view" of the hatred the world of Radical Islam is teaching, their incitement of global jihad, and their goal of world domination. The film also traces the parallels between these Radicals and the Nazi movement of World War II. A peaceful religion is being hijacked by a dangerous foe, and the world should be very concerned.

Documentary

77 minutes

Color and B&W, DVD, English, Arabic, and Farsi  
with English subtitles

Content: Terrorists' Violence

Kopping is best known for his film and television work in South Africa, both in front of and behind the camera. He has produced several commercials, music videos, corporate films, and an award-winning short documentary about Nelson Mandela. Wayne previously co-directed & edited the documentary *Relentless: The Struggle for Peace in the Middle East*, about the failure of the Oslo Peace Accords.



# OFF SCREEN (KLEISTERLEE)



**SHOWTIMES:** Saturday, April 22 @ 7:15pm and Sunday, April 23 @ 1:00pm

**DIRECTOR:** Pieter Kuijpers

**PRODUCERS:** Reinier Selen, Edwin van Meurs

**EDITOR:** Job Ter Burg

**SCREENWRITER:** Hugo Heinen

**DIRECTOR OF PHOTOGRAPHY:** Bert Pot

**MUSIC:** Portrait II

**CAST:** Jeroen Krabbé, Jan Decleir, Astrid Joosten, Theu Boermans, Marjon Brandsma

**PRINT SOURCE:** Cinemavault

World Sales: Cinemavault

175 Bloor St., E.

South Tower, Suite 1011

Toronto, Canada, M4W 3R8

**TEL:** 416-363-6060

**FAX:** 416-363-2305

John R. takes the head of security and 17 others hostage in Amsterdam biggest skyscraper in order to warn people about a large-scale fraud aimed at brainwashing consumers by means of widescreen TV sets. This haunting, intelligent thriller brings together two of Benelux's best actors and offers a parable about living in a time of anxiety.

Drama, Thriller

87 minutes

35mm, Dutch with English Subtitles

TEXAS PREMIERE



Pieter directed the television series 12 STEDEN, 13 ONGELUKKEN, FINALS, and WESTERWIND. He wrote and directed the films DARKLING, VAN GOD LOS, and DE ORDENING. He is currently directing the film DENNIS P.

# OUT OF SIGHT



**SHOWTIMES:** Tuesday, April 25 @ 7:15pm and Wednesday, April 26 @ 5:00pm

**DIRECTOR:** Daniel Syrkin

**PRODUCERS:** Mirrit Toovi, Toram Mandel, Ayelet Imberman

**EDITOR:** Boaz Lion

**SCREENWRITER:** Noa Greenberg

**DIRECTOR OF PHOTOGRAPHY:** Giora Bejach

**MUSIC:** Rafi Kadishson

**CAST:** Tali Sharon, Israel Poliakov, Avigail Harari, Hadas Yaron, Sandra Sade, Asi Dayan, Klil Horesh Parhi Dekel, Michael Aloni, Eitan Glass, Guy Loel, Yossi Alfi, Alon Pdut, Irit Shilo

**PRINT SOURCE:** Lilach Adler

United King

34 Alenby Street

Tel-Aviv, Israel 63325

**TEL:** +927-3-5177101

**FAX:** +972-3-5103311

**EMAIL:** lilach@metrocom.co.il

Ya'ara, a blind 24 year old Ph.D. student in Mathematics at Princeton, returns to Israel upon receiving news of her cousin's suicide. When she investigates and discovers the horrible reason's behind her cousin's untimely death, Ya'ara must re-define herself as a blind person.

Drama

86 minutes

Color, 35mm, Hebrew with English subtitles

**TEXAS PREMIERE**

Daniel Syrkin has directed many programs and episodic series for television. He won the Israeli Academy Award for Best Director for *OUT OF SIGHT* as well as *SHOTETOUT*. Daniel has also worked as a journalist interviewing artists such as Harrison Ford, Robert Altman, Sophia Loren and Richard Gere.



# RA CHOI (+ THE SHORT FILM - "GOD'S GOODNESS")



**SHOWTIME:** Wednesday, April 26 @ 9:30pm

**DIRECTOR:** Michael Frank  
**PRODUCER:** Michael Frank  
**EDITOR:** Michael Cronin  
**SCREENWRITER:** Michael Frank  
**DIRECTOR OF PHOTOGRAPHY:** Rodney Bolton  
**MUSIC:** Stella Do, Zde Koesujono  
**CAST:** Paul He, Nammi LeBenson, Charles Nguyen,  
Nina Karen Fernandez  
**PRINT SOURCE:** Makovision  
P.O. Box 782  
Coogee NSW 2034 Australia  
**TEL:** +61-414814859  
**FAX:** +61-2-99566291  
**EMAIL:** contact@makovisionfilms.com

Vietnamese for "coming out to play," RA CHOI refers to immersion into street life. Dac Kien, Lanh, Trinh, Lucy, and their friends are more than just kids on the street. They are family who cannot survive without each other's support, and they will soon discover the true meaning of friendship and loyalty.

Drama  
118 minutes  
Color, DVD, English

USA PREMIERE



Michael Frank has made approximately 20 short films including PURGATORY, AUTIST, and IN MEMORY OF LAURA, which have won dozens of international awards. RA CHOI is Michael's first full-length feature film as writer/director. He is currently developing several features including BECKY, AROMA CUE and Paul B. Kidd's THE KNICK KNACK MAN.

# RAINING CATS AND FROGS (LA PROPHÉTIE DES GRENOUILLES)



**SHOWTIME:** Saturday, April 22 @ 5:00pm and Wednesday, April 26 @ 5:00pm

**DIRECTOR:** Jacques-Rémy Girerd  
**PRODUCER:** Jacques-Rémy Girerd  
**EDITOR:** Hervé Guichard  
**SCREENWRITERS:** Jacques-Rémy Girerd, Antoine Lanciaux, Iouri Tcherenkov  
**DIRECTOR OF PHOTOGRAPHY:**  
**MUSIC:** Serge Besset  
**PRINT SOURCE:** Janine Deunf  
Bureau du Film Français  
[www.diplomatie.gouv.fr](http://www.diplomatie.gouv.fr)  
**TEL:** +33 1 43 17 86 62  
**FAX:** +33 1 43 17 92 42  
**EMAIL:** [janine.deunf@diplomatie.gouv.fr](mailto:janine.deunf@diplomatie.gouv.fr)

When a huge flood looms, the frogs decide, just this once, to communicate with the humans. They warn an easy going farm family, sparking a great adventure in which animals and humans have to learn to live together, which is not as easy as it may seem.

Animated  
90 minutes  
Color, 35mm, French with English subtitles

PANORAMA DE  
FRANCE

WITH THE SUPPORT OF  
FRENCH CONSULATE IN  
NEW YORK AND HOUSTON

In 1984, Jacques-Rémy Girerd founded Folimage Studio. From 1978 to 1989, he directed several short films in plasticine and became one of the most respected French specialists in stop-animation. Since 1988, he has mostly directed films and TV series for young audiences. RAINING CATS AND FROGS is his first feature length film.





# RED SKY. BLACK SNOW.



**SHOWTIMES:** Sunday, April 23 @ 9:30pm and Tuesday, April 25 @ 9:30pm

**DIRECTOR:** Valery Ogorodnikov

**EXECUTIVE PRODUCER:** Valery Ogorodnikov

**PRODUCER:** Raphael Shore

**Editor:** Natalia Milashkina

**Scriptwriters:** Viktor Petrov, Valery Ogorodnikov (Based on Vasily Konyakov's novel "Do Not Hide Violins in Cases")

**DIRECTOR OF PHOTOGRAPHY:** Dmitry Dolinin

**MUSIC:** George Bizet in arrangement of Vladimir Shulyakovskiy

**CAST:** Elena Panova, Peter Semak, Aleksey Devotchenko, Elena Kalinina

**Print Source:** Valery Ogorodnikov

Darfilm Ltd.

10 Kamennooostrovsky

197101 Saint-Petersburg

Russia

**TEL:** +7 812 326 8370

**EMAIL:** darfilm@yandex.ru

In 1943 in one of the Urals town-plants, Boris and his classmates have been working on a machine tool, wishing to protect their Motherland on the front line. In the end, they leave for the front as volunteers to the Urals tank division. Red Sky, Black Snow is a film about love with the horrible Great War as a backdrop.

Drama

120 minutes

Color, 35mm, Russian with English subtitles

Content: War scenes

USA PREMIERE



Born in the city of Nizhny Tagil of the Sverdlovsk region (the Urals, Russia) in 1951, Valery Ogorodnikov is a film director, scriptwriter, producer, member of the Russian Film-Makers Union, general director of Darfilm Ltd., and won the Laureate of State Prize of Russia, 2001, for the film BARRACK.

# SELF-MEDICATED



**SHOWTIME:** Tuesday, April 25 @ 7:15pm

**DIRECTOR:** Monty Lapica  
**PRODUCER:** Tommy Bell  
**EDITOR:** Timothy Kendall  
**SCREENWRITER:** Monty Lapica  
**DIRECTOR OF PHOTOGRAPHY:** Denis Maloney  
**MUSIC:** Anthony Marinelli  
**CAST:** Diane Verona, Michael Bowen, Greg Germann,  
Monty Lapica, Kristina Anapau  
**PRINT SOURCE:** Monty Lapica  
2945 S. El Camino Road  
Las Vegas, NV 89146  
**TEL:** 702-370-2708  
**FAX:** 310-313-5593  
**EMAIL:** info@selfmedicated.com

Based on true events. Unable to cope with his father's death, seventeen-year-old Andrew Eriksen spirals into a life of drugs and self-destruction. After being kidnapped and locked up in a corrupt and abusive psychiatric hospital at his mother's request, Andrew realizes that if he is to come to terms with his father's death he must first face his own demons head-on.

Drama  
107 minutes  
Color, DVD, English

TEXAS PREMIERE

Born and raised in Las Vegas, Monty Lapica moved to Los Angeles immediately after high school to pursue his life long dream of becoming a filmmaker. Monty graduated Magna Cum Laude from Loyola Marymount University's School of Film and Television in three years. It was during that time that Monty first began outlining what would become SELF MEDICATED, his award-winning first feature film.



# TRUCE



**SHOWTIMES:** Monday, April 24 @ 9:30pm and Wednesday, April 26 @ 9:30pm

**DIRECTOR:** Matthew Marconi

**EXECUTIVE PRODUCERS:** Thadd Turner, James R. Dodds

**PRODUCERS:** James R. Dodds, Matthew Marconi

**CO-PRODUCER:** Linda McAllister

**Editor:** Rick Rapoza

**SCREENWRITER:** Matthew Marconi

**DIRECTOR OF PHOTOGRAPHY:** Takuji Murata

**MUSIC:** Robert Gulya

**CAST:** Buck Taylor, Samantha Droke, Michaela Lange, Barry Tubb, Sacarlett McAlister, with Brad Johnson and George Kennedy

**PRINT SOURCE:** Matthew Marconi

Top Knot Productions, LLC

PO Box 190

Linden CA 95236

**TEL:** 209-931-2880

**FAX:** 209-931-2880

**EMAIL:** tonileap@aol.com

Harry struggles to overcome past mistakes, poor health, and a bad economy in order to hold onto the ranch he dearly loves and to keep his promise to his daughter by providing a good home for his granddaughter. This film strives to honor the American cattle rancher and his struggle to preserve the land and our Western heritage.

Western

124 minutes

Color, 35mm, English



Matthew Marconi grew up in Northern, CA, east of Stockton, in the small farming community of Linden (population 1,000). He is a graduate of the University of the Pacific and Chapman University. Matthew was raised on the ranch where TRUCE was filmed. TRUCE was inspired by his grandfather.

# TWELVE & HOLDING



**SHOWTIMES:** Sunday, April 23 @ 5:00pm and Tuesday, April 25 @ 5:00pm

**DIRECTOR:** Michael Cuestas

**PRODUCERS:** Brian Bell, Michael Cuestas, Jenny Schweitzer, Leslie Urdang

**EDITORS:** Eric Carlson, Kane Platt

**SCREENWRITER:** Anthony S. Cipriano

**DIRECTOR OF PHOTOGRAPHY:** Romeo Tirone

**MUSIC:** Pierre Foldes

**CAST:** Bruce Altman, Jayne Atkinson, Jesse Camacho, Martin Campetta, Marcia DeBonnis, Conor Donovan, Joseph Foster, Adam LeFerve, Mark Linn-Baker, Linus Roache, Tom McGowan, Jeremy Renner

**PRINT SOURCE:** IFC Films

Peter Kindlon

11 Penn Plaza, 15<sup>th</sup> floor

New York, New York 10001

**TEL:** 917-542-6385

**FAX:** 646-273-7250

*Twelve and Holding* explores the complexities of children losing their innocence and adults struggling to guide them. Sparked by the tragic death of Jacob's twin brother, three close knit 12-year-olds band together as they grapple with feelings of revenge, the burden of grief, and the indelible experiences of growing up.

Drama/Family/Children

90 minutes

Color, 35mm, English

TEXAS PREMIERE

Michael Cuesta, winner of the Best New Filmmaker Award from the Boston Society of Film Critics, made his feature debut as a writer/director/producer with *L.I.E.* Among other prestigious appearances and awards at Sundance, Stockholm, and Edinburgh, the film was nominated for six Independent Spirit Awards including Best Feature and Best Director.



# WATER



**SHOWTIME:** Friday, April 28 @ 9:30pm

**DIRECTOR:** Deepa Mehta

**EXECUTIVE PRODUCERS:** Doug Mankoff, Mark Burton

**PRODUCER:** David Hamilton

**EDITOR:** Colin Monie

**SCREENWRITER:** Deepa Mehta

**DIRECTOR PHOTOGRAPHY:** Giles Nuttgens

**MUSIC:** Mychael Danna

**SONGS:** A.R. Rahman

**CAST:** Lisay Ray, Seema Biswas, Kulbhushan Kharbanda, Waheeda Rehman, Raghuvir Yadav, Vinay Pathak, Rishma Malik, John Abraham

**PRINT SOURCE:** Fox Searchlight

Healey Young, Kelly Cameron

**TEL:** 310.369.0241

Set in the 1930's during the rise of the independence struggles against British colonial rule, the film examines the plight of a group of widows forced into poverty at a temple in the holy city of Varanasi.

Drama

114 minutes

Color, 35mm, Hindi with English subtitles

TEXAS PREMIERE



This Toronto-based director has earned international attention with her films. She is considered by many as one of the finest new directors on the horizon. With films such as the trilogy that consists of FIRE (1996), EARTH (1998), and WATER (2005), she is quickly becoming the voice of a new India.



# THE WAY OF THE PUCK



**SHOWTIME:** Saturday, April 29 @ 5:00pm

**DIRECTOR:** Eric D. Anderson  
**PRODUCER:** Eric D. Anderson  
**EDITOR:** Eric D. Anderson  
**DIRECTOR OF PHOTOGRAPHY:** Eric D. Anderson  
**PRINT SOURCE:** Eric D. Anderson  
3044 Leeward Avenue #201  
Los Angeles, CA 90005  
**TEL:** 323-559-7080  
**EMAIL:** ericdanderson@mac.com

What is it like to be World Champion at a sport nobody knows about? Discover how a forgotten arcade game is actually the culmination of 2500 years of human thought. An artist, philosopher, psychologist, scientist, musician, and a Buddhist explore air hockey's tangled relationship with the universe as the 2005 World Championship nears.

Documentary  
83 minutes  
Color, DVD, English

WORLD PREMIERE

Eric D. Anderson has been in the film business for fifteen years. Currently, Eric is revising his first novel, *STRANGE WEATHER*, and collaborating with Emmy-winning director Michael Fimognari on a feature-length screenplay called *THE SECRET UNBELIEVABLE*.



WORLDVEST HOUSTON 2006



HOUSTON INTERNATIONAL FILM FESTIVAL

# THE WEDDING PARTY (DIE BLUTHOCHZEIT)



**SHOWTIMES:** Saturday, April 22 @ 9:30pm and Sunday, April 23 @ 5:00pm

**DIRECTOR:** Dominique Deruddere

**PRODUCERS:** Marc Conrad, Norbert Preuss, Hilde De Laere, Erwin Provoost

**EDITOR:** Philippe Ravoet

**SCREENWRITERS:** Jean Van Hamme, Dominique Deruddere

**DIRECTOR OF PHOTOGRAPHY:** Danny Elsen

**MUSIC:** Wolfram De Marco

**CAST:** Armin Rohde, Uwe Ochsen Knecht, Josef Heynert, Arne Lenk, Julia Schmidt, Imogen Kogge, Sandra Borgmann

**PRINT SOURCE:** TLA Releasing

300 Mercer St., #26L

New York, NY 10003

**TEL:** 212-995-9008

**FAX:** 212-254-5135

**EMAIL:** andrewc@tlavideo.com

For bride Sophie and groom Mark, the words “till death do us part” take on a menacing sign on their wedding day. Mark’s father, Hermann, is on his worst behavior and doesn’t give a damn about the innocent bystanders he hurts. All efforts to placate the stubborn man fail, and the wedding party heads for a surprising end.

Thriller

92 minutes

Color, 35mm, German with English subtitles

Content: Sexual, Violence



Dominique Deruddere has been making films since he was 14 and hasn’t looked back over the next 30 plus years. His film *WAIT UNTIL SPRING* received the award for Best Belgian Film, while *EVERYBODY FAMOUS* (2000) was nominated for an Academy Award for Best Foreign Film.

# THE WIND (SULANGA)



**SHOWTIMES:** Sunday, April 23 @ 9:30pm and Monday, April 24 @ 9:30pm

**DIRECTOR:** Bennett Rathnayake  
**PRODUCER:** Bennett Rathnayake  
**EDITOR:** Ravindra Guruge  
**SCREENWRITER:** Bennett Rathnayake  
**DIRECTOR OF PHOTOGRAPHY:** Biju Vishwanath  
**MUSIC:** Rohana Weerasinghe  
**CAST:** Dilhani Ekanayake, Sanath Gunatillake,  
Sathya Erandathi Rathnayake, Chandani Senevirathna,  
Palitha Silva  
**PRINT SOURCE:** Bennett Rathnayake  
Benn Films Creation House  
28, Battaramulla Road  
Ethul Kotte, Sri Lanka  
**TEL:** 94-112-868077  
**FAX:** 94-112-883377  
**EMAIL:** bennfilm@sltnet.lk

When pregnant Krishanthi accuses Senarathne of an affair and files for divorce, they each narrate their version of the truth and their life's search for happiness before the Family Court. Truth means one thing in a Court of Law. But what is Truth when it comes before the Court of the Heart?

Drama  
113 minutes  
Color, 35mm, Sinhala with English subtitles

TEXAS PREMIERE

Bennett Rathnayake hails from an up-country rural family of Sri Lanka. He has directed 7 television series, some of which he wrote. He entered into the feature film field in 2001, making *ASWASUMA* (The Compensation), which won 7 national awards and 6 international awards. *SULANGA* (The Wind) is his second film and has appeared at festivals in Montreal (MIFF), India (IFFI), and Cairo (CIFF).



# YOU DID WHAT?



**SHOWTIME:** Saturday, April 29 @ 7:15pm

**DIRECTOR:** Jeff Morris

**PRODUCERS:** Jeff Morris, Kathy Wagner, John Aguirre, Roger Lapage

**EDITOR:** Erik C. Andersen

**SCREENWRITER:** Jeff Morris

**DIRECTOR OF PHOTOGRAPHY:** Alice Brooks

**MUSIC:** Jasper Randall

**CAST:** Ed Kerr, Kathy Wagner, A.J. Buckley, Kelly Overton, Ian Gomez, Jason George, Susan Ruttan, Madison Mason, Channing Chase, Brian Palermo, Sarah McElligott, Basil Hoffman

**PRINT SOURCE:** You Did What?, LLC

822 Avenue A

Redondo Beach, CA 90277

**TEL:** 310-543-1949

**FAX:** 310-543-1948

**EMAIL:** info@youdidwhatthemovie.com

Based on the true experiences of the writer/director.

Marriage phobic Charlie Porter's life, and his perfect two year relationship, are turned upside down when his brother proposes to a girl, whom he has only know for 24 hours. Charlie must deal with why it's not him getting married as well as a girlfriend who wants to know the same thing.

Comedy

87 minutes

Color, DVD, English

TEXAS PREMIERE



Jeff Morris makes his feature film debut with YOU DID WHAT? Jeff Morris has written and directed two short films. THE HONOR SYSTEM was awarded the Audience Award for Best Short film at the Newport Film Festival, while THE SLOW AND THE CAUTIOUS has been viewed by over 250,000 people on IFILM, making it one of the most viewed comedy shorts in internet history.

## 3 SECONDS MY ARSE

**DIRECTOR:** Anna McCaughtry  
**PRODUCER:** Gawain Morrison  
**EDITOR:** Derek Jones  
**SCREENWRITER:** Rosie Murdoch  
**DIRECTOR OF PHOTOGRAPHY:** Kurt Savage  
**PRINT SOURCE:** Gawain Morrison  
Underdog Media, LTD  
7 Eglantine Avenue  
Belfast, North Ireland  
**TEL:** +44-0-79-01910069  
**EMAIL:** gawain@redlabelrecords.com

A hateful man bullies his wife. With the introduction of a fish to the family she finds a new friend. The fish disproves the '3 second memory' theory and takes its revenge on the abusive husband.

Comedy  
Running Time: 6 minutes  
DVD



**SHOWTIME:** Saturday, April 29 @ 1pm

## 5 STAGES OF GRIEF

**DIRECTOR:** Manuel Bermudez  
**PRODUCERS:** Marisol Rivas, Manuel Bermudez  
**EDITOR:** Matt Harry  
**SCREENWRITER:** Manuel Bermudez  
**DIRECTOR OF PHOTOGRAPHY:** Aymae Sulick  
**PRINT SOURCE:** Manuel Bermudez  
P.O. Box 641494  
Los Angeles, CA 90069-6494  
**TEL:** 310-315-9408  
**EMAIL:** manuel@5stagesofgrief.com

Having lost his father, Manuel forges ahead with the making of his thesis film. The end result is a short film about grief and dealing with loss. Somehow it's a comedy.

Graduate Level Student Production/Comedy  
Running Time: 13 minutes  
35mm



**SHOWTIME:** Sunday, April 23 @ 3pm

## 50 CENTS

**DIRECTOR:** Mathijs Geijskes  
**PRODUCER:** Mathijs Geijskes  
**EDITOR:** Dethmer Leemborg  
**SCREENWRITER:** Mathijs Geijskes  
**DIRECTOR OF PHOTOGRAPHY:** Dethmer Leemborg  
**PRINT SOURCE:** Mathijs Geijskes  
Ridderschapstr 27  
Utrecht, 3512 CN  
The Netherlands  
**TEL:** +31-302367102  
**EMAIL:** w.m.geijskes@wanadoo.nl

A young woman passes a homeless man begging for money. Although she is hesitant to give the man money, she does and this simple exchange suddenly takes a dramatic turn.

Live Action-Narrative  
Running Time: 5 minutes  
35mm



**SHOWTIMES:** Saturday, April 29 @ 3pm  
Sunday, April 30 @ 3pm

## 8.1

**DIRECTOR:** Oerd Van Cuijlenborg  
**PRODUCER:** Hans Van Westerlaak  
**EDITOR:** Oerd Van Cuijlenborg  
**DIRECTOR OF PHOTOGRAPHY:**  
Oerd Van Cuijlenborg  
**PRINT SOURCE:** Hans Van Westerlaak  
Arena Films  
P.O. Box 1157-4201 BD Breda  
The Netherlands  
**TEL:** 31-76-5219324; **FAX:** 31-76-5219324  
**EMAIL:** info@arenafilms.com

8.1 is an abstract animation film of 14 minutes set to on the Allegro Moderato of Franz Schubert's 8<sup>th</sup> Symphony.

Animated  
Running Time: 13 minutes  
35mm



**SHOWTIME:** Sunday, April 23 @ 3pm



## A CERTAIN TEMPO

**DIRECTOR:** Caitriona Cantillon  
**PRODUCER:** Caitriona Cantillon  
**EDITOR:** Caitriona Cantillon  
**SCREENWRITER:** Caitriona Cantillon  
**DIRECTOR OF PHOTOGRAPHY:** Jonathon Cliff  
**PRINT SOURCE:** Caitriona Cantillon  
926 ½ College Street,#2  
Toronto, Ontario  
**TEL:** 416-516-6642  
**EMAIL:** caitrionacantillon@yahoo.ca

Told from restaurant Tempo's point of view, this short film tracks the various forms of work and sensuality that weave through its space over the course of a day.

Documentary  
Running Time: 14 minutes  
DVD

**SHOWTIME:** Sunday, April 30 @ 3pm



## ANNUAL CHECKUP: PHARMACEUTICALS FOR THE 21<sup>ST</sup> CENTURY

**DIRECTOR:** Lisa Erdman  
**PRODUCER:** Lisa Erdman  
**EDITORS:** Mattias Nilsson, Amy Singleton, Lisa Erdman  
**SCREENWRITER:** Lisa Erdman  
**DIRECTOR OF PHOTOGRAPHY:** Lisa Erdman  
**3D ANIMATION AND MODELING:** Shaun Foster  
**PRINT SOURCE:** Lisa Erdman  
715 Orange Park Avenue Apt. C  
Lakeland, FL 33801  
**EMAIL:** erdman144@yahoo.com

With a dose of satire, Annual Checkup uses the visual language of the pharmaceutical industry to explore the state of our nation's social and political health.

Film/Art Video  
Running Time: 4 minutes  
DVD

**SHOWTIME:** Saturday, April 29 @ 1pm



## AZADI

**DIRECTOR:** Anthony Maras  
**PRODUCERS:** Scott McDonald, Anthony Maras  
**EDITORS:** Denise Haratzis, Anthony Maras  
**SCREENWRITER:** Anthony Maras  
**DIRECTOR OF PHOTOGRAPHY:** Nick Matthews  
**PRINT SOURCE:** Anthony Maras  
Mills Street Productions  
98 Barnard Street  
North Adelaide, SA, 5006 Australia  
**TEL:** +61-8-84631111; **FAX:** +61-8-82127220  
**EMAIL:** info@anthousefilms.com

Amir and his son, Mansur, escape the violent streets of Kabul, Afghanistan, only to encounter another type of persecution upon arrival in Australia.

Drama  
Running Time: 19 minutes  
35mm

**SHOWTIMES:** Saturday, April 29 @ 3pm  
Sunday, April 30 @ 3pm



## THE BALLAD BATTLE

**DIRECTOR:** Dirk Hendler  
**PRODUCER:** Grit Fischer  
**EDITOR:** Florian Miosge  
**SCREENWRITER:** Stefan Schwartz  
**DIR. OF PHOTOGRAPHY:** Oliver Buschner  
**PRINT SOURCE:** Wolfgang Goethe, Friedrich Schiller  
Hochschule für Film und Fernsehen  
Konrad Wolf Potsdam Babelsberg  
Marlene-Dietrich-Allee 11  
Postdam-Babelsberg, Germany  
**TEL:** +49-0-177-313-6116

**FAX:** +49-0331-6202-199  
**EMAIL:** dirk.hendler@t-online.ed

The Ballad Battle is a modern hip hop-reminiscent to Friedrich Schiller and Johann Wolfgang Goethe and their Ballad-Years in 1797 and 1798. The two young potent poets meet each other in a battle about truth and love.

Experimental Music Video  
Running Time: 5 minutes  
DVD

**SHOWTIMES:** Sunday, April 30 @ 3pm



## BIG GIRL

**DIRECTOR:** Renuka Jayapalan  
**PRODUCERS:** Anneli Ekborn, Michael Gelfand  
**EDITOR:** Tiffany Beaudin  
**SCREENWRITER:** Renuka Jayapalan  
**DIRECTOR OF PHOTOGRAPHY:** Arthur E. Cooper  
**PRINT SOURCE:** Jennifer Chen  
Canadian Film Centre's FLOW DISTRIBUTION  
2489 Bayview Avenue  
Toronto, Ontario M2L 1A8 Canada  
**TEL:** 416-445-1446; **FAX:** 416-445-9481  
**EMAIL:** flowinfo@cdnfilmcentre.com

Playfully competing with Mom's new boyfriend, nine-year-old Josephine learns that letting people in can lead to wonderful things.

Family  
Running Time: 14 minutes  
35mm



**SHOWTIME:** Saturday, April 22 @ 1pm

## BE BOP BABIES: VIGNETTES OF LONG AGO

**DIRECTOR:** Gail Reaben  
**PRODUCER:** Gail Reaben  
**EDITOR:** Gail Reaben  
**SCREENWRITER:** Gail Reaben  
**PRINT SOURCE:** Gail Reaben  
Light Source Productions  
5930 Dellfern  
Houston, TX 77035  
**TEL:** 713-729-3115  
**EMAIL:** BBB@HAL-PC.org

In 1955, Rock 'n' Roll music, Elvis Presley and James Dean all exploded onto the national scene and teenagers' lives were changed forever. With rare, vintage 8mm footage, shot by Texas teenage girls growing up in Houston, this film captures their daily lives as they experience this energizing cultural shift. **BE BOP BABIES - VIGNETTES OF LONG AGO** will take you back in time to the most fun-filled era of the 20th century.

Documentary  
Running Time: 17 minutes  
DVD



**SHOWTIMES:** Sunday, April 23 @ 1pm  
Monday, April 24 @ 7:15pm

## THE BIG LEAP (EL GRAN SALTO)

**DIRECTOR:** Belén Lemaitre  
**PRODUCER:** Luis Sansans, Belén Lemaitre  
**EDITOR:** Lucrecia Gutierrez  
**SCREENWRITER:** Belén Lemaitre  
**DIRECTOR OF PHOTOGRAPHY:** Luis Sansans  
**PRINT SOURCE:** Hugo Espinosa  
NuFilms  
Miguel Serrano 25a  
Del Valle, Benito Juarez, Mexico DF  
**TEL:** 5255-16986802  
**EMAIL:** hugoespinosa@att.net.mx

The day a couple of teenagers decide to have sex together for the first time, something unexpected turns out.

Comedy  
Running Time: 12 minutes  
35mm



**SHOWTIME:** Sunday, April 23 @ 1pm

## BILLY

**DIRECTOR:** Lisa Rhoden Boyd  
**PRODUCERS:** Dave Bowen, David Boyd, Lisa Rhoden Boyd  
**SCREENWRITER:** Lisa Rhoden Boyd  
**DIRECTOR OF PHOTOGRAPHY:** David Boyd  
**PRINT SOURCE:** Lisa Rhoden Boyd  
104 La Paloma Avenue  
Alhambra, CA  
**TEL:** 818-231-8883  
**FAX:** 626-308-3542  
**EMAIL:** nedohr2077@aol.com

Billy is the poetic story of a young boy's search for God within the chaotic confines of his dysfunctional family.

Drama  
Running Time: 14 Minutes  
35mm



**SHOWTIMES:** Saturday, April 29 @ 1pm  
Sunday, April 30 @ 3pm



**SHOWTIME:** Sunday, April 30 @ 1pm

## BLUE

**DIRECTOR:** Ryotaro Muramatsu  
**PRODUCER:** Yukio Ohya  
**EDITOR:** Ryotaro Muramatsu  
**SCREENWRITER:** Ryotaro Muramatsu  
**DIRECTOR OF PHOTOGRAPHY:** Hideki Fujita  
**PRINT SOURCE:** Ryotaro Muramatsu  
5-51-14 Yoyogi, Shibuya-ku  
Tokyo, Japan 151-0053  
**TEL:** +81-3-5790-5191  
**FAX:** +81-3-3467-5115  
**EMAIL:** ryo@naked.co.jp

Sakura, Toru and Misaki have been friends since they were in high school. Toru and Misaki have already married, and have a son who is five years old. However, Sakura and Toru are having an affair. When Misaki finds out about the relationship between the two, Sakura makes the decision to try and win Toru.

Drama  
Running Time: 21 minutes  
DVD



**SHOWTIME:** Saturday, April 29 @ 1pm

## BOY-NEXT-DOOR

**DIRECTOR:** Travis Davis  
**PRODUCER:** Travis Davis  
**EDITOR:** Joe Gressis  
**SCREENWRITER:** Stephen Garvey  
**DIRECTOR OF PHOTOGRAPHY:** Paul Stec  
**PRINT SOURCE:** Travis Davis  
Travis Davis, Inc.  
6144 Yarmouth Avenue  
Encino, CA 91316  
**TEL:** 818-618-8786; **FAX:** 818-708-0323  
**EMAIL:** trav\_dav@pacbell.net

Calvin, a down and out boy-next-door type, pins his last hopes for happiness on a promising friendship with a new neighbor only to discover that this neighbor has a disturbing secret that may bring Calvin's desires to an ugly end.

Comedy  
Running Time: 15 minutes  
DVD



**SHOWTIMES:** Saturday, April 29 @ 3pm  
Sunday, April 30 @ 3pm

## THE BRIDGE

**DIRECTOR:** Richard Raymond  
**PRODUCER:** Richard Raymond  
**EDITOR:** Piers Douglas  
**SCREENWRITER:** Ludwig Shamasian  
**DIRECTOR OF PHOTOGRAPHY:** Peter James  
**MUSIC:** Niko Tsonev  
**PRINT SOURCE:** Richard Raymond  
Richard Raymond Films  
c/o Tim Kent Associates  
Suite 559, Pinewood Film Studios  
Pinewood Road  
Iver Heath  
Bucks, SLO ONH  
United Kingdom

**TEL:** +1 323 317 6992  
**EMAIL:** info@richardraymondfilms.com

Mary, a celebrated hospital psychologist, is ignominiously dismissed when one of her patients commits suicide. One cold late night providence arrives in the guise of Simon, a frail old man who is near to giving up after losing his wife of 50 years. Linked only by the phone and their own fears and failures, these two lost souls forge an unexpected and fateful connection.

Drama  
Running Time: 24 minutes  
35mm



**SHOWTIME:** Sunday, April 23 @ 1pm

## CHANGE

**DIRECTOR:** Alden Thompson Burgess  
**PRODUCER:** Alden Thompson Burgess  
**EDITOR:** Alden Thompson Burgess  
**SCREENWRITER:** Alden Thompson Burgess  
**DIRECTOR OF PHOTOGRAPHY:** Leo Kohyama  
**PRINT SOURCE:** Alden Thompson Burgess  
Scrap Paper Productions  
8916 3rd Avenue, Apt. 2F  
Brooklyn, NY 11209  
**TEL:** 336-312-4744  
**EMAIL:** burgessal@hotmail.com

As past and present interweave, Austin, a small time crook, traces his life back to the one moment when everything changed and realizes that moment contains the key to a better future.

Drama  
Running Time: 6 minutes  
DVD

## **COLD SHADOWS** (KALTE SCHATTEN)

**DIRECTOR:** Peter Kocyla  
**PRODUCER:** Maren Bouwer  
**EDITOR:** Simon Blasi  
**SCREENWRITER:** Peter Kocyla  
**DIRECTOR OF PHOTOGRAPHY:** Felix Cramer  
**PRINT SOURCE:** Peter Kocyla  
Ruhestr.. 6  
Munich, Germany 81541  
**TEL:** 049-89-53-86-86-94  
**FAX:** 049-89-53-86-86-94  
**EMAIL:** peterkocyla@aol.com

During the Cold War in 1987 Thomas Schmitz is a seemingly ordinary citizen in Munich, however Thomas is actually an Eastern Germany secret service spy. His cover is blown and Thomas is forced to make the most difficult decision ever.

Historical  
Running Time: 15 minutes  
35mm



**SHOWTIMES:** Saturday, April 29 @ 3pm  
Sunday, April 30 @ 3pm

## **COMING HOME**

**DIRECTOR:** Lee Emery Scharfstein  
**PRODUCER:** Lee Emery Scharfstein  
**EDITOR:** Malcolm Hearn  
**SCREENWRITER:** Lee Emery Scharfstein  
**DIR. OF PHOTOGRAPHY:** Adam Putnam-Thomas  
**PRINT SOURCE:** Lee Emery Scharfstein  
W/R/T Films  
689 Fort Washington Avenue #1N  
New York, NY 10040  
**TEL:** 212-586-6942; **FAX:** 212-731-0612  
**EMAIL:** wrtfilms@msn.com

A young man, Kyle, returns home to find out that his mother has adopted five young children. After meeting his "highly evolved" new brothers and sisters, Kyle realizes his journey home was anything but a random series of events.

Drama  
Running Time: 7 minutes  
DVD



**SHOWTIME:** Sunday, April 23 @ 1pm

## **COMMON PRACTICE**

**DIRECTOR:** Marcos Efron  
**PRODUCERS:** Kimberly Goodman, Marcos Efron,  
Lynwood Spinks  
**EDITOR:** Marcos Efron  
**SCREENWRITER:** Marcos Efron  
**DIRECTOR OF PHOTOGRAPHY:** Christopher Johnson  
**PRINT SOURCE:** Marcos Efron  
Paisley Lane Films  
421 North Doheny Drive, #10  
Beverly Hills, CA 90210  
**TEL:** 310-422-0870; **EMAIL:** 120fps@gmail.com

A young boy's unique gift brings his working class Latino neighborhood together in unexpected ways.

Family  
Running Time: 10 minutes  
35mm



**SHOWTIME:** Saturday, April 22 @ 3pm

## **CONFESSIONS OF A LATE BLOOMER**

**DIRECTOR:** Jen McGowan  
**PRODUCERS:** Philip Lott, Amitabh Klemm  
**EDITORS:** David Hopper, Jeremy Phillips  
**SCREENWRITER:** Stuart C. Paul  
**DIRECTOR OF PHOTOGRAPHY:** Emily Topper  
**PRINT SOURCE:** Jen McGowan  
1967 Shenandoah Street, #9  
Los Angeles, CA 90034  
**TEL:** 310-748-8702  
**EMAIL:** jjenred5@aol.com

For 15 year-old Donny, high school sucks. He's the smallest in the class and is only ever noticed when he's the butt of someone's joke. But this week it's all about to change – forever.

Comedy  
Running Time: 16 minutes  
DVD



**SHOWTIME:** Saturday, April 22 @ 1pm



## DARE

**DIRECTOR:** Peter Zhmutski  
**PRODUCER:** Brett Flynn  
**EDITOR:** Peter Zhmutski  
**SCREENWRITER:** Peter Zhmutski  
**DIRECTOR OF PHOTOGRAPHY:** Peter Zhmutski  
**PRINT SOURCE:** Peter Zhmutski  
PZ Production  
600 S. Webster Avenue, #312  
Norman, OK 73069  
**TEL:** 918-812-1768; **FAX:** 918-494-0636  
**EMAIL:** petrushechka@yahoo.com

Based on true stories, Dare is a film about four successful students who try drugs for the first time. Inspired by Trainspotting and Pulp Fiction, Dare is a very graphic and moving picture.

Drama  
Running Time: 15 minutes  
DVD

**SHOWTIME:** Sunday, April 30 @ 3pm



## THE DAY OF THE FEAST (LE JOUR DU FESTIN)

**DIRECTORS:** Cédric Hachard, Sébastien Milhou  
**PRODUCER:** Cédric Hachard  
**SCREENWRITERS:** Cédric Hachard, Sébastien Milhou  
**EDITOR:** Cédric Hachard  
**DIRECTOR OF PHOTOGRAPHY:** Sébastien Milhou  
**PRINT SOURCE:** Cédric Hachard  
Forge Production  
23/25 rue Jean-Jacques Rousseau  
75001 Paris, France  
**TEL:** + 33 6 09 38 60 01  
**EMAIL:** cedric.hachard@forge-prod.com

Deratator Philippe Dagond and his young apprentice Bertrand come by mistake to a small village detached from the real world. Welcomed by villagers, who pray a mysterious creator, they are going to face a sinister ritual: The Day of the Feast...

Fantastic comedy  
Running Time: 15 minutes  
DVD

**SHOWTIME:** Saturday, April 29 @ 9:30pm



## THE DEVIL (DIABEL)

**DIRECTOR:** Tomasz Szafranski  
**PRODUCERS:** Tomasz Szafranski, Dominik Gorski, Marek Poznerowicz  
**EDITOR:** Wojciech Slota  
**SCREENWRITER:** Tomasz Szafranski  
**DIR. OF PHOTOGRAPHY:** Dominik Gorski  
**PRINT SOURCE:** Tomasz Szafranski  
ul. Ogrody 13/127  
Bydgoszcz, 85-870  
Poland  
**TEL:** +48-504-392-113  
**EMAIL:** karamaz@wp.pl

An aging butcher, Franciszek, finds out from a doctor that his mother is on the verge of death. Unable to watch over her, he hires a village wise-woman, Palchowa, to tend to his Mother in her last moments. But the job turns out to be harder than they could ever suspect.

Drama  
Running Time: 40 minutes  
DVD

**SHOWTIME:** Sunday, April 23 @ 3pm



## DUMPY THE DONUT

**DIRECTOR:** Paul Vincent Fusco  
**PRODUCER:** Paul Vincent Fusco  
**EDITOR:** Paul Vincent Fusco  
**SCREENWRITER:** Paul Vincent Fusco  
**DIRECTOR OF PHOTOGRAPHY:** Chris Taylor  
**PRINT SOURCE:** Paul Vincent Fusco  
943 Quarter Horse Lane  
Oak Park, CA 91377  
**TEL:** 818-706-2123  
**EMAIL:** fuscopaul@hotmail.com

It's hard to be different and Dumpy is no exception, realizing that no matter what hand you're given in life... it's not the cards you get, but who you play them with.

Fantasy/Horror  
Running Time: 7 minutes  
DVD

**SHOWTIME:** Saturday, April 29 @ 1pm

## THE WORM (EL GUSANO)

**DIRECTOR:** Christopher Rutter  
**PRODUCERS:** Laura Richter, Autumn Mason  
**EDITOR:** Doug McCord  
**SCREENWRITER:** Christopher Rutter  
**DIRECTOR OF PHOTOGRAPHY:** Kevin M. Graves  
**PRINT SOURCE:** Christopher Rutter  
8341 West Manchester Avenue #4  
Playa Del Rey, CA 90293  
**TEL:** 310-305-8829  
**EMAIL:** rutterchristopher@hotmail.com

Daniel "El Gusano" Cruz, a successful young boxer, must choose between his own values and the dangerous plan of his trainer, Tony, in an upcoming bout.

Graduate Level Student Production/Drama  
Running Time: 12 minutes  
35mm



**SHOWTIME:** Sunday, April 23 @ 1pm

## ENERGY HUNTER

**DIRECTOR:** Albert Arizza  
**PRODUCER:** Monica Goyanes  
**EDITOR:** Alejandro Ejecutor  
**SCREENWRITER:** Albert Arizza  
**DIRECTOR OF PHOTOGRAPHY:** Pablo Pro  
**PRINT SOURCE:** Albert Arizza  
Huertas, 22  
Madrid, Spain 28014  
**EMAIL:** energy.hunter@hotmail.com

The year is 3740, Truk along with his assistant are aboard their spaceship Melies XIII, making their way to Planet Earth searching for clean energy.

Science Fiction  
Running Time: 7 minutes  
35mm



**SHOWTIME:** Sunday, April 23 @ 3pm

## FACECHASERS

**DIRECTOR:** Gabriel Judet-Weinshel  
**PRODUCER:** Matt Parker  
**EDITOR:** Gabriel Judet-Weinshel  
**DIR. OF PHOTOGRAPHY:** Gabriel Judet-Weinshel  
**PRINT SOURCE:** Matt Parker  
LaSalle Holland  
141 West 28<sup>th</sup> Street, Suite 300  
New York, NY 10001  
**TEL:** 212-541-4443  
**FAX:** 212-583-9655  
**EMAIL:** matt@lasalleholland.com

In a post-apocalyptic landscape, a man and woman are chased by faceless creatures and papier-mâché attack dogs. In the pursuit, the man loses his life, but the woman conceives an ingenious and surreal method of escape.

Experimental  
Running Time: 4 minutes  
DVD



**SHOWTIME:** Sunday, April 30 @ 3pm

## THE FAN AND THE FLOWER

**DIRECTOR:** Bill Plympton  
**PRODUCER:** Dan O'Shannon  
**EDITOR:** Biljana Laboric  
**SCREENWRITER:** Dan O'Shannon  
**PRINT SOURCE:** Bill Plympton  
107 West 25<sup>th</sup> Street, #4B  
New York, NY 10001  
**TEL:** 212-675-6021  
**FAX:** 212-741-5522  
**EMAIL:** plymptoons@aol.com

An ill fated and unconsummated romance between a fan and a flower magically creates a fairy tale ending.

Animated  
Running Time: 7 minutes  
35mm



**SHOWTIME:** Sunday, April 23 @ 3pm



## FANFILM

**DIRECTOR:** Jason Rodriguez  
**PRODUCER:** Joe Miracle  
**EDITOR:** Jonathan Dale  
**DIR. OF PHOTOGRAPHY:** Frederick Drummond  
**PRINT SOURCE:** Angela Andrews  
Regent University  
1000 Regent University Drive COMM250  
Virginia Beach, VA 23464  
**TEL:** 757-226-4000  
**EMAIL:** festivals@regent.edu

When social misfits, Shawn and Matt try to introduce their friend to an off-beat Sci-Fi movie, Starshifters, their only copy is eaten by their VCR. When they hit the video store and see its run by the girl Matt has a crush on, he knows his chances are blown if she sees him with Starshifters. Can Matt keep his friends and the girl he wants?

Graduate Level Student Production/Comedy  
Running Time: 25 minutes  
DVD

**SHOWTIME:** Saturday, April 22 @ 1pm



## FAT CAKE

**DIRECTOR:** Leslie Dektor  
**PRODUCER:** Faith Dektor  
**EDITOR:** Jackie Kennard  
**DIRECTOR OF PHOTOGRAPHY:** Leslie Dektor  
**PRINT SOURCE:** Gina Gandy  
Dektor Film  
1151 N. Highland Ave  
Hollywood, CA 90038  
**TEL:** 323-828-3381  
**FAX:** 818-761-8307  
**EMAIL:** gina@underc.net

Sparks and Lemmy are an odd couple. Sparks is big and ambling. Lemmy wiry and kinetic. Nowhere is their difference more evident than in their discussion of fat cake. Sparks registers surprise when Lemmy tells him he bought a fat cake for one cent. "You can't share one fat cake with your family." When Lemmy insists that he can, Sparks is clearly skeptical.

Documentary  
Running Time: 25 minutes  
DVD

**SHOWTIME:** Sunday, April 30 @ 3pm



## THE FAX

**DIRECTOR:** Ben Bary  
**PRODUCER:** Mike Bary  
**EDITOR:** Mike Bary  
**SCREENWRITER:** Matt Kowalski  
**DIRECTOR OF PHOTOGRAPHY:** Ryan McCoy  
**PRINT SOURCE:** Matthew Kowalski  
Natural Industries Inc.  
6223 Theall Road  
Houston, TX  
**TEL:** 281-580-1643  
**EMAIL:** mattk@naturalindustries.com  
**WEB:** www.thefaxfilm.com

Ernie and Whitley, two college slackers, receive a mysterious fax. What starts out as a typical morning soon becomes a comedic battle of wills with a looming question: "What is in the fax?"

Comedy  
Running Time: 11 minutes  
DVD

**SHOWTIME:** Saturday, April 29 @ 1pm



## FILM NOIR

**DIRECTOR:** Osbert Parker  
**PRODUCER:** Osbert Parker  
**EDITOR:** Matthew McKinnon  
**SCREENWRITER:** Osbert Parker  
**DIRECTOR OF PHOTOGRAPHY:** Osbert Parker  
**Print Source:** Osbert Parker  
79 Swains Lane, Highgate  
London, United Kingdom  
**TEL:** 44-0-778-601-5728  
**FAX:** 44-0-208-347-6711  
**EMAIL:** ossie.fizzy@virgin.net

This modern live action animated adventure takes the viewer through a non-linear narrative that recalls the spirit of a classic noir thriller. Created in-camera this mixed media film is crafted through play and experiments, where found objects to movie clips have been re-animated to construct a unique story in a cinematic world never seen before.

Animated Thriller  
Running Time: 4 minutes  
DVD

**SHOWTIME:** Sunday, April 30 @ 3pm



## FULL OF GRACE

**DIRECTOR:** Shernold Edwards  
**PRODUCER:** Kathleen Meek  
**EDITOR:** Albert Kish  
**SCREENWRITER:** Shernold Edwards  
**DIRECTOR OF PHOTOGRAPHY:** Marcus Elliot  
**PRINT SOURCE:** Kathleen Meek  
Full of Grace Productions  
3-11 Tyndall Productions  
Toronto, Ontario M6K 2E8 Canada  
**TEL:** 416-574-6335  
**EMAIL:** kmeek@ctv.ca

Sister Emelda is on an urban pilgrimage to witness miracles — the face of the Blessed Mother in a bran muffin, the Holy Virgin in a water stain. Emelda's not really a nun though, she's an abused housewife and she finds what she seeks in the one place she's never looked.

Drama  
Running Time: 18 minutes  
DVD



**SHOWTIME:** Saturday, April 29 @ 3pm

## GAME OVER

**DIRECTORS:** Jette Mueller/Franziska Schlotterer  
**PRODUCER:** Franziska Schlotterer  
**LINE PRODUCER:** Paz Lazaro  
**EDITOR:** Oli Weiss  
**SCREENWRITER:** Jette Mueller  
**DIRECTOR OF PHOTOGRAPHY:** Bernd Fischer  
**PRINT SOURCE:** Franziska Schlotterer  
Kohlfurter Street 44  
10999 Berlin, Germany  
**TEL:** +49306144500; **FAX:** +493061653972  
**EMAIL:** f.schlotterer@snaflu.de

Once again Lilly is new in school and her only confidant is a comic-superhero whose make-believe world is a refuge for Lilly. After her first heartbreak and being bullied by classmates, Lilly's boundaries between fantasy and reality blur.

Dramatic  
Running Time: 19 minutes  
DVD



**SHOWTIME:** Saturday, April 22 @ 3pm

## GOD'S GOODNESS

**DIRECTOR:** Marc Betsworth  
**PRODUCER:** Marc Betsworth  
**EDITOR:** Ryan Neill  
**SCREENWRITERS:** Katherine Collins, Marc Betsworth  
**DIRECTOR OF PHOTOGRAPHY:** Pavel Patriki  
**PRINT SOURCE:** Marc Betsworth  
Sonopix Media  
281 Mutal Street, Suite 401  
Toronto, Ontario M4Y 3C4 Canada  
**TEL:** 416-972-1234  
**EMAIL:** marc@sonopix.com

A caregiver's faith is tested when she is assigned to care for a bright teenage skeptic who is faced with a terminal illness.

Drama  
Running Time: 24 minutes  
DVD

\* God's Goodness will only be shown along with the Feature Film Ra Choi on Wednesday, April 26<sup>th</sup> at 9:30pm.



**SHOWTIME:** Wednesday, April 26 @ 9:30pm

## GOLD FEVER

**DIRECTOR:** Stephen Purvis  
**PRODUCERS:** Dennis Bishop, Stephen Purvis  
**EDITORS:** Bob Allen, Rob Brakey  
**SCREENWRITER:** Stephen Purvis  
**DIRECTORS OF PHOTOGRAPHY:** Thomas Alcalá, Robert Smith  
**PRINT SOURCE:** Stephen Purvis  
Brazos Pix  
212 26<sup>th</sup> Street, Suite 161  
Santa Monica, CA 90402  
**TEL:** 310-260-2333; **FAX:** 310-260-2337  
**EMAIL:** brazos@anet.net

Gold Fever is a film noir tale that follows Manny, an ex-con who teams up with a prospector and his daughter to persuade a nightclub owner to invest in a gold mine. Soon Manny is trapped in a labyrinth of deceit and betrayal.

Drama  
Running Time: 17 minutes  
35mm



**SHOWTIMES:** Saturday, April 22 @ 3pm  
Saturday, April 29 @ 3pm  
Sunday, April 30 @ 3pm



## HEARTBURN

**DIRECTOR:** Barry Stricke  
**PRODUCER:** James Ball, Tai Burkholder  
**EDITOR:** Barry Stricke  
**SCREENWRITER:** Barry Stricke  
**DIRECTOR OF PHOTOGRAPHY:** Jonathan Chen  
**PRINT SOURCE:** Barry Stricke  
2684 N. Beachwood Drive  
Hollywood, CA 90068  
**TEL:** 917-670-0128  
**EMAIL:** barry@mythicpictures.com

When a womanizer goes to retrieve items from his ex-girlfriend's apartment he faces the reality that in getting older we must all eventually grow up.

Drama  
Running Time: 18 minutes  
DVD

**SHOWTIME:** Saturday, April 22 @ 3pm



## HONEY TRAP

**DIRECTOR:** Bob Giraldi  
**PRODUCERS:** Patti Greaney, Bryan Litman, Emily Plunkett  
**EXEC PRODUCERS:** Carol Case, Adam Cohen, Abbey Fox  
**EDITOR:** Bryan Litman  
**SCREENWRITER:** Bob Giraldi  
**DIRECTOR OF PHOTOGRAPHY:** Jonathan Sela  
**PRINT SOURCE:** Stephanie Fischette  
149WOOSTER Productions  
149 Wooster Street, 2<sup>nd</sup> Floor  
New York, NY 10012

**TEL:** 212-966-2262; **FAX:** 212-966-6644  
**EMAIL:** stephanie@giraldi.com

An exercise in the art of seduction is played out in this cold, dark story of sex, betrayal and a murder that takes a passionate, unexpected turn.

Drama  
Running Time: 17 minutes  
DVD

**SHOWTIME:** Sunday, April 30 @ 1pm



## JELLYBABY

**DIRECTOR:** Ron and Rob Burke  
**PRODUCER:** John Wallace  
**EDITORS:** Ron and Rob Burke  
**SCREENWRITER:** Pierce Ryan  
**DIRECTOR OF PHOTOGRAPHY:** PJ Dillon  
**PRINT SOURCE:** Rob Burke  
Manifesto Films  
Humlegarden, Bray Road, Foxrock  
Dublin 18, Ireland  
**TEL:** +353-1-2893466  
**EMAIL:** chamber7@hotmail.com

Jack and Jill had a great relationship. Then they had a baby...

Comedy  
Running Time: 10 minutes  
DVD

**SHOWTIME:** Saturday, April 29 @ 1pm



## THE LEGEND OF THE SCARECROW (LA LE YENDA DEL ESPANTAPÁJAROS)

**DIRECTOR:** Marco Besas  
**PRODUCER:** Juan Manuel Diaz  
**EDITOR:** Carlos Lascano  
**SCREENWRITER:** Marco Besas  
**PRINT SOURCE:** Joaquin Perez-Minguez  
Elemental Films  
c/ Montera 25, #4  
Madrid, Spain 28006  
**TEL:** +34-91-531-9300  
**EMAIL:** jperez@elementalfilms.es

A scarecrow's life changes radically when he decides to become friends with the birds.

Animation  
Running Time: 11 minutes  
35mm

**SHOWTIME:** Sunday, April 23 @ 3pm

## LIFE (JAI)

**DIRECTOR:** Ariel Zylbersztein  
**PRODUCERS:** Maite Argüelles, Ariel Zylbersztein  
**EDITOR:** Oscar Figueroa Jara  
**SCREENWRITER:** Ariel Zylbersztein  
**DIRECTOR OF PHOTOGRAPHY:** Javier Mornosky  
**PRINT SOURCE:** CRIMSON FOREST FILMS MEXICO  
Av. Lomas Encanto # 32 torre B 901.  
Col. Lomas Country Club  
Huixquilucan Edo. México, México  
**CEL:** (52) 555 401 24 96; **TEL:** (52) 555 290 14 04  
**EMAIL:** ariel@crimsonforestfilms.com

A Jewish grandmother faces her most feared question.

Drama  
Running Time: 9 minutes  
35mm



**SHOWTIME:** Sunday, April 23 @ 1pm

## LIFE HAPPENS

**DIRECTOR:** Bryan Stratte  
**PRODUCER:** Charlene Pineda  
**EDITOR:** Bryan Stratte  
**SCREENWRITER:** Bryan Stratte  
**DIRECTOR OF PHOTOGRAPHY:** Dan Farnam  
**PRINT SOURCE:** Bryan Stratte  
Rocket Dreams Entertainment  
9000 Sunset Boulevard, Suite 1101  
West Hollywood, CA 90069  
**TEL:** 323-376-1359; **FAX:** 310-275-5549  
**EMAIL:** bstratte@policyfilms.com

On the eve of departing for college, Sarah Thompson sets some ground rules for herself in order to attract Mr. Right. But "Life Happens" to the girl who always has a plan and Sarah falls head over heels into the many pitfalls of dating... pitfalls that are probably a little too familiar to most of us.

Comedy  
Running Time: 15 minutes  
DVD



**SHOWTIME:** Saturday, April 29 @ 3pm

## LIVE AT FIVE

**DIRECTOR:** Averie Storck  
**PRODUCER:** Jennifer Grausman  
**EDITOR:** Jeffrey M. Werner  
**SCREENWRITER:** Averie Storck  
**DIRECTOR OF PHOTOGRAPHY:** Jay Silver  
**PRINT SOURCE:** Averie Storck  
5101 39<sup>th</sup> Avenue, Apt. AA42  
Long Island City, NY 11104  
**TEL:** 917-968-0595  
**EMAIL:** averie55@hotmail.com

Bob is a frustrated writer whose life is turned upside down when he wanders into the absurd and wonderful world of Stacy Sedwig, a small-town news anchorwoman. When her fans at the local tavern join her in reporting the night's events, Bob's passion for life is rekindled. He becomes the hero of his own breaking story and learns that a life worth living is a life worth reporting.

Graduate Level Student Production/Comedy  
Running Time: 16 minutes  
DVD



**SHOWTIME:** Saturday, April 22 @ 1pm

## LOST AND FOUND

**DIRECTOR:** Erica Dunton  
**PRODUCER:** Matt Parker  
**EDITOR:** James Wild  
**SCREENWRITER:** Erica Dunton  
**DIRECTOR OF PHOTOGRAPHY:** Alan Newcombe  
**PRINT SOURCE:** Matt Parker  
LaSalle Holland  
141 West 28<sup>th</sup> Street, Suite 300  
New York, NY 10001  
**TEL:** 212-541-4443; **FAX:** 212-563-9655  
**EMAIL:** matt@lasmalleholland.com

A girl finds love, but a boy does not expect to lose it. A true story of a stranger's first night in New York.

Experimental  
Running Time: 13 minutes  
DVD



**SHOWTIME:** Sunday, April 30 @ 3pm



## LUCKY

**DIRECTOR:** Avie Luthra  
**PRODUCER:** Bex Hopkins  
**EDITOR:** John Pardue  
**SCREENWRITER:** Avie Luthra  
**DIRECTOR OF PHOTOGRAPHY:** John Pardue  
**PRINT SOURCE:** Avie Luthra  
Avie Luthra Films  
2 Tarbert  
London, SE22 8QB  
**TEL:** +44(0)7971-836904; **FAX:** +44(0)208-2999030  
**EMAIL:** avieluthra@btinternet.com

Lucky, an AIDS orphan, leaves his rural Zulu village to live with his Uncle in Durban. Lucky is forced to learn about life the hard way, not through school or education but an unlikely bond with a racist Indian neighbor.

Drama  
Running Time: 20 minutes  
DVD

**SHOWTIME:** Sunday, April 23 @ 1pm



## MAN OF THE HOUSE

**DIRECTOR:** David Kern  
**PRODUCER:** Cynthia Graner  
**EDITOR:** Eric Potter  
**SCREENWRITERS:** Eric Potter, David Kern  
**DIRECTOR OF PHOTOGRAPHY:** Jayson Crothers  
**PRINT SOURCE:** David Kern  
Long Distance Productions  
527 Washington Boulevard  
Venice, CA 90292  
**TEL:** 323-717-1612; **FAX:** 323-745-1681  
**EMAIL:** davidckern@yahoo.com

In the wake of his wife's death, 76 year-old Wallace Tillman finds evidence of an affair she may have had. Unable to reconcile his many questions, Wallace embarks on a journey to meet the other man and learn the truth.

Graduate Level Student Production/Drama  
Running Time: 28 minutes  
35mm

**SHOWTIME:** Saturday, April 22 @ 3pm



## THE MAN WHO WALKED BETWEEN THE TOWERS

**DIRECTOR:** Michael Sporn  
**PRODUCERS:** Paul Gagne, Melissa Reilly, Michael Sporn  
**EDITOR:** Paul Carrillo  
**SCREENWRITER:** Mordicai Gerstein  
**PRINT SOURCE:** Michael Sporn  
Michael Sporn Animation, Inc.  
35 Bedford Street, Basement  
New York, NY 10014  
**TEL:** 212-242-0647; **FAX:** 212-242-0647  
**EMAIL:** msanimation@aol.com

An animated account of Philippe Petit's 1974 tightrope walk between the twin towers of the World Trade Center.

Animated  
Running Time: 10 minutes  
DVD

**SHOWTIME:** Sunday, April 23 @ 1pm



## THE MEETING

**DIRECTOR:** Michaela von Schweinitz  
**PRODUCER:** Michaela von Schweinitz  
**EDITOR:** Michaela von Schweinitz  
**SCREENWRITER:** Michaela von Schweinitz  
**DIR. OF PHOTOGRAPHY:** Andrew B. Parke  
**PRINT SOURCE:** Michaela von Schweinitz  
Kiss Productions  
P.O. Box 1203  
Santa Monica, CA 90406  
**TEL:** 310-913-0193  
**EMAIL:** Michaela@kissproductions.net

The Meeting is a story about Julia, an up and coming designer. On her way to her first important meeting, her car breaks down. Julia takes off on foot and crosses path with an angry driver who causes her to lose her portfolio. Convinced that she has lost her shot at success, she's helped by a mysterious stranger.

Drama  
Running Time: 7 minutes  
DVD

**SHOWTIME:** Saturday, April 29 @ 1pm

## MÉNAGE A TROIS "WHAT'S A LITTLE PLAY...AMONG FRIENDS"

**DIRECTOR:** Kevin Haverty  
**PRODUCER:** Kevin Haverty  
**EDITOR:** Paul Klassen  
**SCREENWRITER:** Kevin Haverty  
**DIRECTOR OF PHOTOGRAPHY:** Henry Lebo  
**PRINT SOURCE:** Kevin Haverty  
Crimson Oak Productions  
100 South 4<sup>th</sup> Street, Apt. 3H  
Brooklyn, NY 11211  
**WEB:** www.crimsonfilm.com  
**EMAIL:** info@crimsonfilm.com

Chase returns from prison seeking revenge, upon his former friend Martin, who set him up to take the fall in a plan gone wrong by trying to convince Martin's fiancée that things are not all they seem and a similar fate awaits her.

Drama  
Running Time: 10 minutes  
35mm



**SHOWTIMES:** Saturday, April 29 @ 3pm  
Sunday, April 30 @ 3pm

## MOOSECOCK

**DIRECTOR:** Will Hartman  
**PRODUCER:** Jonathan Grossman  
**EDITOR:** Jim Staskouskas  
**SCREENWRITER:** Will Hartman  
**DIRECTOR OF PHOTOGRAPHY:** Chris Tufty  
**PRINT SOURCE:** Will Hartman  
Zing Media  
3084 Manning Avenue  
Los Angeles, CA 90064  
**TEL:** 310-408-7306; **FAX:** 310-280-2665  
**EMAIL:** will.hartman@ogilvy.com

A young filmmaker discusses "the vision" behind his epic first film, Moosecock, in this satiric look at substance and hype in the movie industry.

Comedy  
Running Time: 7 minutes  
DVD



**SHOWTIME:** Saturday, April 29 @ 1pm

## MR. MALIKAI BATTLES THE AEROPLANE

**DIRECTOR:** Drew Blatman  
**PRODUCER:** Miguel Lima  
**EDITOR:** Drew Blatman  
**SCREENWRITER:** Drew Blatman  
**DIRECTOR OF PHOTOGRAPHY:** John W. Rutland  
**PRINT SOURCE:** Rich Gula  
University of Central Florida  
4000 Central Florida Blvd.  
Orlando, FL 32816  
**TEL:** 407-823-0678; **FAX:** 407-823-3659  
**EMAIL:** drew@fantacine.com

The quiet life of Mr. Malakai turns far too loud when an unexpected aeroplane won't leave him alone.

College Level Student Production/Experimental  
Running Time: 10 minutes  
DVD



**SHOWTIME:** Sunday, April 30 @ 3pm

## MY BACKYARD WAS A MOUNTAIN

**DIRECTOR:** Adam Schlachter  
**PRODUCER:** Austin Wakefield  
**EDITOR:** Stephanie Hernstadt  
**SCREENWRITER:** Adam Schlachter  
**DIRECTOR OF PHOTOGRAPHY:** Matyas Erdely  
**PRINT SOURCE:** Adam Schlachter  
American Film Institute/Palmarejo Films  
1158 N. El Centro Avenue, #1  
Los Angeles, CA 90038  
**TEL:** 323-708-1452; **FAX:** 323-851-0968  
**EMAIL:** adimafilm@hotmail.com

Told as the memory of an aging gentleman, this is the story Adan, a Puerto Rican boy who has one day to find a new home for his goat, Chivo, before his family relocates to New York City. Adan discovers the promise of first love with his childhood friend, Denise, whom he will also have to leave behind.

Graduate Level Student Production/Drama  
Running Time: 24 minutes  
35mm



**SHOWTIME:** Sunday, April 23 @ 1pm



## NEW YORK TO MALIBU

**DIRECTOR:** Danny Weisberg  
**PRODUCER:** Bob Silver  
**EDITOR:** Justin Amore  
**SCREENWRITER:** Seth Jaffe, Danny Weisberg  
**DIRECTOR OF PHOTOGRAPHY:** Crescenzo Notarile  
**PRINT SOURCE:** Danny Weisberg  
DPW Films  
9595 Wilshire Boulevard, #505  
Beverly Hills, CA 90212  
**TEL:** 310-940-3388; **FAX:** 310-385-7414  
**EMAIL:** danny888@sbcglobal.net

Two men hide their loneliness with power, martinis, spirituality and beach front homes. This short film is a story about everyone's need to connect to each other in one of the most beautiful and famous places on earth.

Drama  
Running Time: 19 minutes  
35mm

**SHOWTIME:** Sunday, April 23 @ 3pm



## NO MENUS PLEASE

**DIRECTOR:** Edward Shieh  
**PRODUCER:** Marcia Mohiuddin  
**EDITOR:** Maurice Abbate  
**SCREENWRITER:** Edward Shieh  
**DIRECTOR OF PHOTOGRAPHY:** Ian A. Dudley  
**PRINT SOURCE:** Edward Shieh  
Soy Sauce Chicken Films  
41 Bedford Street, Suite 5E  
New York, NY 10014  
**TEL:** 212-633-9605; **FAX:** 866-232-7208  
**EMAIL:** film@eddieshieh.com

Two immigrants come to an unlikely compromise while distributing restaurant menus. One immigrant quickly learns that the competition is fierce, as he's forced to embrace an ingenious solution to keep his American Dream alive.

Live Action-Narrative  
Running Time: 14 minutes  
DVD

**SHOWTIME:** Saturday, April 22 @ 1pm



## THE ORCHID AND THE ROSE

**DIRECTORS:** Dennis Tal, Mark Bernard  
**PRODUCERS:** Dennis Tal, Mark Bernard  
**PRINT SOURCE:** Ross Viner  
Diffusion Film Corporation  
#103-1176 Falcon Drive  
Coquitlam, British Columbia  
Canada  
**TEL:** 604-816-7677  
**EMAIL:** ross@diffusionfilmcorp.com

A radiant Orchid and beautiful red Rose grow side by side, falling in love breaking down race or gender barriers. This is the story of two lovers struggling to be together. The only thing in their way—a buzzing bee.

Animation  
Running Time: 5 minutes  
DVD

**SHOWTIME:** Sunday, April 23 @ 1pm



## PARADOX

**DIRECTOR:** Jeremy Haccoun  
**PRODUCERS:** Jeremy Haccoun, Jeremy McWilliams, Dean O'Toole  
**EDITOR:** Jeremy Haccoun  
**SCREENWRITER:** Jeremy Haccoun  
**DIRECTOR OF PHOTOGRAPHY:** Crighton Bone  
**PRINT SOURCE:** Jeremy Haccoun  
93 Rosebank, Holyport Road  
London, SW6 6LJ, United Kingdom  
**TEL:** +33- 624-65-88-55  
**EMAIL:** shoot@jhprod.com

Two men are stranded at the bottom of a well. One, with a serious injury to his head, thinks he has fallen in his own back garden in present-day Britain. But the other tells him they are really prisoners in a medieval dungeon. Who is right, and where are they really?

Suspense  
Running Time: 19 minutes  
DVD

**SHOWTIME:** Saturday, April 22 @ 1pm



## PHOTOSYNTHESIS (FOTOSYNTHESE)

**DIRECTOR:** Jens Leske  
**PRODUCER:** Veronica Meier  
**EDITORS:** Lars Pienkoss, Markus Aha  
**SCREENWRITER:** Jens Leske  
**DIRECTOR OF PHOTOGRAPHY:** Nikolaus Summerer  
**PRINT SOURCE:** Jens Leske  
fuerst-myschkin entertainment  
Gubener Strasse 44  
Berlin, Deutschland  
**TEL:** +49-30-2963656  
**EMAIL:** mail@jensleske.de

A murder on the town's most crowded place. Witnesses who have seen nothing. Proof that proves nothing. A team of policemen with a great idea to solve the crime and a solution that would have been a surprise to them.

Suspense/Thriller  
Running Time: 15 minutes  
DVD



**SHOWTIME:** Saturday, April 29 @ 3pm

## PROJECTIONS (PROJEKTIONEN)

**DIRECTOR:** Boris Schaarschmidt  
**PRODUCERS:** Michaela Ullmann, Boris Schaarschmidt  
**EDITOR:** Boris Schaarschmidt  
**SCREENWRITER:** Boris Schaarschmidt  
**DIRECTOR OF PHOTOGRAPHY:** Saschko Frey  
**PRINT SOURCE:** Boris Schaarschmidt  
Heavy B Production  
Dechenstrasse 30  
Erkrath, Germany 40699  
**TEL:** 0049 (0) 177-3404910  
**EMAIL:** shortfilm@gmx.de

While watching old vacation slides, Astrid notices an eerie background image. Alone with her fears, she must determine whether or not the image is a projection of her own mind.

Graduate Level Student Production/Suspense  
Running Time: 18 minutes  
DVD



**SHOWTIME:** Saturday, April 22 @ 3pm

## RECALLED

**DIRECTOR:** Michael Connors  
**PRODUCER:** Sean Mullin  
**EDITOR:** Felipe Barbosa  
**SCREENWRITER:** Michael Connors  
**DIRECTOR OF PHOTOGRAPHY:** Ken Seng  
**PRINT SOURCE:** Michael Connors  
560 Riverside Drive, Apt. 1W  
New York, NY  
**TEL:** 917-566-7181  
**EMAIL:** mjc2007@columbia.edu

During the final 24 hours before Charlie Company deploys to Iraq, a guilt ridden Army Officer - the beneficiary of a last minute deferment - struggles for redemption by helping a desperate soldier go AWOL.

Graduate Level Student Production/Drama  
Running Time: 16 minutes  
DVD



**SHOWTIME:** Saturday, April 22 @ 3pm

## REFLECTIONS OF A LIFE

**DIRECTOR:** Kathi Carey  
**PRODUCERS:** David Manship, Kathi Carey  
**EDITOR:** David Manship  
**SCREENWRITER:** Kathi Carey  
**DIRECTOR OF PHOTOGRAPHY:** Alejandro Lalinde  
**PRINT SOURCE:** Kathi Carey  
Carey-It-Off Enterprises  
c/o 5152 Sepulveda Boulevard, #205  
Sherman Oaks, CA 91403  
**TEL:** 818-687-0728  
**EMAIL:** carey-it-off@earthlink.net

This narrative short film is a love story about Taylor, a woman who has seen her share of heartache, only to discover that she has breast cancer, and gives us an inside look at how that affects her relationships with her friends, family and lover.

Drama  
Running Time: 31 minutes  
DVD



**SHOWTIME:** Sunday, April 23 @ 3pm



## ROSA

**DIRECTOR:** William Sten Olson  
**PRODUCERS:** Begoña Castillo, William Sten Olson  
**SCREENWRITER:** William Sten Olson  
**DIRECTOR OF PHOTOGRAPHY:** Vachan Sharma  
**PRINT SOURCE:** William Sten Olson  
739 19<sup>th</sup> Street  
Santa Monica, CA 90402  
**TEL:** 310-435-4340  
**EMAIL:** William@rosafilm.com

In a city of millions, a young girl is searching for her lost father...

Drama  
Running Time: 12 minutes  
35mm

**SHOWTIME:** Sunday, April 23 @ 1pm



## SAILING THE ISA

**DIRECTOR:** Krisztina Gallo  
**PRODUCER:** Cassidy Fine  
**EDITORS:** Jason Vicary, Krisztina Gallo  
**SCREENWRITER:** Krisztina Gallo  
**DIRECTOR OF PHOTOGRAPHY:** Nick Hadgelias  
**PRINT SOURCE:** Krisztina Gallo  
Pe'terfy S.u. 15  
Budapest 1076, Hungary  
**TEL:** +36-209-866782  
**EMAIL:** krgallo@gmail.com

An unlikely friendship forms between a young indigenous man and an older white man living on his people's ancestral land while working together on a boat.

Graduate Level Student Production/Drama  
Running Time: 9 minutes  
DVD

**SHOWTIME:** Sunday, April 23 @ 1pm



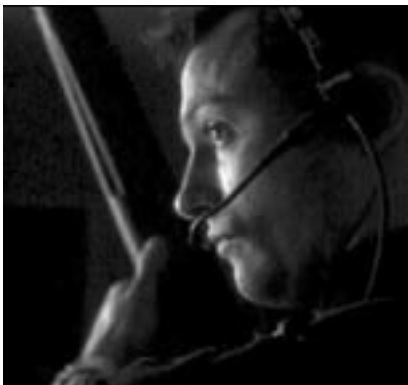
## SAVED

**DIRECTOR:** Sarah Bachinski  
**PRODUCER:** Anneli Ekborn  
**EDITOR:** Kristi Macaulay  
**SCREENWRITER:** Sarah Bachinski  
**DIRECTOR OF PHOTOGRAPHY:** Jordan Lynn  
**PRINT SOURCE:** Jennifer Chen  
Canadian Film Centre's FLOW DISTRIBUTION  
2489 Bayview Avenue  
Toronto, Ontario M2L 1A8 Canada  
**TEL:** 416-445-1446; **FAX:** 416-445-9481  
**EMAIL:** flowinfo@cdnfilmcentre.com

Tempted by a beautiful young philosophy student, the faith of a Jehovah's Witness is tested.

Drama  
Running Time: 13 minutes  
35mm

**SHOWTIME:** Saturday, April 22 @ 3pm



## SELF SANCTION

**DIRECTOR:** Paul Vincent Fusco  
**PRODUCER:** Patricia Neal, Paul Vincent Fusco  
**EDITOR:** Paul Vincent Fusco  
**SCREENWRITER:** Paul Vincent Fusco  
**DIRECTOR OF PHOTOGRAPHY:** Alan Clark  
**PRINT SOURCE:** Paul Vincent Fusco  
943 Quarter Horse Lane  
Oak Park, CA 91377  
**TEL:** 818-706-2123  
**FAX:** 818-706-2123  
**EMAIL:** fuscopaul@hotmail.com

When trained killer John Dixon is called in by his government to carry out his next hit, something goes terribly wrong forcing him to question his own mortality.

Drama  
Running Time: 13 minutes  
DVD

**SHOWTIME:** Saturday, April 29 @ 3pm

## SHAOLIN DELIVERY BOY

**DIRECTOR:** Mark Cutforth  
**PRODUCER:** Andy Marshall  
**EDITOR:** Randy Zimmer  
**SCREENWRITER:** David Eng  
**DIRECTOR OF PHOTOGRAPHY:** Jonathan Bensimon  
**PRINT SOURCE:** Mark Cutforth  
12<sup>th</sup> Street Films  
38 Wardell Street  
Toronto, Ontario M4M 2L5 Canada  
**TEL:** 416-461-8067  
**EMAIL:** markcutforth@yahoo.ca

Winston is tired of consistently auditioning for stereotypical parts that he finds demeaning. He decides to enlist his friend, Foster, to help discover his "inner Chinaman", leading both actors to becoming big time movie stars.

Comedy  
Running Time: 10 minutes  
DVD



**SHOWTIME:** Saturday, April 29 @ 1pm

## THE SHOVEL

**DIRECTOR:** Nick Childs  
**PRODUCERS:** Steve Hardwick, Nick Childs  
**EDITOR:** Barry Stilwell  
**SCREENWRITER:** Nick Childs  
**DIRECTOR OF PHOTOGRAPHY:** Rick Siegel  
**PRINT SOURCE:** Nick Childs  
Cascade Media  
1309 Pelhamdale Avenue  
Pelham, NY 10803  
**TEL:** 917-838-0966  
**EMAIL:** nchilds@optonline.net

When weekender Paul Mullin discovers his neighbor digging a hole in the middle of the night, he writes it off as simply a bizarre encounter. Until the neighbor – and his cheating wife – disappear. Worried he's stumbled upon more than he bargained for, he calls on the local sheriff to help unearth the truth. And finds out that, in a small town, some secrets are better left buried.

Drama  
Running Time: 15 minutes  
DVD



**SHOWTIME:** Saturday, April 29 @ 3pm

## SLATLAND

**DIRECTOR:** Brett Bell  
**PRODUCER:** Hildy W. Bowen, Brett Bell  
**EDITOR:** Brett Bell  
**SCREENWRITER:** Brett Bell  
**DIRECTOR OF PHOTOGRAPHY:** Darryl Kessler  
**PRINT SOURCE:** Brett Bell  
Bellimage Inc.  
2211 King Street  
Regina SK S4T 4H2 Canada  
**TEL:** 306-569-2420; **FAX:** 306-565-8795  
**EMAIL:** brett\_bell@bellimage.com

A young woman recalls her childhood discovery of her father's adulterous affair and discovers parallels in her relationship with her Romanian refugee fiancé.

Dramatic Adaptation  
Running Time: 49 minutes  
DVD



**SHOWTIME:** Sunday, April 30 @ 1pm

## SLICE OF HEAVEN

**DIRECTOR:** Christopher Kinsella  
**PRODUCERS:** Mary Livingston, Simon Beckman  
**SCREENWRITER:** Christopher Kinsella  
**DIRECTOR OF PHOTOGRAPHY:** Simon Beckman  
**PRINT SOURCE:** Christopher Kinsella  
Artless Productions  
1434 California Avenue  
Santa Monica, CA 90403  
**TEL:** 310-451-0454  
**EMAIL:** kinsellathon@mac.com

A young mother balances the demands of motherhood with those maintaining the most beautiful garden in the neighborhood, with mixed results.

Comedy  
Running Time: 6 minutes  
DVD



**SHOWTIME:** Saturday, April 29 @ 1pm



## SMATKA MOLOT: ÜH ÜH

**DIRECTOR:** Gero v. Braunmuehl  
**PRODUCER:** Gero v. Braunmuehl  
**EDITOR:** Tom Seil  
**DIRECTOR OF PHOTOGRAPHY:** Arturo Smith  
**PRINT SOURCE:** Gero v. Braunmuehl  
Tegernseer Landstrasse 38  
D-81541 Munich, Germany  
**TEL:** 49-0-89-693-754-61  
**FAX:** 49-0-89-693-754-60  
**EMAIL:** braunmuehl@aol.com

This experimental music video explores the sexual fetish underground and features dominatrix's, slaves, fetish ponies as well as the traditional Bavarian Schuhplattler dancers – the only gay Schuhplattler in the world.

Music Video  
Running Time: 3 minutes  
DVD

**SHOWTIME:** Sunday, April 30 @ 3pm



## SNAPSHOT

**DIRECTOR:** Kevin Coleman  
**PRODUCER:** Brian W. Armes  
**EDITOR:** Jocelyn Rose Tarquini  
**SCREENWRITER:** John Cruz  
**DIRECTOR OF PHOTOGRAPHY:** Leah Anova  
**PRINT SOURCE:** Kevin Coleman  
American Film Institute  
5358 Ruskin Avenue  
St. Louis, MO 63115  
**TEL:** 314-307-5275; **FAX:** 314-381-1421  
**EMAIL:** dkcoleman@yahoo.com

Esperanza is an aspiring photographer from Pasadena California, hangs out in Boyle Heights, an East Los Angeles neighborhood and discovers the beauty of that community along with the depravity when she journey's into the gang world. She unknowingly causes a disturbance within the gang community and is sucked into a violent afternoon and in one telling moment Esperanza becomes a real artist of photography.

Graduate Level Student Production/Drama  
Running Time: 21 minutes  
DVD

**SHOWTIME:** Saturday, April 29 @ 3pm



## SNAPSHOTS FOR HENRY

**DIRECTOR:** Teresa Hannigan  
**PRODUCER:** Charlotte Disher  
**EDITOR:** Teresa Hannigan  
**SCREENWRITER:** Teresa Hannigan  
**DIRECTOR OF PHOTOGRAPHY:** Paul Van Der Linden  
**PRINT SOURCE:** Teresa Hannigan  
Lone Cone Enterprises, Inc.  
185 Quebec Avenue  
Toronto, Ontario, Canada M6P 2T9  
**TEL:** 416-604-1537; **FAX:** 416-604-3168  
**EMAIL:** tess@eol.ca  
**WEB:** www.snapshotsforhenry.ca

Pent and Angie love sex, drugs and rock n roll. Tim and Joanne are a hard-working straight couple with a baby and a penchant for garden gnomes. The only thing these couples share is a duplex...until life throws a cruel curve. Sometimes being a neighbor means being an adult.

Drama  
Running Time: 16 minutes  
35mm

**SHOWTIMES:** Saturday, April 29 @ 3pm  
Sunday, April 30 @ 3pm



## SUBLIME (SUBLIM)

**DIRECTOR:** Filippo Lubiato  
**PRODUCER:** Thomas Kallweit  
**EDITOR:** Filippo Lubiato  
**SCREENWRITER:** Filippo Lubiato  
**DIRECTOR OF PHOTOGRAPHY:** Filippo Lubiato  
**PRINT SOURCE:** Filippo Lubiato  
Clip Club  
P.O. Box 456,  
3000 Berne 7, Switzerland  
**TEL:** 0041-31-311-4803; **FAX:** 0041-31-311-4803  
**EMAIL:** contact@clipclub.ch

Since Martin and Rita moved into their new apartment, he has been aware of something strange. Is this a ghost or just Martin's imagination? He can't talk coherently about it with Rita which causes tension between the two. Does fate repeat itself or is it just by chance?

Suspense/Thriller  
Running Time: 15 minutes  
DVD

**SHOWTIME:** Saturday, April 22 @ 3pm

## THE TELL TALE HEART

**DIRECTOR:** Raul Garcia  
**PRODUCERS:** Stephan Roelants, Manuel Sicilia, Raul Garcia  
**EDITOR:** Raul Garcia  
**SCREENWRITER:** Raul Garcia based on an Edgar Allen Poe story  
**PRINT SOURCE:** Raul Garcia  
R&R Communications  
1323 Allen Avenue  
Glendale, CA 91201  
**TEL:** 818-955-8683  
**EMAIL:** raul@ryrdigital.com

The Tell Tale Heart, one of Edgar Allen Poe's most famous short stories, is a psychological portrait of a mad narrator. This horror story about a murderer who cannot stop hearing his victim's relentless heartbeat is told from a first person perspective and is narrated by Bela Lugosi.

Animated/Horror  
Running Time: 9 minutes  
35mm



**SHOWTIME:** Sunday, April 23 @ 3 pm

## TEN FEET TALL

**DIRECTOR:** Aaron Wilson  
**PRODUCER:** Anthony Woodcock  
**EDITOR:** Marcus Herrick  
**SCREENWRITER:** Anthony Woodcock  
**DIRECTOR OF PHOTOGRAPHY:** Yen Ooi  
**PRINT SOURCE:** Anthony Woodcock  
Viper Productions  
8, 16 Charnwood Crescent  
St. Kilda, Australia 3182  
**TEL:** + 61-417-441-413; **FAX:** +61-3-9706-8936  
**EMAIL:** Anthony@tenfeettall.com.au

A father and a husband, bound together in trying circumstances, must rely on one another to survive the wake of tragedy.

Drama  
Running Time: 12 minutes  
35mm



**SHOWTIME:** Saturday, April 22 @ 3pm

## TEN MINUTES (DIEZ MINUTOS)

**DIRECTOR:** Alberto Ruiz Rojo  
**PRODUCER:** Alberto Ruiz Rojo  
**EDITOR:** Alberto Ruiz Rojo  
**SCREENWRITER:** Alberto Ruiz Rojo  
**DIRECTOR OF PHOTOGRAPHY:** Jesus Haro  
**PRINT SOURCE:** Mónica Gallego  
Freak Short Film Agency  
C/ Narciso Puig, 6 - 1º  
Cáceres (Extremadura), Spain 10004  
**TEL:** +34-902 - 01 - 29 - 09  
**EMAIL:** festivales@agenciafreak.com

I can't provide you with that information. - Why not? - Because it's unavailable.

Dramatic  
Running Time: 14 minutes  
35mm



**SHOWTIME:** Sunday, April 23 @ 1pm

## THUMB POW

**DIRECTOR:** Joseph M. Clark IV  
**PRODUCER:** Joseph M. Clark IV  
**EDITOR:** Joseph M. Clark IV  
**SCREENWRITER:** Joseph M. Clark IV  
**PRINT SOURCE:** Joseph M. Clark IV  
6115 Post Oak Crt.  
Spring, TX 77379  
**TEL:** 832-606-1007  
**EMAIL:** djmrciv@hotmail.com

A young man, who is believed to be the "chosen one", tries to find his purpose in life while being hunted down by those who want him dead, so that "they" may take over the world; a parody on Steve Oedekerk's films.

Comedy  
Running Time: 8 minutes  
DVD



**SHOWTIME:** Saturday, April 29 @ 1pm



## 'TIL DEATH

**DIRECTOR:** Phoef Sutton  
**PRODUCERS:** Carol Baum, Roger Pugliese, Jeff Crandell, Erin Martin  
**EDITOR:** Ronald Roose  
**SCREENWRITER:** Phoef Sutton  
**DIR. OF PHOTOGRAPHY:** Anette Haellmigk  
**PRINT SOURCE:** Erin Martin  
Lunaria Films  
2922 2<sup>nd</sup> Street, #E  
Santa Monica, CA 90405  
**TEL:** 310-450-5917; **FAX:** 310-943-6947  
**EMAIL:** erinmartin@mindspring.com

A beautiful blond seeks help from a hired killer to "divorce" her husband.

Comedy  
Running Time: 14 minutes  
DVD

**SHOWTIME:** Saturday, April 29 @ 3pm



## TO LIE IN GREEN PASTURES

**DIRECTOR:** Gene Landry  
**PRODUCERS:** Damon Wiggins, Gene Landry  
**EDITOR:** Aaron Freres  
**SCREENWRITER:** Gene Landry  
**DIRECTOR OF PHOTOGRAPHY:** Kristina Howes  
**PRINT SOURCE:** Gene Landry  
The Red Dilemma  
3125 Elliot Avenue  
Minneapolis, MN 55407  
**TEL:** 952-250-1117  
**EMAIL:** gene@reddilemma.com

Peggy Graves gets in her car and drives. Two realities diverge as Peggy drives farther from home presenting a story that's beautiful and tragic, hopeful and doomed.

College Level Student Production/Drama  
Running Time: 11 minutes  
DVD

**SHOWTIME:** Sunday, April 23 @ 3pm



## TOGETHER OR APART

**DIRECTOR:** Philippe Gauthier  
**PRODUCER:** Philippe Gauthier  
**EDITOR:** Jean-Francois Forget  
**SCREENWRITER:** Philippe Gauthier  
**DIR. OF PHOTOGRAPHY:** Andre-Paul Therrien  
**PRINT SOURCE:** Philippe Gauthier  
Les Films du 23  
6211 Avenue Lennox #D4  
Montreal, H3S2N6  
**TEL:** 514-343-3983  
**EMAIL:** philippe-2.gauthier@polymtl.ca

A young couple is sitting in a coffee shop, looking like they're on top of the world, until the waiter asks them the question dreaded by all couples: is it paid together or apart? This short film illustrates how fragile relationships became in large cities today and how they compare to simple transactions.

Western  
Running Time: 5 minutes  
DVD

**SHOWTIME:** Sunday, April 30 @ 1pm



## TRACTOR FOR SALE

**DIRECTOR:** Troy Perkins  
**PRODUCER:** Frances Perkins  
**EDITORS:** Troy & Frances Perkins  
**SCREENWRITER:** Troy Perkins  
**DIRECTOR OF PHOTOGRAPHY:** Michael Hartzel  
**PRINT SOURCE:** Frances Perkins  
1226 Lynrose Lane  
Neenah, WI 54956  
**TEL:** 920-751-8985/414-704-3659  
**FAX:** 920-424-7041  
**EMAIL:** francesyperkins@yahoo.com

A forgotten anniversary. Tractor thieves. Heavy metal teens. Pete Mitchell is having a tough day. A honky-tonk tale of love, loss and a tractor.

Comedy  
Running Time: 22 minutes  
DVD

**SHOWTIME:** Saturday, April 22 @ 1pm



## ULTRA IRISH (FÍORCHAEIL)

**DIRECTOR:** Macdara Valley  
**PRODUCER:** Tamara Anghie  
**EDITORS:** Anna Maria O'Flanagan, Macdara Valley  
**SCREENWRITERS:** Macdara Valley, Vanessa Arce Senati  
**DIRECTOR OF PHOTOGRAPHY:** Nuria Roldos  
**PRINT SOURCE:** Tamara Anghie  
Zanzibar Films, LTD  
12 Magennis Place, Dublin 2  
Dublin, Ireland  
**TEL:** +01-6719480; **FAX:** +01-6719481  
**EMAIL:** tamara@zanzibarfilms.net

Ever get the feeling someone is talking about you...? Set in a Dublin psychiatrists' office, Ultra Irish (Fíorghael), is a comedy about language politics in modern Ireland.

Comedy  
Running Time: 9 minutes  
DVD



**SHOWTIME:** Saturday, April 29 @ 1pm

## UNDO

**DIRECTOR:** Michele Francis  
**PRODUCER:** Michelle Szemberg  
**EDITORS:** Michele Francis, Michelle Szemberg  
**SCREENWRITER:** Michele Francis  
**DIRECTOR OF PHOTOGRAPHY:** D. Gregor Hagey  
**PRINT SOURCE:** Michelle Szemberg  
My Belle Pictures  
217 Northcliffe Boulevard  
Toronto, Ontario M6E 3K8 Canada  
**TEL:** 416-737-3267  
**EMAIL:** szemberg@rogers.com

A woman faced with an unplanned pregnancy, tries to understand the possibilities of choice.

Drama  
Running Time: 9 minutes  
35mm



**SHOWTIMES:** Saturday, April 29 @ 3pm  
Sunday, April 30 @ 3pm

## THE UNFOLDING

**DIRECTOR:** Ian Thompson  
**WRITER:** Ian Thompson  
**PRODUCERS:** Robert Budreau, Ian Thompson  
**EDITOR:** Jason Gatt  
**SCREENWRITER:** Ian Thompson  
**DIRECTOR OF PHOTOGRAPHY:** John Lesavage  
**PRODUCTION DESIGNER:** Julia Fong  
**PRINT SOURCE:** Ian Thompson  
Faust Films, Inc.  
438 Markham Street  
Toronto, Ontario M6G 2L2 Canada  
**TEL:** 416-531-5372/416-992-8592

**FAX:** 416-531-0929  
**EMAIL:** faustfilms@aol.com

Sadie, an ambitious clerk is held up late one night at the bookstore where she works. The problem is that no one sees the crime and the thief steals the only video surveillance tape.

Drama  
Running Time: 21 minutes  
35mm



**SHOWTIMES:** Saturday, April 29 @ 3pm  
Sunday, April 30 @ 3pm

## UPTOWN DOWNTOWN

**DIRECTORS:** Kwong Yin Brian Hung, Ka Ho Yue  
**PRODUCER:** Jimmy Hung  
**EDITOR:** Kwong Yin Brian Hung  
**SCREENWRITERS:** Kwong Yin Brian Hung, Ka Ho Yue  
**DIR. OF PHOTOGRAPHY:** Kwong Yin Brian Hung  
**PRINT SOURCE:** Brian Hung  
1420 Avenue R, 2<sup>nd</sup> Floor  
Brooklyn, NY 11229  
**TEL:** 347-200-2006  
**EMAIL:** moviebrian@hotmail.com

In New York City, a pickpocket happened to pick up a wallet which belonged to a girl, Maki. They met a train station and although they have totally different lifestyles and nationalities, they believed their destiny was to meet no matter what or where.

Drama  
Running Time: 14 minutes  
DVD



**SHOWTIME:** Sunday, April 30 @ 1pm



## THE VESSEL PITCHES

**DIRECTOR:** Jonathan Wysocki  
**PRODUCER:** Samantha Davidson Green  
**EDITOR:** Jonathan Wysocki  
**SCREENWRITER:** Jonathan Wysocki  
**DIRECTOR OF PHOTOGRAPHY:** Michael Akman  
**PRINT SOURCE:** Jonathan Wysocki  
Ambrosia Pictures  
11021 Ophir Drive, #3  
Los Angeles, CA 90024  
**EMAIL:** jonathan@jonathanwysocki.com

Setting sail, a troubled woman takes on two last minute passengers, an old friend and his son, who harbor a past she would rather forget.

Graduate Level Student Production/Drama  
Running Time: 23 minutes  
35mm

**SHOWTIMES:** Saturday, April 29 @ 3pm  
Sunday, April 30 @ 3pm



## WELL FED AND COMFORTABLE

**DIRECTOR:** Lou Howe  
**PRODUCER:** Philip Hodges  
**EDITOR:** Lou Howe  
**SCREENWRITER:** Lou Howe  
**DIRECTOR OF PHOTOGRAPHY:** Michael Palmer  
**PRINT SOURCE:** Lou Howe  
152 Waverly Place  
New York, NY 10014  
**TEL:** 917-916-8450  
**EMAIL:** lou.howe@gmail.com

Sam Barnes can't sleep. Shuffling through his college life, he comes home to his dysfunctional Upper East Side family looking for answers.

College Student Level Production/Drama  
Running Time: 25 minutes  
DVD

**SHOWTIME:** Sunday, April 23 @ 3pm



## WHOA!?

**DIRECTOR:** Thurston Smith  
**PRODUCERS:** Alex Scrymgeour, Thurston Smith  
**EDITOR:** Thurston Smith  
**SCREENWRITER:** Thurston Smith  
**PRINT SOURCE:** Thurston Smith  
SPK Productions  
155 East 52nd Street, #9A  
New York, NY 10022  
**TEL:** 917-584-9277  
**EMAIL:** Thurston@spartanpunk.com

WHOA!?, is an experimental, alternative multi-format short film about a young puzzled lad wondering the halls of an art museum. This youngster catches a glimpse of a most unusual work of art, which affects him a most unusual way.

Live-Action Narrative  
Running Time: 5 minutes  
DVD

**SHOWTIME:** Sunday, April 30 @ 3pm



## YELLOW BIRD

**DIRECTOR:** Jessie Wallace  
**PRODUCER:** Steven N. Bray  
**EDITOR:** Jessie Wallace  
**SCREENWRITER:** Carol Brown and Jessie Wallace  
**DIR. OF PHOTOGRAPHY:** Christopher Sargent  
**PRINT SOURCE:** Steven N. Bray  
Smiling Toad Pictures, Inc.  
160 Howard Avenue, Unit 4  
Toronto, Ontario, M6R 1V6 Canada  
**TEL:** 416-858-4841 / 647-297-2001  
**EMAIL:** info@smilingtoadpictures.com

Fayette Colback has always been a dreamer, despite living a dull and oppressive existence with her controlling husband Roy. When Fayette has a chance encounter with a Yellow Bird, she proves that change can occur with a little touch of magic.

Drama  
Running Time: 14 minutes  
35mm

**SHOWTIMES:** Saturday, April 29 @ 3pm  
Sunday, April 30 @ 3pm

## MEZZOGIORNO

**DIRECTOR:** Hugo Boris  
**PRODUCER:** Ecole Louis Lumière  
**SCREENWRITER:** Hugo Boris  
**EDITOR:** Denis Blanchard  
**PRINT SOURCE:** Catherine Sorton  
Ecole Nationale Supérieure Louis Lumière  
7, allée du Promontoire  
93160 Noisy-Le-Grand  
France  
**TEL.:** +33 1 48 15 40 26  
**EMAIL:** c.sorton@ens-louis-lumiere.fr

It is a "railway" meeting between a man and a woman whom destiny threw together. She is a wet nurse, he is a labourer. She seems to be suffering. As he is worried, she explains to him that the milk in her breasts makes her suffer: she has not breastfed since the day before. She is suffering increasingly. It is very hot. He shyly offers to help her.

Running Time: 18 minutes  
35 mm



**SHOWTIME:** Saturday, April 29 @ 9:30pm

## PINK COWBOY BOOTS

**DIRECTOR:** Maria Larrea  
**PRODUCER:** La Fémis  
**SCREENWRITERS:** Maria Larrea,  
Camille de Castelnaud  
**EDITOR:** Laurence Larre  
**DIRECTOR OF PHOTOGRAPHY:** Julien Poupard  
**PRINT SOURCE:** Fanny Lesage  
La Fémis  
6 rue Francoeur  
75018 Paris, France  
**TEL:** +33 1 53 41 21 16

**EMAIL:** festival@femis.fr  
Hortense loves Country music and Jean-Michel, but Cheyenne always stands in her way. Faithful to her pink cowboy boots, Hortense will finally fulfil her dreams.

Comedy  
Running Time: 11 minutes  
35mm



**SHOWTIME:** Saturday, April 29 @ 9:30pm

## SENSITIVE LAYER (SURFACE SENSIBLE)

**DIRECTOR:** Hervé Freiburger  
**EXECUTIVE PRODUCER:** Cédric Hachard  
**SCREENWRITER:** Hervé Freiburger  
**EDITOR:** Christophe Lapelerie  
**DIRECTOR OF PHOTOGRAPHY:** Sébastien Milhou  
**PRINT SOURCE:** Hervé Freiburger  
Forge Production  
23/25 rue Jean-Jacques Rousseau  
75001 Paris, France  
**TEL:** +33.6.60.75.95.26  
**EMAIL:** hervefrei@hotmail.com

Charles is dying. As he is failing, he sees his life flashing in front of his eyes. Between childhood dreams and memories of a cruel reality, he progressively understands that he has been murdered...

Drama  
Running Time: 25 minutes  
DVD



**SHOWTIME:** Saturday, April 29 @ 9:30pm

## STRANGERS (LES ETRANGERS)

**DIRECTOR:** Eskil Vogt  
**PRODUCER:** La Fémis  
**SCREENWRITER:** Eskil Vogt, Mariette Désert  
**EDITOR:** Albertine Lastera  
**DIRECTOR OF PHOTOGRAPHY:** Martin Rit  
**PRINT SOURCE:** Fanny Lesage  
La Fémis  
6 rue Francoeur  
75018 Paris, France  
**TEL:** +33 1 53 41 21 16  
**EMAIL:** festival@femis.fr

In Paris, a young Hungarian woman has disappeared without a trace. Her father arrives in France to talk to the man with whom she was living. The young man tries to remember significant details, but his memories are mixed up and the father's insistent questions make him doubt: did he really know this woman?

Dramatic Comedy  
Running Time: 29 minutes  
35mm



**SHOWTIME:** Saturday, April 29 @ 3pm



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